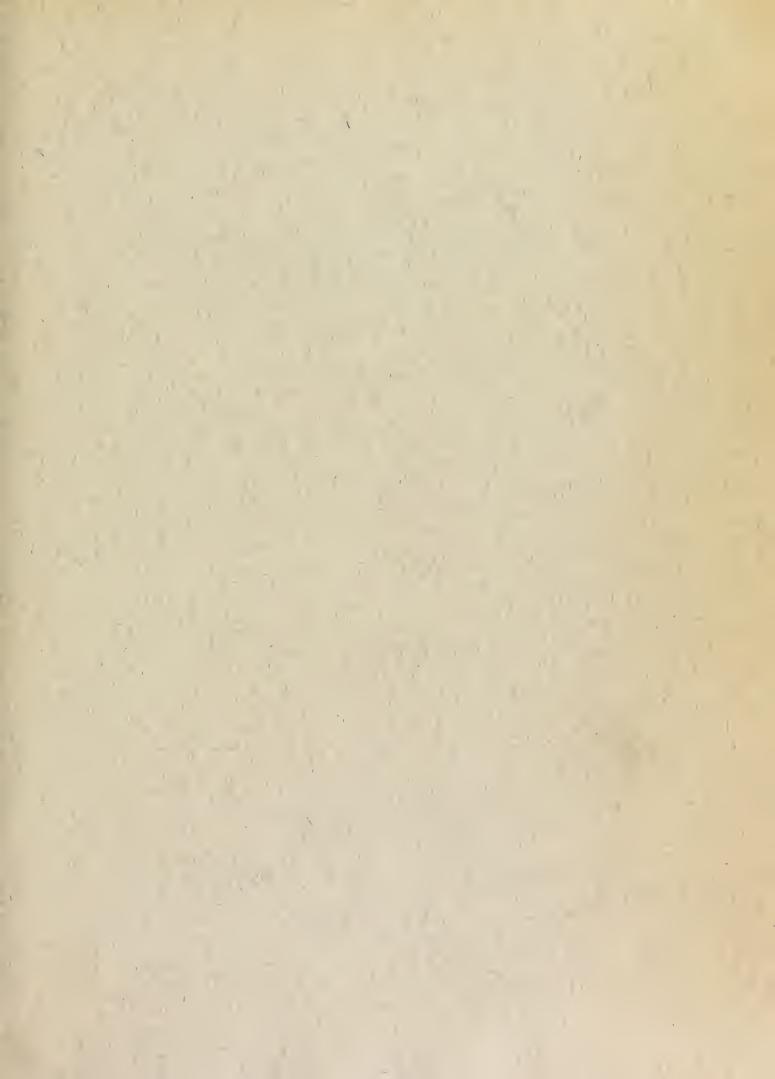


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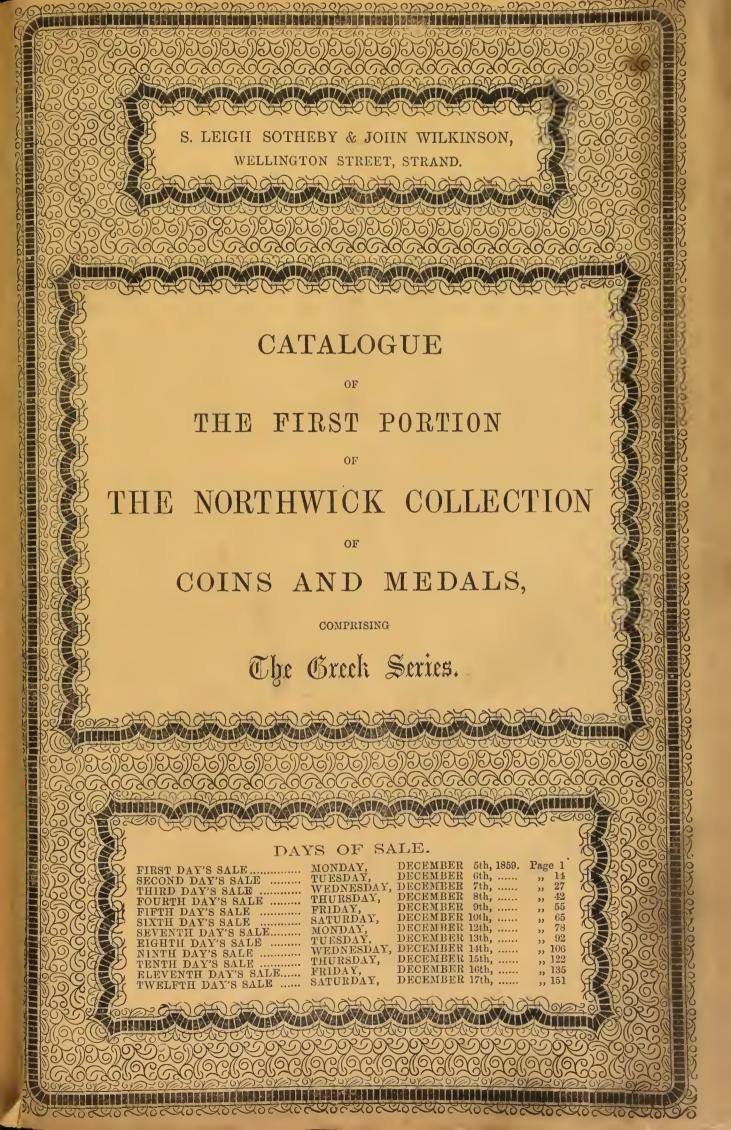














### CATALOGUE

OF

### THE FIRST PORTION

OF THE

# NORTHWICK COLLECTION

OF

# COINS AND MEDALS,

COMPRISING

# The Greek Series.

WHICH, BY ORDER OF THE ADMINISTRATOR OF THE LATE

### RIGHT HONOURABLE LORD NORTHWICK,

Will be Sold by Auction,

BY MESSRS.

# S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND, W.C.

On MONDAY, 5th DECEMBER, 1859, & Eleven following Days,

(SUNDAYS EXCEPTED), AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed on the Thursday, Friday and Saturday previous to the Sale, from Ten o'Clock in the Morning until Four in the Afternoon, and also on the Mornings of the Sale until Twelve o'Clock.

### CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchasemoney; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
  - V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

#### NOTICE.

Whenever, in the exercise of his best judgment, the compiler has considered a coin to be false, or of dubious authenticity, it will be found so described throughout this Catalogue; but, as a difference of opinion may, and probably will, arise with respect to others, it has been deemed desirable to respectfully notify, that all purchases are expected to be made upon the individual judgment of the purchaser.

### INDEX.

The arrangement of this extensive Collection of Greek Coins being strictly in accordance with the mixed Geographical, Alphabetical and Chronological system so admirably laid down by the learned Eckhel—a system now so well understood by the Greek Numismatist, and therefore universally adopted—it has not been thought necessary to extend this Index beyond an Alphabetical reference to the various provinces, as in all cases, such reference being made, the Coins of the Cities and Kings will at once present themselves respectively in their proper Alphabetical or Chronological Order.

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### CATALOGUE

OF

### THE IMPORTANT CABINET

OF

# GREEK COINS AND MEDALS,

FORMED BY THE LATE

## LORD NORTHWICK.

### FIRST DAY'S SALE.

#### HISPANIA.

#### SILVER.

LOT

Emporiæ, Head of a Nereid with three Dolphins, rev. ΕΜΠΟΡΙΤΩΝ., a Iti: ooil winged Horse, size 4.—Uncertain of Spain, rev. a Wheel, size 3\frac{1}{2}. rev. a Cross, crescents, pellets, &c. size 3 Emporiæ, as in the last lot.—Uncertain of Spain, rev. a Horse, size 4. rev. a Bull with a human head, star, uncertain letters, &c. size 31 Gades, Young head of Hercules Gadetanus covered with the skin of a lion's head, rev. a Tunny-fish between two lines of Phænician letters. a eoin of great rarity, and very fine size  $2\frac{1}{2}$ , wt.  $29\frac{1}{4}$  grs. \* \* Mionnet's estimation of the value of these coins is 72 francs. The specimen he describes is of the 4th module, but weighs only 34 to grs. Various Cities of Spain, with Celtiberian inscriptions as De Sauley's 12 ter legends Nos. 53, 111, 115, 118, 131 and 169, and respectively attributed by him to Urso, Turuptiana, Helmantica, Bursada, Segisama and -Iliberis, all size 4, ehiefly fine Others inscribed with De Saulcy's legends Nos. 26, 53, 83, 115 and 169, and respectively assigned to Segobriga, Urso, Cissa, Helmantica, 4;

and Iliberis, 3, all in good condition

#### COPPER.

- 6 Autonomous, Carteia, rev. Neptune, rev. Angler, both size 5; rev. Cupid on a Dolphin, size 4.—Emporiæ, usual type, size 7.—Gades, usual type, size 7.—Ilipa, a Fish, rev. Ear of corn, size 9.—Obulco, rev. Corn, &c. size 8.—Silbis and Turiaso, rev. Horseman, size  $7\frac{1}{2}$ .—Urso, rev. Sphinx, size 9, all in good condition or fine
- Bailo, a Bull, rev. bailo., an Ear of corn, size 5.—Carmo, rev. two Ears of corn, with carmo., size 6, and another, size 9.—Carteia, rev. Neptune, rev. Dolphin, rev. Rudder, size 4.—Emporia, type of the winged horse, but without letters, size 7½.—Gades, rev. a Fish, size 4½, rev. two Fishes, size 4.—Ilercavonia, rev. a Galley, size 6.—Obulco, rev. Corn, &c. size 7.—Urso, rev. Sphinx, two varieties, sizes 7 and 9½, ehiefly in good eondition
- Carmo, usual type, size 9.—Carteia, three varieties of type, sizes 4 and 5.—Celsa, Simpulum, rev. Branch, size 3.—Gades, rev. Balbys. Pont., Simpulum, &c. size 8½; and two others as in the last lot, size 4½ and 4. Obulco, rev. a Bull, size 5.—Ulia, rev. Corn, a branch, &c. with vlia., size 7½, rare.—Urso, rev. Sphinx, size 7½.—Ebusus Insula? (or Hispalis?) a Bull, rev. the Phænician deity Baal, two varieties, size 3, all in fair condition
- 9 Carteia, usual turreted Head, with CARTEIA., rev. M. FALCIDIVS. IIIIVIR., a thunderbolt, size 4, fine and unpublished.—Celsa, type of the Head of a river deity, with water flowing from the mouth, size 4½, curious, and in very good condition.—Ceret, diademed Head, rev. IER. between two ears of corn, size 6, unpublished
- Various Cities of Spain, with Celtiberian legends as De Saulcy, Nos. 71, 75, 84, 97, 121 and 142, respectively attributed to Persa, Savia, Cissa, Ausa, Arsi, and Bucasis; also two others of the Nerii, rev. a Horse, size 7; and rev. a Hippocamp, size 4, all fine
- Others inscribed with De Saulcy's legends, Nos. 23, 75, 83, 98, 102, 109, 111, and 131, and respectively classed to Celsa, Savia, Cissa, Ildum, Setisacum, Ilergetes, Turuptiana, and Segisama; and one other, all in fair condition
- 12 Imperial, Acci, Caligula, rev. col. IVL. GEM. Acci. in a wreath, size 9.—
  Caesar Augusta, Augustus, Colonist, and Oxen, rev. three Standards,
  with the inscription AVGVSTO. DIVI. F. LEG. IV. LEG. VI. LEG. X.,
  size 9½.—Caesar Augusta, Caligula, rev. three Standards, size 9.—
  Carthago Nova of Tiberius, with Nero and Drusus Caesars, size 9½.—
  Celsa, Augustus, rev. an Ox, size 8, all rare and chiefly fine
  5

Bilbilis, Augustus, rev. a Wreath, size 7.—Caesar Augusta, Caligula, rev. Colonist and Oxen, size 8.—Calagurris, Augustus, rev. an Ox, size 7½.—Carthago Nova, Tiberius, with Nero and Drusus, size 9.—Tarraco, Augustus, with Caius and Lucius Caesars, size 6.—Traducta, Augustus, with Caius and Lucius Caesars, size 9, all in good condition or fine

Carthago Nova, Lepidus and Oetavian, size 4.—Tiberius, with Nero and Drusus, two varieties, size  $8\frac{1}{2}$  and 5.—Caseantum, Tiberius, rev. an Ox, two varieties, size  $7\frac{1}{2}$  and  $4\frac{1}{2}$ .—Celsa, Augustus, rev. an Ox, size 8; and Another, size  $4\frac{1}{2}$ .—Dertosa, Augustus, rev. a Galley, size  $5\frac{1}{2}$ .—Emerita, Augustus, rev. the Gate of the City, size 7.—Herda, Augustus, rev. a Wolf, size 6.—Turiaso, Tiberius, rev. an Ox, size 7, very fine.—Tarraco, Augustus, rev. Temple, size 8.—Tiberius and Augustus, size 6.—Tiberius, with Nero and Drusus, size 7

Calagurris, Tiberius, rev. an Ox, size 7.—Carthago Nova, Lepidus and Octavian, size 5.—Tiberius, with Nero and Drusus Caesars, size 7.—Caligula, rev. Head of Salus, size 7.—Celsa, Augustus, two varieties as in the last lot.—Ercaviea, Tiberius, rev. Ox, size 7.—Ilici, Augustus, rev. Temple, size 4½.—Tiberius, rev. Standards, size 5½.—Osca, Augustus, rev. Horse, size 7.—Patricia, Augustus, rev. Standards, size 9.—Romula, Augustus and Livia, size 9.—Saguntum, Tiberius, rev. a Galley, size 8, very fine.—Segobriga, Tiberius, rev. Wreath, size 8.—Traducta, Augustus, rev. Wreath, size 6, all in good condition

16 Various Cities and Emperors, nearly all different, but chiefly duplicates
of the preceding lots, all in good condition

20

17 Various Cities and Emperors duplicates of the preceding lots chiefly in

Various Cities and Emperors, duplicates of the preceding lots, chiefly in poor condition 59

#### GALLIA.

#### SILVER.

18 Massilia, two of the Lion type, but one with the Head of Diana, the other that of Flora, size 3½, both fine.—Gaulish (or Pannonian) imitation of the Tetradraehm of Alexander, size 8, barbarous work, but eurious

19 A precisely similar lot

20 Massilia, three of the Lion and one of the wheel type.—Uncertain of Gaul, or of Gaulish reguli, four varieties, two of them inscribed, size 3

21 A similarly assorted lot

Pixtilus, obv. Pictilos., a male Bust to right, rev. a Horse, size 3.— / 6 - Segusiani, segvsia. v. s., a helmeted Bust to right, with javelin over the shoulder, rev. Hercules dedicating his club to the statue of Teles-/ - / 6 - phorus, size 3, both rare, and in very good condition

- 15.

#### COPPER.

- 23 Indutiomarus, three specimens.—Massilia, twelve specimens, comprising many varieties.—Nemausus of Augustus and Agrippa, two varieties.—Remi, usual biga type
- Lugdunum Copia, Cæsar and Octavian, rev. copia. over the prow of a galley, size 8½.—Nemausus, Augustus and Agrippa, two varieties of the crocodile type, with and without the letters P. P., size 7.—Vienna, Cæsar and Octavian, with and without the letters c. I. v. over the prow, size 8½.—Vienna, Augustus, rev. a Prow, size 8.—Vienna, Augustus and Agrippa, rev. a Prow, with a shield over it, size 8, all in fine condition
  - \*\*\* In deference to usage the first and three last of these coins are assigned to Lugdunum-Copia, and Vienna; but there can be no doubt that they were respectively minted at the Roman Colonies of Copia in Lucania, and Valentia in Brutti, both of which were colonized B.C. 194; moreover Lugdunum was not called Copia till the reign of Claudius.
- Nemausus, as in the last lot, four varied specimens.—Vienna, Cæsar and Octavian, three varieties; and another of Augustus, as in the last lot, ehiefly fine

#### NORTHERN AND CENTRAL ITALY.

#### SILVER.

- Populonia, Etruriæ, a Mask, full-face; beneath, xx.; rev. certain indefinable lines, perhaps Etruscan letters, size 4½, wt. 127¼ grs.—Another, same obv., but rev. a plain surface, size 2, wt. 32 grs., both fine and extremely rare, and the first is a new variety
- 27 Populonia, a Mask over xx., rev. two Polypi, size 5, wt.  $123\frac{9}{10}$  grs.—Another, a young laurelled Head to left, behind x., rev. a plain surface, size  $3\frac{1}{2}$ , wt. 62 grs., equally rare, and in very good eondition; Mionnet eites this Cabinet for these identical Coins, see his Nos. 44 & 46
- Populonia, Mask and xx., rev. a plain surface, eited by Mionnet, under No. 45 of his List, size 4, wt. 111½ grs.—Another, Head of Mercury, with winged petasus to right; behind, x.; rev. a plain surface, size 2, wt. 27 grs., both in excellent condition
  - \*\* The single specimen of these coins in the Thomas Collection weighed only 66 1-10 grs.
- 29 Alba in Latium, Head of Mercury, with winged petasus, to right, rev. ALBA., a winged Horse to right, in fine condition, and extra rare, size 3, wt. 19 qrs.
  - \*\*\* The Pembroke specimen weighed only 83-10 grs., and that in the French Cabinet 14 7-10 grs.

		1,110	
ni-	30	Allifæ in Samnium, young laurelled Head between threo fishes, rev. AA-AIBANON. over the monster Scylla; beneath, a mussel, size $1\frac{1}{2}$ , fine.—Another, same rev., but the head on the obverse is bearded, size $1\frac{1}{2}$ , unpublished	- 14
1.12	30*	Corfinium, (quæ et Italia) in Pelignis, struck by the Italiot league, during the Marsic War, C. Papius Mutilus, with the title of "Imperator," in Oscan letters, obv. helmeted Head of Italia, rev. two Chiefs, taking the oath of allegiance to the Confederation, ef. Friedlaender, plate IX, fig. 9.—Numerius Luvius, laurelled Head of Italia, rev. a Samnite Soldier leaning on a reversed javelin, with the fore-half of a bull at his feet, size 4, both fine, and very rare, Fried. IX, 2	3-/2-
///	31	Corfinium, C. Papius, helmeted Head of Italia to right; behind, x. and ITALIA. in Oscan letters, rev. c. PAAPI. c. in Oscan letters, four Chiefs.  —Another, without the name of Papius, and with eight Chiefs; on the obv. ITALIA. in Roman letters, both remarkably fine  2	2.16
fin. 11-	32	Corfinium, two varieties precisely as the last, both fine 2	2 - 5 -
1,10.00	33	Corfinium, laurelled head, with ITALIA. in Oscan letters, rev. a Samnite	
		Soldier, as in lot 30*, a very fine specimen of these interesting coins 1	/-/
722	34	Corfinium, rev. eight Chiefs, on the exergue IXX. (unpublished numerals),	/ '
Gream		rev. a Samnite Soldier; rev. Victory crowning Italia seated on shields, all fine	•
0	35	Corfinium, rev. eight Chiefs, two varieties, on the exergue IIII. and IA., rev. a Samnite Soldier, all fine	/- 3 -
in	36	Freternum? Frentani, as Fried. pl. 8, fig. 2, crowned Head of Juno, full face, rev. Bellerophon attacking the Chimera, with fensenv. in retrograde Oscan characters, rather fine, and extremely rare	10-5-
	0 =	size 4, wt. 113 grs. 1	
ster	37	Campania in genere, rev. KAIIIIANO $\Sigma$ ., an Androcephalous Bull, size 5, very rare but poor.—Cales, usual Biga type, size $4\frac{1}{2}$ ; and Another, size $2\frac{1}{2}$ .—Cumæ, rev. KYMAION., a Shell, size $4\frac{1}{2}$ .—Neapolis, usual	1-7-
		type, three varieties 7	
t	38	Campania in genere, a variety of that in the last lot.—Cales, as in the last lot, but very fine, size 5.—Cumæ, rev. KYMAION., (retrograde) around a shell, size 5, the head on the obverse of this coin is fine, and the reverse in very good condition  3	4-4-
bin of	39	Cales, the two varieties as in lot 37.—Cumæ, rev. KYMAION., a grain of barley over a Shell, size 5.—Nola, rev. NΩ[ΛΑΙ]ΟΣ. (sie) an Androcephalous Bull crowned by Victory, size 5, in fair condition  4	2
	40	Cumæ, KYMAION. (retrograde) helmeted Head to right, rev. a Crab seizing a mussel with its claws, of extreme rarity, and in fine condition size 4 by 5, wt. 128½ grs. 1	2-17

	0	NORTHERN AND CENTRAL ITALY.—SILVER.	
- / -/-	41	Cumæ, the Head of a lion, full face, between those of two boars in profile, rev. KYMAION. (retrograde) a grain of barley over a shell size $4\frac{1}{2}$ . 1	hvo
, '		*** This specimen of an extremely rare variety of type has been much injured on the obverse; the description is from Millingen, who first published it.	
14-	42	Cumæ, rev. a marine Monster over a shell, of extreme rarity, but rubbed size $4\frac{1}{2}$ . 1	Cur:
1 - // -	43	Cumæ, $rev.$ a Barleycorn over a shell, $size 5.$ —Hyrina, $rev.$ YDINA. (retrograde), an Androcephalous Bull, $size 4\frac{1}{2}$ , $both fine$ 2	Eren
<b>3</b> - // -	44	Cumæ, rev. a bearded Head over a shell, size 4.—Hyrina, as the last, but the legend direct, size $4\frac{3}{4}$ , the first in good condition, the last fine, and both rare	Curi.
1-4-	45	Cumæ, rev. a Snail over a Shell, size $4\frac{1}{2}$ .—Hyrina, similar to the two preceding.—Nola, type of Naples, size $4\frac{1}{2}$ , all in fair condition 3	Thos
;	46	Cumæ, type of Naples, but on the exergue KYMAIΩN., fine recent work, in excellent condition, and extremely rare  size 4½. 1	D 0
		*** Mionnet, Cumæ, Sup. 143, eites this identical specimen.	
<del>-</del> -	47	Hyrina, erowned Head of Juno, full face, rev. Y $\Delta$ INA. (retrograde), over the Bull, in very good condition, and extremely rare size $4\frac{1}{2}$ . 1	1 4 2 4
2 - 5 -	48	Neapolis, female Head, rev. NEOHO. over the Androeephalous Bull, size 5.—Head of Minerva, rev. NEOHOAITES. (sie), a Bull; on the exergue, an escallop shell between the two last letters, size 5; and another, NEOHOAITHS., a female Head, rev. a winged Figure seated, as on the eoins of Terina, size $1\frac{1}{2}$ , wt. $8\frac{1}{4}$ , all apparently unpublished 3	) Ju
/- / -	49	Neapolis, four varieties, with artists' names under the head, ΛΙΟΦΑΝΟΥΣ.	· 6 w
-/5	50	Neapolis, usual type, nine varieties, all Didraehms. — Phistelia, three varieties, $sizc \ 1\frac{1}{2}$	lyon
6-2-6	51	Neapolis, usual type, size 4.—Teanum, Head of Hereules, rev. Vietory in a triga, size 5, both desirable specimens of fine work, and in excellent condition	Hofi
ソープー	52	Nola, Head of Minerva, the helmet ornamented with an owl on a wreath of laurel leaves, rev. NΩΛΑΙΩΝ. over the Androeephalous Bull, an unusually fine didrachm size 5. 1	Cow
1-17-	53	Nueeria Alfaterna, horned Head of the River Sarno, with the usual Osean inscription, rev. one of the Dioscuri holding his horse by the	Hot
- 17-	54	bridle, the Didraehm, in fine condition, and rare  Nueeria Alfaterna, as the last, and almost as fine  1	P
2-10-	55	Phistelia, as Friedlaender, No. 2, female Head, full-face, with the hair seattered, rev. FISTELVR. in Oscan letters, over an Androcephalous	J W
		Bull, the Didrachm, in very good condition, and rare	+-1

Sucssa, rev. syesano. a Horseman (desultor) leading another horse. 5-2-6 Teanum, as in lot 51, both fine didraehms 2 A similar lot, both desirable coins 57 2 Uncertain of Central Italy. SILVER, young Head, wearing the causia, 58 rev. an Elephant with a tower upon its back; on the exergue, two pellets, size  $1\frac{1}{2}$ , wt.  $17\frac{1}{2}$  grs., fine, and unpublished.—Copper, Head of a 3-10-Negro, rev. an Elephant, with a Phænician letter under it, size 4 COPPER. Aquileia, Venetorum, the Genius of the City seated, rev. HORR. AQVIL., 1-12in two lines, within a wreath, fine on the reverse size 5. 12 \*\* Mionnet values these rare coins at 100 francs. Ravenna, rev. Eagle between two stars; rev. the name of the city in monogram, both size 3.—Fæsulæ? in Etruria, rev. a Trident between two dolphins, size 61/2. — Peithesa, rev. Owl; rev. a Dog running? both size 212.—Populonia, rev. Owl, full-face, and four pellets (the Triens), size 9; rev. Caduceus, size 7; rev. the Hammer and Forceps of Vulcan, size  $6\frac{1}{2}$ , chiefly in good condition Faesulæ, as in the last lot but size 5.—Peithesa, the two varieties as in the last lot.—Populonia, rev. Hammer and forceps, the quadrans, size  $6\frac{1}{2}$ ; rev. Bow, arrow, and club, size 7; rev. Stars and crescents, size 7.—Volaterræ, Star, rev. Anchor.—Another, Star, rev. a double axe, both size 5, all good coins Peithesa, three varieties, type and module as the preceding.—Volaterræ, 62 three varieties of the wheel type, size  $4\frac{1}{2}$ ,  $3\frac{1}{2}$ , and  $2\frac{1}{2}$ .—Ariminum in Umbria, rev. a Soldier with shield, size 4.—Tuder, Head of Mercury, rev. Tytere, in retrograde Etruscan letters over a Sow and three young pigs, size  $5\frac{1}{2}$ , very rare, all in very good condition Ariminum, as in the last lot.—Tuder, Head of Silenus, rev. an Eagle, 63 size 4, remarkably fine.—Ancona in Piccnum, rev. AΓKΩN., a hand and arm holding a branch, in field two stars, size 4½, very rare and in perfect condition Aquinum, Volsci, rev. AQVINO., a Cock, in field a Star, size 4, extremely fine; Another, a variety, with A., a Star and a crescent in the field, size 3.—Æsernia in Samnium, Head of Mercury, rev. a Biga; laurelled Head, rev. an Androcephalous Bull and Victory, both size 5 .-Aquilonia (restored from Acherontia in Apulia), as Friedlaender, p. 45. Head of Minerva, with Oscan legend, rev. a Soldier holding out a patera with the right hand, size 41, extra rare and fine 22 br. 27 65 Aesernia, as the first in the last lot.—Another, Head of Minerva, rev. an Eagle, with a snake in its claws, size 4½.—Beneventum, BENVEN., Head of Apollo, rev. IIROHOM., a Horse; above, a pentagon, size 4, extremely 3-16rare and fine. - Compulteria, rev. Androcephalous Bull and Victory, size 4, very rare.—Larinum, rev. a helmeted Horseman, size 6

-/2-	66	Larinum, rev. Centaur, size $4\frac{1}{2}$ ; rev. Eagle, size $4\frac{1}{2}$ ; rev. Dolphin, size 4; rev. Cornucopia, size 3; and rev. a Dog, size $2\frac{1}{2}$ .—Cales in Campania, rev. a Cock and Star, size 4, very fine; rev. Androcephalous Bull, with a lyre over it, size $4\frac{1}{2}$
3 - 5	67	Frentrum, Frentani, Head of Mercury, with the usual Oscan legend, rev. a winged Horse; beneath, a tripod, of extreme rarity, and in fine condition  size 4½. 1
2	68	Frentrum, as the last, equally fine and patinated  *** See Mionnet, vol. I, No. 93, who cites this Collection for the only specimen he describes.
5-5-	69	Atella, in Campania, rev. Jupiter in a quadriga, the triens, size 8, very rare.—Calatia, cis Vulturnum, rev. Jupiter in a biga, the Sextans, size 7, fine and rare.—Calatia, trans Vulturnum, rev. a Cock, as on the coins of Aquinum, Cales, &c., size 4, of the highest rarity, and in very fair condition
5	70	Atella, rev. two Soldiers holding up a boar, the sextans, size 6, rare and patinated.—Calatia, cis Vulturnum, types as the last, but in the field two stars, the Sextans, size 6.—Cales, rev. Cock and Star, size $4\frac{1}{2}$ , in perfect condition, and patinated.—Cales, rev. an Androcephalous Bull, above, a large star; Another, with a Lyre; and Another with a Victory over the bull, all size $4\frac{1}{2}$ , a very desirable lot
6-10-	71	Atella, rev. Victory crowning a trophy, the Uncia, size 5.—Calatia cis Vulturnum, precisely the same type and module, the Uncia.—Capua, united heads of Jupiter and Juno, rev. Jupiter in a quadriga, size 11.— Another, head of Minerva, rev. a winged Horse, the Quincunx, patinated, size 8½.—Another, rev. an Eagle, the Sextans, size 6
9-16-	72	Capua, rev. a Biga, with two stars over the horses, the Sextans, size $5\frac{1}{2}$ ; rev. a Horseman, the Uncia, size $5\frac{1}{2}$ ; rev. Victory crowning a trophy, size 5; rev. a wild Boar, the Uncia, size 5; rev. the infant Telephus and the hind, size 2, all in the most perfect condition, and patinated; a most valuable selection of these rare coins
2 - 4 -	73	Capua, rev. a Griffin, the Sextans, size 5; rev. two conical Statues? size 3; rev. a Lyre, size 3; rev. an Ear of Corn, size 2½.—Hyrina, Head of Apollo, rev. a Bull with a human face, two varieties, size 3.—Neapolis, rev. half Bull, but with the unusual legend, NEOΠΟΛΙΤΕΩΝ. (sie), size 3½.—Nuceria, Alfaterna, rev. a Hound, with long Oscan legend, size 3
/- /4	74	Neapolis, eleven fine varieties, chiefly patinated.—Suessa, rev. Hercules leontophonus, size 5, a very desirable lot
1-16-	75	Neapolis, fifteen specimens, chiefly in good condition, and many patinated.  —Suessa, rev. Hercules, as the last; rev. Bull and Victory, size 4; rev. Cock, size 4.—Teanum, four varieties, one of them very fine and

patinated

### MAGNA GRÆCIA.

#### GOLD.

	0,0 1120
rhliz 17	Tarentum in Calabria, TAPA., a diademed and partially veiled female Head to left, surrounded by three dolphins; rev. TAPAΣ. (on the exergue), a naked Horseman to right, crowning his horse, and himself crowned by a Vietory gracefully floating behind him; before the horse, a dolphin and a star, and under it, ΣA., fine work and condition, and of great rarity  size 4, wt. 132½ grs. 1
milin 7	7 Tarentum, diademed and veiled female Head to right, rev. a naked Horseman, armed with a shield and in the act of striking downwards with a javelin; under the horse, AII., fine style, and in most excellent condition  size 3\frac{1}{4}, wt. 132\frac{1}{2} grs. 1
tur 1 1-1121 78	8 Tarentum, Head of Jupiter to right, rev. an Eagle on a thunderbolt to left; in front, AP. in monogram, in very good condition, and extremely // - // - rare  size 3\frac{1}{4}, wt. 132\frac{1}{4} grs. 1
Stures it 79	Tarentum, female Head to right, rev. TAPA∑., Taras on a dolphin to left, holding a trident and a dolphin, in very good condition  5 - /5 -  size 3, wt. 65½ grs. 1
80	Tarentum, TAPAS. (retrograde), female Head to left; behind, SA.;  rev. Taras on a dolphin to left, holding a trident and a Vietory; under the dolphin, FH. and indications of the waves of the sea, very fine con- dition, and extra rare  size 2\frac{3}{4}, wt. 66 grs. 1
llii 81	Tarentum, Head of Hereules, eovered with the lion's skin, to right, rev. Neptune, or Taras, in a biga, to right, in good condition size 3, wt. 65\frac{3}{4} grs. 1
strond 82	Tarentum, same type as the last, in the same good condition size 3, wt. 66 grs. 1 6-7-6
83	Tarentum, Female head to right, rev. TAPAS., the infant Taras seen in front, holding up a distaff with the right hand; beneath, a Dolphin, very good condition, and apparently unpublished size 1½, wt. 21½ grs. 1
rbster 84	Tarentum, TAPA., Head of Apollo to left, rev. Hercules slaying a Lion, in the field a bow and a club, and the letters 1 H., fine and rare size 1½, wt. 22 grs. 1
Elin 85	Tarentum, as the last, but not so fine.—Another, Male head to right, rev. a diota, size $\frac{3}{4}$ , wt. $10\frac{1}{4}$ grs.—Uncertain, a Bird flying, rev. the same type, size 1, wt. $11\frac{1}{10}$ grs.

1-13-

86 Bruttii, diademed Head of Neptune to left, with a trident behind, and under it the Head of an Ox, rev. a Nereid, veiled and mounted on a sea horse, which is in full motion to right; a Cupid standing on her knee, and supported by her right hand, towards the head of the horse a cornucopia, and under it, BPETTION., in perfect condition, and of extreme rarity size 3, wt.  $65\frac{1}{2}$  grs. 1

\*\* For an engraving of this beautiful coin on an enlarged seale, see Nochden's Selection of Ancient Coins from the Cabinet of Lord Northwick (privately printed for his late Lordship in 1824-25), part I, plate 1.

Bruttii, bearded Head of Hercules to left, covered with the skin of a 16-15-Lion, and the claws of the animal tied under the chin, rev. a winged semi-draped Female Victory driving a biga or chariot with two horses to right; she holds the reins, together with a goad in the left hand, W the right being unoccupied; under the horses is a serpent in motion to right, and on the exergue BPETTION., perfect condition, and of great rarity size 3, wt.  $32\frac{7}{10}$  grs. 1

\*\* This valuable hemidrachm is also engraved in the work just eited, part I, plate 2.

Uncertain of Campania, or Magna Gracia (perhaps Tarentum), Head of Mars to right, behind  $\Psi X$ . (for 60 sesterces), rev. ROMA., an Eagle on a thunderbolt, before the Eagle a pentagonal Star, coarse work but in very good condition size 3, wt. 52 grs. 1

Another, but without the star, of fine work and perfect condition 89 size 3, wt.  $51\frac{7}{10}$  grs. 1

Another, but with XX. for 20 sesterces behind the Head of Mars, 90 size 1, wt.  $17\frac{1}{5}$  grs. 1 extremely fine

\* For the silver of this elass, see lots 177 and 178.

#### SILVER.

- Arpi in Apulia, APIIANΩN. before the head of Ceres to left; behind, a vase; rev. a Horse running to left; above, a large star, and under the horse,  $\Delta A \coprod OY$ . and a small helmet, in very good condition, though (M) size  $5\frac{1}{4}$ , wt.  $111\frac{1}{2}$  grs. rubbed on the obverse
  - \*\* Mionnet's description is from this identical coin; it is the rarest variety of the money of this eity.
- 92Arpi, Head of Minerva to left, rev. APII. between three Ears of Corn, disposed triangularly, very rare, size 3, wt. 29½ grs.—Arpi, so attributed (but erroneously, being always found in the South of Asia-Minor), a Horse; above, A.; rev. a kind of Hook, and in the field, A., fine, size 1, wt. 11 grs.; and a small Coin of Cumæ, omitted in its proper 3 place, size 1

74.

95

98

tion

both sides

work and condition

Heracleia, a variety of the last

didrachms, and in fair condition

fine, and of extreme rarity

TINΩN., an Ear of Corn, with the leaf surmounted by a club, a tetradrachm of fine work, in excellent condition, and of the highest degree of rarity, possibly unique size 7, wt. 243 grs. 1 \*\* Of sixty-eight specimens of the coins of this city, which were in the French Cabinet when Mionnet wrote his "Poids des Midailles Greeques," the heaviest weighed only 123 8-10 grs. Metapontium, four varieties of the incuse type, sizes  $7\frac{1}{2}$ , 5. 3 and 2, all good coins Metapontium, three varieties of the incuse type, sizes  $6\frac{1}{2}$ , 6 and 4; and another, obv. Ear of Corn and a grasshopper, rev. Apollo resting a branch of laurel on a base, size  $5\frac{1}{2}$ Metapontium, types and module as the last coin in the preceding lot, 104 but finer, and six varieties of the usual type, all fine didrachms

Metapontium, bearded helmeted head of the hero Leucippus to right, the helmet ornamented with a Victory in a quadriga, and a small

Heracleia in Lucania, Head of Minerva, with Scylla on the helmet, to right, rev. nude figure of Hercules, full-face, resting on his club; in front, to left, a vase; the name of the city at length on both sides of the coin, very fine work, and almost perfect condition size  $4\frac{1}{2}$ , wt.  $121\frac{1}{2}$  grs. 1 Heracleia, Head of Minerva to right, but of quite a different style, rev. Hercules strangling a lion; in front, to left, an ear of corn, fine size 5, wt.  $115\frac{1}{2}$  grs. 1 size 5, wt.  $120\frac{1}{2}$  grs. 1 Heracleia, Head of Minerva, nearly full-face, rev. Hercules reposing on his club; in front, to right, the artist's name, ΦΙΛΩ., in good condisize 5, wt. 117 grs. 1 Heracleia, full-faced Head as the last, rev. Hercules about to strike a lion with his club, fine work, and in fair condition, though rubbed on size 5, wt.  $113\frac{7}{10}$  grs. 1 Heracleia, rev. Hercules strangling a lion; rev. Hercules reposing on his club, on which is an owl; rev. Hercules crowning himself; all Heracleia, rev. Hercules kneeling, and about to strike a lion; rev. Hercules reposing. - Laus, usual type, but poor. -- Metapontum, four varieties. - Posidonia, usual type, but a column behind the bull. -Thurium, three varieties.—Velia, four varieties; all didrachms Laus, a Bull, with a bearded human face to right, but looking to left;

over the bull are vestiges of four letters? rev. the same, but incuse, size 6, wt.  $123\frac{1}{5}$  grs. 1 \* \* Eckhel assigned this rare coin to Sybaris; the restitution to Laus is on the authority of Millingen. Mionnet, who follows Eckhel, values it at 100 francs.

hippocamp; behind, is the fore-half of a horse; rev. METAHON-

	12	MAGNA GRÆCIA.—SILVER.	
/-/4'-	105	Metapontium, four varieties.—Posidonia, usual type, size 4.—Thurium, four varieties.—Velia, six varieties, all Didrachms 15 &	2
/	106	Metapontium, seven varieties.—Posidonia, two varieties.—Thurium,	-2
, –			Con
'-//-	107	Posidonia, Neptune hurling his trident, to left, in the field $\Pi OM$ . (retrograde), rev. the same incuse, a very fine specimen size $7\frac{1}{2}$ , wt. $116\frac{1}{5}$ grs. 1	Wes
_ 3 -	108	Posidonia, type and module as the last but reading $\Pi OME\Sigma$ , in Archaic letters and direct, almost as fine as the last $wt. 115\frac{3}{4} grs. 1$	Hot
-/3-	109	Heracleia, Head of Minerva, full face, rev. an Owl, size $3\frac{1}{2}$ , fine.—Posidonia, as the last but reading HOM. direct, and size $4\frac{1}{2}$ .—Posidonia, usual recent types, reading HOΣEI $\Delta\Omega$ N. over the Bull, size $4\frac{1}{2}$ .—	y ()
		Sybaris, incuse type, size 4.—Thurium, usual types, and fine.—Velia, fine; and Another, with a Palm-tree behind the lion, all Didrachms.—Velia, with YEAH. on the obverse, size 4; and two varieties of the Owl type, size 3	
	110	Sybaris, usual incuse type of the Bull looking back, with the letters  YM. over the bull, remarkably fine  size 8, wt. 116 grs. 1	in
,	111	Sybaris, as the last, but with the letters on the exergue, equally fine size 7, wt. 128 grs. 1	7
	112	Sybaris, as the last, but with a branch of laurel over the bull, a very unusual variety, and very fine size 7, wt. 121\frac{3}{4} grs. 1	4vy
- 5 -	113	Thurium, the Tetradrachm of the usual type, with ΘΟΥΡΙΩΝ. ΕΥΦΑ., a very desirable specimen, though a little rubbed on the obverse size $6\frac{1}{2}$ , wt. 242 grs. 1	Ŏ.
2-/2-	114	Thurium, as the last, but with $\Theta$ OYPI $\Omega$ N. only, equally desirable, and finer on the obverse size $6\frac{1}{2}$ , wt. $245\frac{1}{10}$ grs. 1	4010
- //-	115	Thurium, as the preceding, but with the head to the left, in very good condition size 7, wt. 244 grs. 1	14
- 3 -	116	Thurium, the Didrachm, usual type, but the butting Bull on a fillet, or narrow base, on which is inscribed, in small letters, the name of the artist, MOAOSSOS., on the exergue, a Fish, the reverse of this	Do
		interesting and most rare coin is remarkably distinct and satisfactory size $4\frac{1}{2}$ , wt. $120\frac{7}{8}$ grs. 1	
- // -	117	Heracleia, 4.—Metapontium, 2.—Posidonia, 4.—Thurium, 3.—Velia, rev. Owl.—Sybaris, rev. a Vase, incuse.—Sybaris and Posidonia, Neptune, rev. \(\SYBA\). (retrograde), a Bull, size 2, unpublished, all of small module, and chiefly fine	vas
- 14 -	118	Heracleia, 15.—Metapontium, 5.—Posidonia, Sybaris, 2.—Thurium, 5.—	Cur
- // -	119	Tarentum, Taras on a Dolphin, $rev$ . a Wheel, $size 3\frac{1}{2}$ ; $rev$ . Taras seated, holding a distaff, $size 5\frac{1}{2}$ ; $rev$ . a winged Sea-horse, $size 4\frac{1}{2}$ ; $rev$ . Horseman, the drachm of a recent period, $size 3\frac{1}{2}$ , $wt$ . 54 $grs.$ , $rare$ ; Female head in a sunk square, $rev$ . a Horseman, $size 2\frac{1}{2}$ and $1\frac{1}{2}$	Jas

		MACHA GRACIA.—SILVER.	•	
" tu or		Tarentum, rev. a winged Horse, size 4; rev. Taras seated, three varieties	,	
		size 5 and 6, one of them reading TAPANTINON.	-19	_
1 1 -1-	$\frac{121}{2}$	( and ) Latter on a Dolphin, and of which is	L	
e sind the		fish, rev. Taras seated, holding a distaff over an animal (perhaps a Cat)		
		standing erect at his feet, a very rare and desirable variety, and in very	3-10	_
		good condition size 5, wt. $124\frac{1}{2}$ ars. 1		
notur	122	Tarentum, Taras on a Dolphin, rev. a Wheel, size 4; rev. a winged Sea-		
		horse, size 3; rev. a Horseman, the recent drachm, size $3\frac{1}{2}$ , wt. 58 grs.		
		Female head, rev. half winged Horse, size 3; Head of Minerva, rev. an	- /3	_
		Owl, size $2\frac{3}{4}$ , a very interesting and desirable selection 5		
11 to	123	Tarentum, Female head, rev. half winged Horse, size 3; obv. Head of		
in I		Minerva, rev. Owl, size $3\frac{1}{2}$ ; rev. Hercules strangling a Lion; rev.		
		the infant Hercules destroying the Serpents; rev. Hercules seated		
		and resting his club on his knee, all size 2; obv. a Shell, rev. a Dolphin,	1-3	` _
		$size \frac{1}{2}$ ; rev. a Dolphin and shell; rev. a Dolphin and anchor, both size 1;		
		rev. Taras on a Dolphin, size $\frac{1}{2}$ ; rev. a Female head, two varieties,		
		size 1; rev. a Wheel, size $\frac{3}{4}$ ; obv. a Diota, rev. a Diota; rev. a		
		Bucranium; rev. a Cross, all size 1; obv. two Crescents, rev. same type;		
		obv. a Vase with one handle, rev. a Wreath, both size $\frac{1}{2}$ , a very valuable		
		and curious selection, all fine		
	124			
Ltwo	04	ferent symbols, under the horse.—Taras, on a dolphin, rev. a Horse-	1-4	
		man, five varieties, all of fine work, and in fine condition 8	/ /	
6.2	125		1-4	_
ran a	126	PT3		
twool	127	Tarentum, a similar lot, equally fine 8	1-14	_
2T	128	Tarentum, Didrachm of the Taras and Horseman type, all different, in	1	
stuvo		grand style of art, and in fine condition		
<del></del>	129	Tarentum, a similar lot	17	
5	130	Tarentum, same types, twelve varieties 12	7/9	_
o len co	131	Tarentum, a similar lot 12	1-3	-
Thomas	132	Tarentum, as before, but of remarkable beauty of work, and in the highest	1	
biti	2	and most satisfactory condition 3	1 ,	6
	133	Tarentum, a similar lot, with the artists' names, ΟΛΥΜΠΙΣ., ΦΙΛΙ-	4-10	0 -
0		APXOZ., HPAKAHI., on the last the horseman holds a torch	//	
1	134	Tarentum, a similar lot, all with artists' names, on one by ZENO-	76	-
		KPATHZ., the horseman is full faced and draped	1	
1 -	135	Tarentum, a similar lot, on that by ΚΑΛΛΙΚΡΑΤΗΣ, the horseman is	- / 2	_
biler	_	draped, and on two of the others helmeted 4		
			-/(	-

# SECOND DAY'S SALE.

	LOT		
	136	Tarentum didrachms with the artists' names ADISTUAS ADISTO	
-/7-	100	Tarentum, didrachms, with the artists' names, API $\Sigma$ TIA $\Sigma$ ., API $\Sigma$ TO-KAH $\Sigma$ ., APE $\Theta\Omega$ N., $\Phi$ IAOKAH $\Sigma$ ., $\Delta$ AMOKAH $\Sigma$ ., and AYKINO $\Sigma$ . 6	WEI
	137	Tarentum, a similar lot, with artists' names 8	D
/	138	Tarentum, a similar lot, with artists' names 9	1 hr
- 18 -	139	Tarentum, usual types, thus varied, a Palladium, the capital of a	0
2		column under the horse, a Caduceus before the horse, and on the other	Ea
- 9 -		Taras sits sideways on the dolphin, all fine	<i>(</i> ) <i>a</i>
	140	Tarentum, usual types, a terminal Figure, a Caduceus before the	
- 19 -		horse; on the third the Horseman has the right leg bent under the	Dirt
		body; and the fourth presents an unusual indication of the Waves of	100
		the Sea, all fine	V
1	141	Tarentum, usual types, but with the following peculiarities: first, under	
)		the Horseman is a kneeling figure, extracting a thorn from the foot of	1
		the horse; second, the Horseman dismounted; third, a terminal	Mel
1	7.40	Figure before the horse; fourth, a naked Figure crowning the horse 4	
- /2 -	142	Tarentum, usual types, but on one a draped Figure is in the act of	1,
		stopping the rider; on the other, the Horseman is conducting another	Bros
- 2	143	horse, both fine and extremely rare	
3 - 9 -	TŦO	Tarentum, usual type of Taras, but on the reverse are two Horsemen;	200
		on the other a naked radiated Figure is clinging to the neck of the horse, both are most rare and in fine condition 2	Me
	144	Tarentum, duplicates of the preceding, Didrachms, 9; smaller sizes 28 37	7.
- 17 -	145	Brutti, in genere, veiled Head of Juno, with sceptre to right, rev.	· Oa
1-11-		BPETTIΩN., Neptune, with the right foot on a column, in front to	
/ / /		left, a crab; winged Bust of Victory to right, rev. Bacchus, standing	mil
		full face, and holding a garland over his head, both size 4, and in very	
		fine condition 2	
3 - 9 -	146	Brutti, in genere, Head of Apollo to right, rev. Diana holding a torch,	
		and with a hound at her feet, in front a crescent, size 3, very rare;	Fas
		Head of Minerva to right, rev. an Eagle on a thunderbolt, size $2\frac{1}{2}$ ; and	ž
2 /-	7.45	Another, same type, but size $1\frac{1}{4}$ , all fine	
)-/-	147	Brutti, type of Neptune as in lot 145, two varieties, in front a crab; and	-
		in front an eagle: type of Bacchus, as before, two varieties, in front a	
		monogram; in front a candelabrum: type of Diana, as in lot 146, but	(8)
		in front a star; type of an Eagle, as in the last lot, all in very good	
		condition	

Webster 148	Crotona, a Tripod; to left, 990.; to right, a crab; rev. the same, but	
Hyrac he 149	ineuse, a remarkably fine coin size 8, wt. 121 grs. 1 Crotona, as the last, but to right, a stork, size $7\frac{1}{2}$ .—Another, with the	/
<b>,</b>	stork to the left of the tripod, size 5	- 7 -
Hoffina 150	Crotona, a Tripod; to left, Oq Q.; rev. an Eagle flying, incuse, very fine and rare	l .
Curt 151	Crotona, types as the last, but reading opportion, and that to the right	-//-
Melli 152	of the tripod, unusually fine size $5\frac{1}{2}$ , wt. 117 grs. 1 Crotona, usual ineuse type of the tripod and stork, three varieties,	-10 -
y i cool-	sizes $5\frac{1}{2}$ , $3\frac{1}{2}$ and $2\frac{1}{2}$ .—Another, with an eagle incuse, size 4; and three others of a more recent period	1-3-
Castured 53	Crotona, Tripod, rev. an Eagle; Tripod, rev. an Eagle on a branch of	
	laurel, two varieties; Tripod, rev. an Eagle perehed upon the head of	, 4,
	a stag; Head of Apollo, rev. a Tripod, two varieties; and another, rev.	1-1-
Whents 154	Hercules seated, rare, but broken; all didrachms, in fair condition 7 Crotona, Head of Apollo, rcv. the infant Hercules destroying the ser-	0 1/1 -
Whents	pents, fine work, in good condition, and rare size 4. 1	2-10
Oct twow 155	Crotona, as the last, but not so fine	1
Hoffma 156	Crotona, erowned Head of Juno, full-face, rev. Hercules seated on the	
	lion's skin, and holding a vase and his club, very rare, and in very good and satisfactory condition $size 4\frac{1}{2}$ , wt. $116\frac{3}{4}$ grs. 1	2 - 8 -
4 roche 157	Crotona, two varieties of the seated Hereules type, $sizc\ 4\frac{1}{2}$ , but both different to the preceding; and another, $rev$ . OIKIZTAS., with the	-/2-
	type of Hereules strangling the lion, size $1\frac{3}{4}$ , rare	
Telester 158	Caulonia, usual type of the naked figure, with a stag and the letters	
,	KAYA., all within a raised border, rev. incuse, an unusually fine specimen of these primitive coins size 8, wt. $112\frac{1}{10}$ grs. 1	1-16-
Tivefre 159	Caulonia, as the last, but size 6; and three varieties of a more recent	
	period, all didrachms  4	-14-
Vebite	Locri-Epizephyrii, Head of Jupiter to left, rev. ΛΟΚΡΩΝ. ΡΩΜΑ. IIIΣΤΙΣ., a seated female Figure to right, holding a sword, and	
	leaning on a shield at her side, erowned with a garland by another	
	female figure standing before her, an unusually fine specimen of these	8
7.01	most rare and interesting coins size $4\frac{1}{2}$ , wt. $109\frac{1}{4}$ grs. 1	
stured 61	Locri, as the last, but with the letters NE. in monogram, under the head of Jupiter, not quite so fine size 5, wt. 113 grs. 1	6
Forman 162	Locri, as the two preceding, but with the letters TI. behind the head of	
1 . 100	Jupiter, and of a different style of work $sizc 4\frac{1}{2}$ , $wt. 110  grs. 1$	1-13-
eleta <sup>163</sup>	Locri, same type, but an unpublished variety, with $\Lambda$ OKP $\Omega$ N. across the field, and on the exergue, a partially defaced word, commencing with	1
	Ar., in very good condition, and, as a variety, posisbly unique	1-/3-
	size 4, wt. $99\frac{1}{2}$ grs. 1	

		MINORAL GRADUIA, SILIPLIA,	
1- 5	164	Locri, an Eagle carrying off a hare; beneath, $\Lambda O$ .; rev. $\Lambda OKP\Omega N$ - $\Lambda O$ , a Thunderbolt, extremely fine and rare size $5\frac{1}{2}$ , wt. $111\frac{1}{2}$ grs. $1/2$	4
- / 6 -	165	Locri, Head of Jupiter to left, $rev$ . an Eagle carrying off a hare, $size 4\frac{1}{2}$ .— Terina, female Head to left, $rev$ . a winged Female seated on an am-	700
_ /4-	166	Locri, as in the last lot.—Terina, similar to the last, but the figure holding a bird	0
_ / 8 -	167	Locri, as before, but the head to the right.—Terina, similar to the preceding, but the figure holding a sceptre 2	24
9-15-	168	Rhegium, the head of a lion seen in front, rev. PHIINON., laurelled head of Apollo to right, with two bay leaves behind it, in almost perfect condition, and rare to excess size 6, wt. 265\frac{3}{4} grs. 1	ls
510-	169	Rhegium, a lion's head, as the last, but on the left are two bay leaves and a berry, rev. RECINOS. (retrograde), Jupiter seated on a throne, and leaning on a long sceptre; under the throne is a bird, all within a wreath of laurel, in very good condition (although a little rubbed), and of great rarity  size 8½ by 7, wt. 259¼ grs. 1	ؿ
5-17-6	170	Rhegium, as the last, but without the bay leaves and the legend direct, quite as fine as the last, and the obverse remarkably distinct and satisfactory $ size 7\frac{1}{2}, wt. 263 grs. 1 $	12
7-10-	171	Rhegium, similar to the preceding, but of a different fabric, and the	W
3-/0-	172	Rhegium, usual lion's head, rev. RECINO. (retrograde) around the head and neck of a bull to left, early work, fine condition, and very rare, size 3, wt. 89 grs.—Another, a figure in a car drawn by one horse, rev. RECINOS. (retrograde) around a hare running to right, fine and rare  size 3, wt. 62 grs. 2	1
	173	Rhegium, Lion's Head, rev. RECINON. (partially retrograde) before a seated figure to left, the head resting on the right hand, all within a wreath, apparently unpublished, size $3\frac{1}{2}$ , wt. 63 grs.; rev. RECI. in	¥.
2 - /3 -	174	Terina, TEPINAIO. around a female head to right, with an ornamented fillet or diadem, and the hair bound in a knot at the crown of the head,	h

differently disposed, and without a diadem; on the reverse, the seated figure supports a dove on the right hand, very fine, size 3, wt.  $34\frac{3}{4}$  grs. 2

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Terina, usual type, but varied, the winged figure seated on a base, or on an amphora, or on a throne; the second variety has the head of the obverse in a wreath, all didrachms, and in good condition Crotona, four varieties.—Posidonia, 3.—Rhegium.—Terina, 4, duplicates of the preceding, and in poor condition Uncertain of Campania, or of Magna Gracia, rev. Victory; rev. Wolf and Twins; rev. a Horse, all inscribed ROMANO.; rev. the bust of a Horse, with ROMA., all fine didrachms A similar lot, same types, but all varieties of the last, equally fine 178

#### COPPER,

179

Arpi in Apulia, head of Jupiter, rev. a Boar, size 5; Head of Apollo,

rev. a Lion, size 41/2; Butting Bull, rev. a Horse, size 4.—Asculum

Apulum, head of Hercules, rev. Vietory, size 31; a Hound on a convex shield, rev. an Ear of bearded Wheat, size 3 .- Azetium, head of Minerva, rev. A ΕΕΤΙΝΩΝ., an Owl, size 4. — Butuntum, head of Minerva, rev. Wheat, size 5½. - Cælium, head of Minerva, rev. Trophy, size 3½, the Sextans, all fine selected specimens, and chiefly very rare 8 Arpi, rev. Boar, and rev. Bull, as in the last lot.—Cælium, rev. Trophy; rev. Vietory carrying a trophy, size 4.—Luceria, rev. Club, bow and quiver, the Triens,  $size 5\frac{1}{2}$ ; rev. a Wheel, the Quincunx, size 7; and rev. a Dolphin, the Quadrans, size 5.—Neapolis, rev. Grapes, size 3½, all fine and selected speeimens

Rubastini, rev. Owl, size 2½; rev. Victory, size 2.—Salapia, a Horse, rev. a Dolphin, size 4.—Teate, Head of Jupiter, rev. TIATI., an Eagle, size 9; Head of Minerva, rev. an Owl, the Quineunx, size  $6\frac{1}{2}$ ; rev. Lion, the Triens, size 6; rev. Owl, the Quadrans, size 5. Veretum, rev. Owl, the Sextans, size 41, all fine

182 Veretum, Bust of Hereules to right, with his club over the shoulder, rev. the Dioscuri riding to right, size 11, unpublished; Head of Bacehus, rev. the same deity seated, size  $9\frac{1}{2}$ ; Head of Jupiter, rev. an Eagle, the Quincunx, size  $7\frac{1}{2}$ ; Half-length figure of Hercules, with his elub, to right, rev. a seated Lion, with a spear in its mouth, size 4, all of great rarity, and in fine condition

Arpi, two varieties, rev. Horse, and rev. Grapes.—Asculum, rev. Victory, size 4.—Azetium, rev. Owl, size 31/2.—Barium, rev. Cupid on a prow, two varieties, size 4.—Butuntum, Shell, rev. Figure on a dolphin, size 4.—Cælium, rev. Trophy; rev. Thunderbolt, size 21.—Canusium, rev. Horseman, size 5, very rarc. — Hyria-Apulum, rev. YPIATON., a Dolphin and a rudder, size  $2\frac{1}{2}$ , very rare.—Luceria, rev. Shell, the Sextans, size 3\frac{1}{2}. — Neapolis, rev. Grapes; rev. Wheat Ear, both size 3 14

	10	
/-/5-	184	Neapolis-Apulum, four varieties.—Salapia, three varieties of type.— Teate, three varieties of the owl type, the Quincunx, the Triens, and the Sextans.—Veretum, rev. Owl, the Uncia, size 4.—Brundusium, four varieties
-/6-	185	Salapia, three varieties of type.—Brundusium, the Triens and the Quadrans.—Crastus, rev. Eagle, and rev. two Eagles, sizes 2½ and 3.—Hyria, two varieties, sizes 3 and 4.—Tarentum, five varieties.—Heracleia, nine varieties
	186	Brundusium, rev. a Figure on a dolphin, size 7, the Sextans, rare module; size $5\frac{1}{2}$ and size 2.—Crastus, rev. $\Gamma$ PA., two Eagles, size $2\frac{1}{2}$ ; A. Shell, rev. an Eagle, two varieties, sizes $2\frac{1}{2}$ and 1.—Hyria, rev. OPPA. $\Gamma$ OP., a thunderbolt, size 5; rev. an Eagle, the Quincunx, size 4.—Tarentum, two varieties, sizes $4\frac{1}{2}$ and $2\frac{1}{2}$ , all fine and selected specimens
'-/6-	187	Brundusium, usual type, size 5.—Crastus, rev. two Eagles, as in the last lot.—Orra, rev. Cupid, size 3, and two varieties of the eagle type.—Tarentum, size 2½.—Uxentum, rev. O \model A N., a Figure with cornucopia, the Semis, size 3.—Lucania, in genere, rev. Bellona, size 7; rev. Eagle, size 5, all fine selected specimens
- 9 -	188	Brundusium, size 5.—Tarentum, size $2\frac{1}{2}$ .—Lucania, rev. Bellona, size $6\frac{1}{2}$ ; rev. Eagle, size $5\frac{1}{2}$ .—Copia, Head of Janus, rev. COPIA., a Cornucopia, size $5\frac{1}{2}$ .—Heracleia, rev. the Marine Monster Glaucus, size $2\frac{1}{2}$ ; rev. a Trophy, size $2\frac{1}{2}$ ; rev. the Arms of Hercules, two varieties, sizes 1 and 2, all fine selected specimens
2 - 6 -	189	Laus, rev. Eagle, two varieties, size $4\frac{1}{2}$ and $3\frac{1}{2}$ .—Metapontum, rev. Ear of Corn, two varieties, size 3; rev. three Ears of Corn, size 2; obv. Eagle, rev. Wheatear and fulmen, size $3\frac{1}{2}$ .—Paestum, six varieties, all fine and selected specimens
1 - 2 -	190	Pæstum, eight varieties.—Posidonia, three varieties, size 6, $3\frac{1}{2}$ , and 2.— Thurium, four varieties, size 6, 4, 3 and 2, all fine
- 9 -	191	Metapontum, 5.—Pæstum, 10.—Posidonia, 2.—Thurium, 2.—Velia, 3 22
	192	Metapontum, 5.—Pæstum, 15.—Posidonia, 3.—Thurium, 2.—Velia, 4 29
- 7 - 6	193	Velia, six varieties.—Bruttii in genere, rev. Bellona, size 7; rev. Victory
3		crowning a trophy, size 7; rev. Victory in a biga, size 7; rev. Eagle, size 5; rev. Warrior with shield, size 5.—Crotona, rev. three Crescents, size 4.—Hipponium, rev. Vase and Caduceus, size $4\frac{1}{2}$ .—Locri, rev. seated Female, size 7, all in fine condition
3- 5-	194	Bruttii, rev. Victory crowning a trophy, size 7; rev. Bellona, three varieties, all different heads on the obverse, and all size 7; rev. Eagle, size 5; rev. Biga, size $3\frac{1}{2}$ .—Hipponium, rev. Victory, size 5.—Crotona, Eagle and tripod type, size $2\frac{1}{2}$ .—Locri, rev. Thunderbolt, size 5 and 3; and rev. Minerva, size 4

704	195	Bruttii, 5 varieties.—Nuceria, rev. Horse, size 2½.—Petelia, rev. Jupiter, two varieties, size 4 and 3.—Rhegium, Head of Apollo, rev. Lion's Head, size 4; rev. Lyre, size 6; rev. Tripod, two varieties, size 5; rev. Minerva, size 4, all fine	/-/3-
Tropole	196	Mesma, female Head, full face, rev. MEΣMAIΩN., laureated Head of Apollo to right, of the highest rarity, patinated and in fine condition on the reverse size 5. 1	2 - 7 -
2 04	197	Mesma, MEZMA., same Head, but in profile, to right, and before it, a vase, rev. a youthful heroic Figure seated on a rock to left, and holding out a patera to a dog seated before him, equally rare, patinated, and the obverse in the most perfect condition size 5. 1  *** Of these coins Mionnet estimates the first described at 100 f., the second was not known to him, but was published by Millingen from this identical coin.	//
) <del>L</del>	198	Bruttii, $rev.$ a Crab, $size\ 2$ ; $rev.$ an Owl, $size\ 2$ ; and $rev.$ a Club, $size\ 1\frac{1}{2}.$ Nueeria, Head of Apollo, $rev.$ NOYKPIN $\Omega$ N., a Horse, beneath, a pentagon, two varieties, $size\ 4\frac{1}{2}$ and $2\frac{1}{2}.$ —Terina, $rev.$ TEPI., a Crab, two varieties, $size\ 7$ by 5, and 4, all extremely fine	/-/-
bster	199	Valentia, rev. a Thunderbolt, and in the field, a small butting bull, the As, size 7; rev. a double Cornucopia, the Semis, size 4; rev. an Owl, and in front, a fly, the Triens, size $3\frac{1}{2}$ ; rev. a double Club, the Quadrans, size 3; rev. a Lyre, the Sextans, two varieties, size $2\frac{1}{2}$ , and $1\frac{1}{2}$ , all in the most perfect and matchless condition, and beautifully patinated; a most desirable and valuable lot	2-/8-
Elin :	200	Bruttii, three varieties.—Hipponium, three varieties.—Nueeria, rev. Eagle, size 3.—Petelia, two varieties.—Rhegium, four varieties.—Terina, two varieties.—Valentia, five varieties 20	1-1-
iter "	201	Bruttii, 6.—Locri, 6.—Petelia, 2.—Rhegium, 10.—Terina, 1.— Valentia, 3	1-10-
Ana	202	Bruttii, 6.—Locri, 7.—Petelia, 2.—Rhegium, 12.—Terina, 1.—	1-9-
lli 2	203	Uncertain of Campania, or of Magna Græeia, inscribed ROMA. or ROMANO., rev. a Lion, two varieties, size 5; rev. Horse, size 4 and 2; rev. Horseman, size 4; rev. the bust of a Horse, four varieties; rev. a Pegasus, size 4; rev. a Hound, size 2; and Another with the type of	1-11-

Neapolis and the Greek legend PΩMAIΩN., size 3, rare

### SICILIA.

### GOLD.

4-12-	204	Agrigentum, AKPA. over an Eagle devouring a Snake, rev. a Crab; beneath, $\Sigma I\Lambda ANO\Sigma$ . (boustrophedon), Torremuzza, pl. iv. fig. 3, in perfect condition size $1\frac{1}{2}$ , wt. $20\frac{1}{2}$ grs. 1	J
		*** Mionnet's estimation is 300 francs.	
-/5-	205	Panormus, Head of Minerva to right, rev. an Owl; in field, $\Pi A$ . in monogram, size $\frac{3}{4}$ , wt. $8\frac{1}{4}$ grs.—Panormus, diademed Head of Apollo to right, rev. a Lyre, and the same monogram, size $\frac{1}{2}$ , wt. $5\frac{1}{4}$ grs.—	
	-	Syracuse, $\Sigma$ YPA., Head of Hercules to left, rev. $\Sigma$ YPA. in the angles of a sunk square, in the centre of which is a female head to left, ef. Torr. LXVIII, 15 to 17, in perfect condition, size $1\frac{1}{2}$ , wt. 18 grs. 3	4
13-10-	206	Syracusæ, EΛΕΥΘΕΡΙΟΣ., laurelled Head of Zeus-Eleutherius, or the Liberator, to left; rev. ΣΥΡΑΚΟΣΙΩΝ., before a flying horse, to left, Torremuzza, pl. LXVIII., fig. 1, perfect condition and very rare	Ç
		size 2, wt. 33 grs. 1	4
8-4-	207	Another specimen, equally fine size 2, wt. 33 grs. 1	C:
	208	Another, same type, a little rubbed size $1\frac{1}{2}$ , wt. $32 \ grs.$ 1	
5 - 2 - 6 14 - 10 -	209	Syracusæ, ΣΩΤΕΙΡΑ. before the diademed Head of Diana to right, behind, an uncertain symbol, rev. ΣΥΡΑΚΟΣΙΩΝ. before the laurelled Head of Apollo, to right, with the same symbol behind it, a variety of Torr. pl. LXVIII., fig. 4, fine work, extremely rare, and in very good	
		eondition size 4, wt. 106 grs. 1	
27	210	Another, a variety, with a lyre behind the heads, as Torr. LXVIII., 3, of pale gold or electrum, but finer than the last size 4, wt. 101 grs. 1	9
		** It is from this specimen that Noehden has engraved the coin represented on his 16th plate.	
5-2-6	211	Syracusæ, laurelled Head of Apollo to left, rev. ΣΥΡΑΚΟΣΙΩΝ., a Figure in a biga at full speed to right, the triquetra under the horses,	1
4-12	212	a variety of Torr. LXVIII., 7, perfect condition size 3, wt. $66\frac{1}{10}$ grs. 1 Another, the triquetra smaller, and the legend on the exergue, as Torr.	4
,	010	LXVIII., 6, perfect condition size $2\frac{3}{4}$ , wt. 66 grs. 1	
4-1-	213	Another, similar to lot 211, but with a wheat-ear behind the head of Apollo and the triquetra larger, cf. Torr. LXVIII., 7 and 8, perfect condition size 3, wt. $65\frac{3}{4}$ grs. 1	
4- 8-		*** This beautiful coin is engraved by Noehden, plate 17.	
	214	Another, with a small triquetra under the horses, but without the name of the city, cf. Torr. LXIX., 8, very fine size 2, wt. $43\frac{1}{2}$ grs. 1	
4-10-	215	Another, similar to the last but T on the exergue, equally fine	
		size 2, wt. $43\frac{3}{4}$ grs. 1	

t	216	Syracusæ, Head of Ceres to left; behind, B., rev. Victory in a Biga to right, with a star over the horses, and the name of the city on the exergue, a variety of Torr. LXIX, 5, fine size 3, wt. $66\frac{1}{10}$ grs. 1	5-	2	6
idng.	tor 217	Syracusæ, helmeted Head of Minerva to left, $rev$ . $\Sigma YPAKO\Sigma I\Omega N$ ., Diana attended by her hound, in the act of shooting an arrow from a bow, in the field, $\Sigma \Omega$ ., a variety of $Torr$ . LXIX, 5, of excessive rarity, great beauty, and as it came from the dic size 2, wt. $41\frac{3}{10}$ grs. 1  *** From the Thomas Collection, lot 400.	24-	<del>-</del>	-
Ph.	218	Syracusæ, diademed Head of Proserpine to left, with the name of the city before it, rev. Hercules strangling a Lion, as Torr. LXVIII, 21, in beautiful condition, remarkably high relief, and excessively rare size $2\frac{1}{2}$ , wt. $89\frac{1}{2}$ grs. 1	20		-
hull	219	Another; but with the name of the city, &c. partially off the coin size 2, wt. 89\frac{4}{5} grs. 1  Syracusæ, uncertain youthful Head to left, with the name of the city	7 -		-
Stiv	price	around it, rcv. a Horse galloping to right within a sunk square, a variety of Torr. LXIX, 14, in very good condition and of great rarity size 2, wt. 44\frac{1}{4} qrs.	4-	10	
7,12/12	221		3-	/	
,1.1		** Mionnet values these types at 30 franes, but, as was justly observed by the able writer of the Thomas Catalogue, "he seems to have had a very imperfect notion of their rarity and value." The only specimen in the Thomas collection brought £21.10s.	)-	,	
two	222	Syracusæ, Head of Apollo to left, behind, a Vase without handles, rev. a Tripod, with the name of the city, cf. Torr. LXVIII, 10 and 13, perfect condition size 3, wt. $55\frac{2}{10}$ grs. 1	/-	//	_
	223	Another, but with a two-handled Vase behind the head, equally fine $size \ 2\frac{3}{4}, \ wt. \ 56\frac{1}{2} \ grs. \ 1$	1-1	19	_
lui	224	Another, but with a bucranium behind the head, a little rubbed on the obverse, but still in good condition size 3, wt. $55\frac{1}{10}$ grs. 1	/ -		
woo	<u>U</u> 225	Another, with a star behind the head, of pale gold or electrum size $2\frac{1}{2}$ , wt. $54\frac{1}{2}$ grs. 1			
	226	Another, Head of Ceres to left, rcv. a Bull walking to left, with the name of the city, cf. Torr. LXIX, 9 and 10, fine size $1\frac{1}{2}$ , wt. 22 grs. 1	- / - /	/3	
lin	227	Another specimen, not quite so fine $sizc 1\frac{1}{2}$ , wt. 21 grs. 1	21		
trovo	, 228	Syracusæ, ΣΥΡΑ., Head of Hercules, rev. a Female head in the centre of a sunk square, with the letters ΣΥΡΑ. in the angles, cf. Torr. LXVIII, 15 and 17, size 1\frac{3}{4}, wt. 17\frac{7}{10} grs.—Another, without the letters on the	/ - 2 -	15	
	229	reverse, both in perfect condition, size $1\frac{3}{4}$ , wt. $17\frac{8}{10}$ grs. 2  Syracusæ, $\Sigma$ YPA. (retrograde) before the Head of Minerva to left, rev.			
		the Ægis of Minerva, beautiful work and perfect condition, size 1, wt. $10\frac{1}{10}$ grs.—Another, Female head, rev. a Polypus as Torr. LXIX, 12, size 1, wt. $11\frac{1}{4}$ grs.—Another, Head of Apollo, rev. a Lyre, rubbed,	3 -	19	2 —
		$size \ 2, \ wt. \ 25\frac{1}{2} \ grs.$			

229\* Tauromenium, Head of Apollo, in remarkably high relief, to right, 4-12rev. TAYPOMENITAN., a Tripod, rare, and as it came from the die size  $1\frac{1}{2}$ , wt. 19 qrs. 229\*\*Another, with a Bee behind the head, and a variety with the head of Apollo to the left, both size 11 SILVER. 230 Siculi, in genere, veiled Head of Ceres to left, crowned with wheat-ears and a leaf behind it, rev. ΣΙΚΕΛΙΩΤΑΝ. (on the exergue), Victory in a quadriga at full speed to right, and the letters II., Torremuzza, pl. 1, fig. 1, fine work and in almost perfect condition, though slightly rubbed . Ad on the reverse size  $5\frac{1}{4}$ , wt. 104 grs. \*\*\* In allusion to this very valuable medal Torremuzza says, "Maximæ raritatis est," and Mionnet estimates it at 300 francs. Sestini, in the second edition of his Classes Generales, p. 18, erroneously renders the legend <code>\(\Sigma\)IKEAIOTAN.</code>, though he had already given it correctly in the first edition of that work at p. 10. 2-10-Abacaenum, bearded Head of Jupiter, the hair bound with a garland of 231olive leaves, to right, rev. ABAKAIN. (partially retrograde), a Boar (sive melius domestica Seropha, Torremuzza, p. 3), with an acorn before it, Torr. II., fig. 1, extremely fine, size 2, wt.  $11\frac{1}{2}$  grs.—Another, obv. female Head, full face, rev. the Scropha domestica, with a young pig before it, to right (Scropha cum parvo Filio, Torr. loc. eit.), Torr. 11., size  $1\frac{1}{2}$ , wt.  $11\frac{6}{10}$  grs. 2 fig. 10, not fine Abacaenum, ABAK., same head of Jupiter as on the first coin of the last 232 lot, rev. AINI., type as before, but without the acorn, a variety of Torr. 11., 4, as it eame from the die, size 2, wt. 11 grs.—Another, as the second coin in the last, but with the Scropha to left, a variety not size  $1\frac{3}{4}$ , wt.  $11\frac{6}{10}$  grs. 2 figured by Torremuzza; in good condition Ætna, quae et Inessa, bald bearded Head of Silenus to right, rev. AITN., 233 a winged Caduceus, Torr. III., 1, rare to excess, and in very fine eonsize  $1\frac{1}{4}$ , wt.  $9\frac{9}{10}$  grs. 1 dition Agrigentum, AKPATA[NTIN]ON,, the Monster Scylla to left; over the 234 head of it is a crab; rev. AKPAT, around two eagles trampling upon size 9 by 7, wt.  $267\frac{1}{2}$  grs. 1 a dead hare to right, Torremuzza, v, 1 \* This excessively rare and beautiful medal is so very slightly rubbed, that it may be said to be in perfect condition, it is very accurately engraved, but on an enlarged seale, in Noehden's selections from this cabinet, part I, plate 3. Agrigentum, AKPATANTINON., an Eagle feeding upon a dead hare to 235 60 left, under the hare is a small escallop shell, rev. a Fish, with the mouth wide open, to left; above, is a crab, and to the left, a small escallop shell, as Torr. Auet. I, pl. 1, fig. 2. but without the murex, in perfect condition, and of a high degree of rarity

size 7, wt.  $269\frac{1}{2}$  grs.

size 7½, wt. 200½ grs.

Agrigentum, same types and adjuncts; the obverse of this medal is good,

but the reverse has been scraped, and is in very poor condition

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Agrigentum, AKPACANTOS. (boustrophedon), an Eagle, with the wings closed, to left, rev. a Crab, on a slightly concave field, as Torr. Auct. I, pl. 1, sig. 4, extremely fine size 7, wt. 265 2 grs. \* \* At the first glance this tetradrachm presents nothing remarkable beyond its fine condition; but on an attentive examination it will be seen that, in addition to the antennæ, there are four lines or linear processes issning from, or immediately upon the head of the erah; these were thought by Torremuzza to be Punic letters, but their resemblance to those he names are purely imaginary, as will be seen by comparing this beautiful and perfect coin with his figure; his conjectures in reference to these supposed letters, of course full to the ground, and it is therefore necessary to seek another explanation of this remarkable deviation from the normal type of the money of Agrigentum. Another, same types, but the crab presenting only the usual eyes and 238 antennæ, without the deviation just referred to, very fine  $sizc 6\frac{1}{2}, wt. 269\frac{1}{2} qrs.$ \*\* On this fine specimen it will be seen that the carapax of the erab is spotted, and the various joints and tarsi of the legs are most accurately depicted. Another, same types, but the eagle appears to be perched upon the capital of a column, and under the crab is a kind of scroll, similar to Torr. v, 5, very fine size  $6\frac{1}{2}$ , wt.  $265\frac{1}{2}$  grs. 1 Another, with a flying Victory under the crab, as Torr. Auct. I, pl. 1, fig. 3, in very fair condition size 6, wt.  $259\frac{1}{2}$  qrs. 1 Another, without any symbol under the crab, a didrachm of old rough work, but good condition, size 6, wt. 134 grs.—Another, of a more recent period, and reading AKPACAS., very good condition, size 4½, 12  $wt. 136\frac{1}{2} qrs.$ Another, reading AKPA., and of fine work and condition, size 4, 242 wt.  $136\frac{1}{2}$  grs. — Another, also reading AKPA., but retrograde, and a small human head under the crab, very finc, size 4, wt 138 grs. Turc 243 Agrigentum, Head of Jupiter, rev. an Eagle, two varieties, sizes 41 and 2; Eagle and hare, rev. a Crab, three varieties, sizes 3 and 2, each with a different symbol; Eagle, rev. Crab, five varieties, sizes 2 and 1, 3 all fine 244 Alæsa, AAAI., Bacchus walking to left, and holding a diota and a bunch of grapes, rev. SOTER. (retrograde), Jupiter-Ætophorus seated to left, and in perfect condition  $sizc \ \frac{1}{2}$ , wt. 10 qrs. 1 \* This obolus was known to Sestini, who assigned it to Galaria, but it certainly appears rather to belong to Alaesa, of which city there are no silver coins on record, that given to it by Mionnet (Sieile 82) belongs to Alifæ. 1000(245 Atabyrium? a Horse to right, rev. AT. in monogram, within a wreath, 1-11-(Mionnet, Incertaines VI, 640-185, 50 francs) size  $1\frac{1}{2}$ , wt.  $8\frac{1}{4}$  qrs. 1 \* This attribution is on the authority of the Hunterian eatalogue. Camarina, a Helmet on a round convex shield, rev. KAMAPI. (the last two letters retrograde), a Palm-tree between two ocreæ or greaves, all within a circular indentation, early work, in perfect condition, and of size 5, wt. 128 grs. 1 the highest rarity

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Camarina, KAMAPINAION. before the Head of Hercules, in advanced manhood, to left, rev. a Quadriga at full speed, to left, driven by a helmeted female, who holds the reins with both hands, the usual Victory over the horses, and on the exergue a swan in the act of swimming, cf. Torr. xvII., 122, rare and in a very satisfactory condition

size 8, wt. 264 grs. 1

\*\* For a magnified figure of this tetradraehm, which is from the Torremuzza Collection, see Noehden's Selections from this cabinet, plate 6.

248 Another, types similar, but without the swan on the reverse, very good condition size  $6\frac{1}{2}$ , wt. 211 grs. 1 Usi

\*\* The weight proves this coin to be an ancient forgery, being of copper, thickly plated with silver.

249 Another from quite a different die, with the skin of the lion's paws knotted round the neck of Hercules, who is beardless, rev. a Quadriga and Victory to the right, and on the exergue two Hydriæ or diotæ, Torr. XVII., 5, in very good condition size  $7\frac{1}{2}$ , wt. 265 grs.

Another specimen, apparently from the same die, and in equally good 250 condition size  $7\frac{1}{2}$ , wt.  $257\frac{1}{10}$  grs. 1

Another, youthful Head of Hercules to left, covered with the lion's 251 skin, so as to appear enclosed in the lion's jaw, before, a bow, rev. a Quadriga at full speed to right, guided by a helmeted female (probably the genius of the city), who holds the reins in the left hand, and the rod or goad in the right, above, a Victory floating in the air in the opposite direction to that of the horses and holding out a wreath, on the exergue are two hydriæ or amphoræ, as on the preceding, and the inscription KAMAPINA., cf. Torr. xvII., 7, in very fine condition, and of beautiful work size 7, wt. 263 grs. 1

\*\* A magnified figure of this choice and valuable tetradrachm is given in Noehden's Selections, part I, plate 5. Torremuzza conjectures that the two hydriæ, which so frequently occur on the coins of Camarina, may be symbolical of its local position upon the rivers Hipparis and Oanus. M. Noehden, however, thinks they may refer to the festive banquets with which the victories at the Olympic games were celebrated.

252 Camarina, youthful full-face horned bust of the Genius of the River Hipparis, between two fishes, and surrounded by an undulating border to indicate the waters of that river, rev. KAM[API]NA., Leda sailing on a swan, her veil inflated by the wind, and followed by a dolphin; the feet of the swan concealed in an undulating margin, possibly intended to indicate the waters of the Lake Camarina, Torr. xvIII, 3, in a very satisfactory state, though rubbed on both sides

size  $5\frac{1}{2}$ , wt.  $144\frac{1}{4}$  grs.

\* \* This beautiful composition, considerably magnified, forms the subject of part I, plate 4, of Noeliden's Selections from the Northwick Collection. Torremuzza's figure is extremely inaccurate, and conveys but a very imperfect idea of the actual heauty of the coin; his description of the reverse is as follows, "Ab alia vero parte Leda est a Jove sub forma Cycni, eui insidet, rapta, manu nimbum supra eaput expansum tenens."

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SICILIA. -SILVER. Camarina, IIIIIAPIE. (retrograde), horned head of the Hipparis, but in profile to left; on either side is a fish; rev. KAMAPINA[IO]N., Leda on a swan, as the last, but in the field two fishes, and without the undulations, Torr. XVIII, 1, extremely rare, and in good condition, though rubbed on both sides size 6, wt. 123 grs. 1 Camarina, full-faced horned head of the Hipparis, between two fishes, 254 rev. Victory carrying a caduceus, size 3; very rare, but poor; Victory flying over a swan, all in a wreath, rev. KAMAPINAION., full-length figure of Minerva to left, four varieties, size 2 Catana, KATANAIOS., laurelled head of Apollo to right, with a parsley-255 leaf behind it, rev. a Figure in a biga, to right, the charioteer crowned by a Victory floating over the horses, a variety of Torr. Auet. 11, pl. 1, fig. 1, an extremely well preserved tetradraehm—size 7, wt.  $266\frac{1}{2}$  grs. 1 Another, a variety of the last, without the parsley-leaf, in very good 256 eondition size 7, wt. 260½ grs. 1 Another, but reading KATANAION, and without the Victory, an ex-257 cellent specimen, nearly fine size 7, wt. 266 grs. 1 Catana, KATANAIΩN. over the laurelled androgynous head of Apollo 258 to left; behind is the cammarus, or prawn, and before it, a branch of the wild pomegranate (balaustium) in bloom; rev. a chariot with four horses, running at full speed, but at the close of their career, as indicated by the column, or stele, which the wheels of the car have not yet passed; above is a floating Victory, with the right hand about to crown the charioteer with a wreath, and holding in the left a tablet, on which is inscribed the name of the artist, EYAIN; on the exergue is a crab, Torr. XX, 4, very fine condition, and of excessive rarity size  $6\frac{1}{2}$ , vet. 267 grs. 1 \*\* This tetradrachm, from the Cabinet of Prince Torremuzza, is unquestionably one of the most interesting in this magnificent collection, it is engraved in Noeliden's Selection, plate 9. It may be permitted to be observed here that Torremuzza misread the letters on the tablet ETAO, which, he thought, was the word ETAOFIA in abbreviation, "quo Graei laudes, vel encomium qua victoribus dabantur designabat."

Catana, laurelled androgynous Head of Apollo, represented full face and in unusually bold relief; to the right, the name of the artist, HPAKAEIΔAΣ., rev. a Quadriga and Victory to left, the horses grouped similarly to the last, on the exergue KATANAIΩ[N]., ef. Torr. xx, 1, in fine condition, and of extreme rarity size 7, wt. 260 grs. 1

Another, a variety, with the name of the artist very distinct, on the reverse, the Victory stands on the reins which are held with both hands by the Aurigarius, and under the legend is a fish, a beautiful specimen though slightly rubbed

size 7, wt. 264\frac{1}{4} grs. 1

<sup>\*\*</sup> This is one of the fine specimens selected from this cabinet by Nochden, who has faithfully represented it on his tenth plate. By Combe, the artist's name was misread HPAKAEIAN, an error which is pointed out in the note appended to lot 263 of the Sale Catalogue of the Thomas Collection.

1-10-	261	Catana, Head of Apollo to the left, the hair short and bound by a narrow diadem, before it, KATANAION., rev. Quadriga and Victory to left, differing from any in Torremuzza, very good condition, the obverse	¥ 04
<b>'</b>	262	rather fine $size 6$ , $wt. 260\frac{1}{2} grs. 1$ Catana, KATANE. (sie.) Victory running to the left and holding up a	t oy
		kind of loose fillet, or diadem, rev. an androcephalous Bull walking to the right, above, a crane, beneath a fish, Torr. xxi, 4, in very good	Mel
<b>分一分</b> 一	263	Another, apparently from the same die, and similarly blurred in striking size $7\frac{1}{2}$ , wt. $266\frac{1}{2}$ grs. 1  Another, apparently from the same die, and similarly blurred in striking size $7\frac{1}{2}$ , wt. $267$ grs. 1	21 1
5-0-	264	Catana, KATANAION., Victory, as on the two preceding coins, rev. a Bull, with bearded human face, kneeling on the right knee as if in the act of lying down, or perhaps of rising, above is a man apparently	
		vaulting on, or over the bull and attempting to seize it by the horns; on the exergue is a serpent, $Torr. xxi, 7$ , in fine condition and of $c$ extreme rarity $size 7\frac{1}{2}$ , $wt. 265\frac{1}{2}$ $qrs. 1$	4 d.
0 - 10 -	265	Catana, AMENANOΣ. over the horned and diademed Head of the genius of the river Amenanus to left, between two fishes and in front, the Cammarus, or squilla-fluviatilis, rev. (on the exergue) ΚΑΤΑΝΑΙΩΝ., a Quadriga and Victory to right, Torr. xx, 8, beautiful work, very fine condition, and of extreme rarity and interest size 4½, wt. 66½ grs. 1	4
		*** This numismatic gem is from the Cabinet of Prince Torremuzza, it is engraved in Noehden's Selections, plate 10.	Qo
Name Associated	266	Another, same types, but not fine $size 3\frac{1}{2}$ , wt. 63 grs. 1	Das
<u>-</u>	267	Catana, horned Head of the Amenanus, nearly full face, and without letters, rev. as the two preceding, Torr. xx, 9, in very fair condition	0
=7 -	268	and extremely rare size $3\frac{1}{4}$ , wt. $64\frac{1}{2}$ grs. 1 Catana, horned Head of the Amenanus to left, within a wreath, rev. a	
1 -		Horseman striking at and riding down a prostrate figure armed with a shield, unpublished, but not fine $size 4\frac{1}{2}$ , $wt. 112\frac{1}{4}$ grs. 1	
	269	Catana, laurelled Head of Apollo to left, before it, a bay leaf, the letter $\Lambda$ and the vestige of another, and behind, ON., possibly $\Lambda$ EON., rev. KATANAION. over a butting bull to right, on the exergue, a fish,	1 ,
		fine eondition and beautiful work  ** This coin is not in Torremuzza; the nearest approach to it is figured at plate XXI, 16, but that has a female head. It is engraved in Noehden's Selections, plate XII, where the first letter is assumed to be an A, which it certainly is not, but whether the second letter is an E is not so certain; but as there is no appearance of there having been any more than four letters, it is quite possible the legend may be allusive to the city of Leontini.	A a
- 14 -	270	Catana, horned and bald senile Head, full face, rev. Head of Apollo to	
		left, Torr. xx1., 10, size 3.—Same horned Head, but in profile to right,	1.
		rev. a winged caduceus; and a variety with the head to the left, both	Mo
		size 2.—Head of Silenus, bearded and crowned with a garland of oak	
		leaves, rev. a winged Caduceus between two small round shields, each	

charged with a star, two specimens, size 2

5

# THIRD DAY'S SALE.

LOT Cephalædium and Heraeleia-Minoa, ΚΕΦΑΛΟΙΔΙΟ., young head of 271 Hercules, with lion's skin, to right, rev. HPAKAEATAN. (the two last letters on the right of the exergue), a Bull butting to right; above, a monogram, ef. Torr. Auet. 11, tab. 11, fig. 2, of extreme rarity, and in exeellent condition size 2, wt.  $11\frac{3}{4}$  grs. 1 2 3 \*\* These coins are the only known numismatic monuments of the Sicilian Heracleia, all the others assigned to it by Torremuzza are now known to belong to the Lucanian city of that name. Enna, a Figure in a biga to right, rev. HENNAION., Proserpine hold-272 ing a flaming torch in the right hand, an altar at her feet, unpublished module, and in good condition, size 2, wt. 10 grs.—Entella, a female Figure sacrificing, rev. ENTEA. over a bearded androeephalous bull standing to right; on the exergue, a fish, Torr. xxix, 2, rare, and in good condition, size 2, wt. 7 10 grs.—Eryx, obv. Head of Venus Erycina? to right, rev. EPYK., diademed head of the hero Eryx? to right, apparently an unpublished variety, size 1, wt. 8 1 o grs.—Eryx, uncertain head, or mask, full face, with several illegible letters around it, rev. EPYK. (retrograde), a Dog to right, unpublished, size 2, wt.  $11\frac{1}{2}$  qrs. tword 273 Eryx, ERYKINON. (retrograde), an Eagle on the capital of a column to right, rev. a Crab, Torr. xxx, 4, fine work, in perfect condition, and very rare size 3½, wt. 69 grs. 1 Eryx, Venus Eryeina seated, rev. a Dog, as Torr. xxx, 1, size 2; a Crab, rev. a Dog, Torr. 30, 5, size 1½.—Gela, C ΕΛΑΣ. (retrograde), Half Bull, rev. a Horse, size 2; Half Bull, rev. an Ear of Corn, size 2; Half Bull, rev. a Wheel of four rays, size 1, unpublished module .- / Gela, Didraehms, two varieties of the usual type; Half Bull, rev. Horseman 1 275 Gela, CEAAS., over the usual type of the half androeephalous bull to right (Gela fluvius taurino corpore et humana facie, Torr.), rev. Biga and Victory to right, fine work, and in perfect condition size 7, wt. 266 grs.

size 7, wt. 265 grs. 1

276

Another, similar style, but not so fine

3	277	Gela, similar, but with the types to left on both sides of the coin, fine work and condition size 7, wt. 266 grs. 1	h
4, - /0 -	278	Another, with the types to right, but of quite a different style of work to the preceding, perfect condition $size 6\frac{1}{2}$ , wt. $267\frac{9}{10}grs.$ 1	
20	279	Gela, NONIMOAIN. (retrograde), Half Bull to right, crowned with a wreath by a female standing before it, rev. Biga and Victory to right, and on the exergue, TEAOION. (retrograde), Torr. XXXII, 1,	0
//-	280	of extreme rarity, and in very fair condition size $S_{\frac{1}{2}}$ , wt. $253\frac{3}{4}$ grs. 1 Gela, Half Bull to right; before, a crane; rev. a Biga to right; above, a wreath, and on the exergue, FEAOION., Torr. XXXII, 2 size $7\frac{1}{2}$ , wt. $264\frac{1}{10}$ grs. 1	Č
- 7 -	281	Gela, CEAAS, over the usual half bull to right, rev. a Triga passing a column to right, Torr. xxxi, 11, good condition size 7, wt. 259½ grs. 1	
-/0-	282	Another, similar, but a branch of laurel on the neck of the half bull, as Torr. Auet. 11, tab. 11, fig. 4, very fair condition size 7, wt. 260 grs. 1	
/- 2 -	283	Another, without the name of the city, a fish under the bull, a wreath over the triga, and without the column, Torr. Auet. II, tab. 11, fig. 6, very fair condition size 7, wt. 266½ grs. 1	J.
- /7 -	284	Another, with TEAAS. (sie. et retrog.) over the bull, and a reed before it, rev. Triga and Victory, Torr. Auet. II, tab. II, fig. 5, in very fair condition size 7, wt. 262 grs. 1	2
		*** Although described as a triga, or car with three horses, on the authority of Torremuzza, on some of these coins the third horse is not always clearly defined.	
- 10-	285	Another, Half Bull to right; beneath, a crane; rev. a Biga to left, with a large wreath over the horses, no legend, not in Torremuzza size $6\frac{1}{2}$ , wt. $266\frac{1}{2}$ grs. 1	L
/-/7-	286	Another, FEAAZ. (retrog.), and a grain of barley over the bull to right, rev. a Quadriga with an uncertain symbol over the horses, not in Torremuzza size $6\frac{1}{2}$ , wt. $265$ grs. 1	(
//- 5	287	Another, a grain of barley over the half bull to right, and under it, $\Gamma E \Lambda A \Sigma$ , as the last, rev. Victory in a quadriga; above is a bat flying, and immediately over the heads of the horses, $\Gamma E \Lambda \Omega I \Omega N$ .; on the exergue, a wheat ear, not in Torremuzza, fine work, and in excellent condition  size 7, wt. $263\frac{1}{2}$ grs. 1	
12, 5-	288	Himera, the Genius of Himera sacrificing at an altar; to right, the waters of a fountain issuing from a lion's month and falling upon a naked kneeling satyr, rev. a Biga and Victory to right, and on the exergue, vestiges of the legend IMEPAIΩN. (retrograde), Torr. xxxv., 4, very rare, and in very fine condition size 8, wt. 266½ grs. 1	8

Himera, with the Biga to left, and the legend on the exergue direct, not in Torremuzza, in fine condition and rare size 7, wt. 269\frac{1}{2} grs. Himera, HIMERA., a Cock to right, rev. a Crab, a remarkably fine Didrachm size  $4\frac{1}{2}$ , wt. 133 qrs. 1 Himera, a quadriform Monster to right,\* rev. Mercury riding on a goat to left, size  $1\frac{1}{2}$ ; Mercury riding on a goat, rev. Neptune seated, size 2, rare but very poor; helmeted bearded Head to left, rev. IMEPAION., a pair of greaves (Ocrea), size  $1\frac{1}{2}$ , wt.  $9\frac{3}{4}$  grs., unpublished and fine; 4. 4. bearded Head, rev. HIMERA. around a helmet, size 1; Another, without the letters, size 1, wt.  $7\frac{1}{2}$  grs., unpublished and fine; and three Didrachms of the usual type but all different \* "Quadriforme monstrum, quod faciem habet hominis, cornu arietis, brachia leonis, et caudam Galli gallinacei. Ad quod refertur ignoro. Torremuzza, Sicil. Vet. Num. p. 34." Leontini, AEONTINON., a lion's Head to right, with the mouth wide 1 - Lez ts 292 open (Leonis caput hiante ore-Torr.), and surrounded by four grains of barley, rev. a Triga and Victory to right, not in Torremuzza, remarkably fine size 7, wt. 272 grs. 1 Leontini, laurelled Head of Apollo to right, rev. AEONTINON. (retrograde), a lion's Head between three barleycorns, and behind it, a tripod, a variety of Torr. xxxix, 4, very fine condition size  $7\frac{1}{2}$ , wt.,  $266\frac{1}{2}$  grs. 1 Another, as the last, but from another die, and not quite so fine hstrongd294 size  $6\frac{1}{2}$ , wt.  $264\frac{1}{2}$  grs.  $1 / - / \frac{2}{3}$ 295 Another, with a fish behind the lion's head, very fine size 8, wt.  $267\frac{1}{2}$  grs. 1 Another, the Tetradrachm, with four barleycorns, in middling condition, 296 and a very fine Didrachm of the usual horseman type 297Another, as the last, but the legend direct; Another, without legend, both Tetradrachms; also two Didrachms of Agrigentum; three Didrachms; and one Drachm of Himera, all varieties llu' 298 Zancle, DANKVE., a Dolphin to left, within a curve, or circular bar, presumed to indicate the port of Zancle, rev. a Shell in a sunk square in the centre of a congeries of squares and triangles, alternately incuse and in relief, Torr. XLV, 9, rare and fine size  $5\frac{1}{2}$ , wt.  $87\frac{1}{10}$  grs. 1 Another, reading DANK., and the Dolphin nearly surrounded by the curved representation of the port, on which are four oblong elevations, possibly indicating buildings, rev. similar to the last, not in Torremuzza, very early work, in good condition size  $4\frac{1}{2}$ , wt.  $89\frac{1}{2}$  grs. 1

21	300	Messana, under Anaxilas, tyrant of Rhegium, the Scalp, or Skin of a lion's head seen in front, (as on the coins of Rhegium), rcv. MEX-XENION., the Head and Neck of a bull to left, (the symbol of the Samian Colonists), Torr. XLV, 8, very fine and rare	In
/ / -	301	size 6, wt. $267\frac{1}{2}$ grs. 1 Messana, a Car drawn by a mule, with Victory walking on the reins, on	
6-6-		the exergue, a leaf of laurel and two berries, rev. MEZZENION., a	Cr
/-10-	302	Another, as the last, but the Victory floating in the air; Another, same types, but two laurel leaves under the hare, and another on the exergue of the reverse, both Tetradrachms, and in very good condition, compare Torr. XLVI., 6 and 9	Jy
-/3-	303	Others, usual types, two varieties, both Tetradrachms, in fair condition 2	70
7-2-6	304	Others, of the Hare and Biga type, one has a fly, the other an eagle devouring a serpent under the hare, the last without the Victory, both	w
2-11-	305	interesting varieties, and very fine Tetradrachms  2 Others, Biga to left, rev. a Hare, above, an eagle flying, and under the hare an ear of corn, on the exergue MESSANION.; Biga and Victory, rev. a Hare, with a human head under it, both Tetradrachms, and in good condition  2	(A
9	306	Others, similar, but varieties of the last	A
3 - 3 -	307	Others, a Car, with one mule and Victory, rev. a Hare, and under it a Dolphin over undulations, indicating water, Torr. XLVII, 4; Biga and Victory, rev. a Hare with a sea-horse under it, Torr. XLVI, 3, both in excellent condition, and rare varieties	J
3-/-	308	Leontini, Lion's Head to right, rev. Apollo sacrificing, size $2\frac{1}{2}$ ; Lion's Head, full-face, rev. a grain of Barley, two varieties, sizes 1 and $1\frac{1}{2}$ ; Head of Apollo, rev. a grain of Barley, size 2.—Zancle, DANKV. under a dolphin, rev. Shell in the centre of various incuse divisions, size $1\frac{1}{2}$ , rare.—Messana, a Hare, rev. MEZ. in a wreath of laurel, size $2\frac{1}{4}$ ; a Hare, rev. MEZ., without type, size 1, all fine, and a very desirable lot	Iv.
3-11-	309	Morgantia, full-faced head of Minerva, rev: MOPΓANTINΩN., Victory seated to left, Torr. Li, 3, size 2, wt. 14½ grs.; Diademed bearded Head to right, rev. MOPΓANTIN. (retrog.), an Ear of Corn, size 2, wt. 11½ grs., Torr. Li, 4, both extremely rare, and each valued at 100 francs by Mionnet.—Motya, an Eagle on the capital of a column, rev. MOTYAION. (retrog.) a Dolphin over a scallon shell size 2.	(

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wt. 12<sup>3</sup> grs., unpublished

Motya, MOTYAION., uncertain Head to right; behind, a shrimp; sture (310 rev. a Dog, with a grain of wheat over it, size  $5\frac{1}{2}$  (a variety of Torr. LII, 4).—Another, with a flower under the dog, size 41.—Another, 4-10 female Head between dolphins, rev. a Horseman, size  $5\frac{1}{2}$ , all rare, but in poor condition 3 Naxos, head of Baeehus, crowned with ivy, the hair bound in a knot 311 behind the head, and with a long flowing beard to right; rev. NAXION. around the type of Silenus seated, with the right knee raised, and the left hand resting on the ground, holding up and intently looking at a two-handled cyathus, or drinking cup, Torr. Auct. 11, tab. 1v, fig. 1 size  $8\frac{1}{2}$ , wt. 264 grs. 1 \* \* This magnificent tetradrachm, from the Cabinet of Prince Torremuzza, is in an almost perfect state of preservation. Another, the Drachm, of the same period and style, but on this coin the 312 left knee of Silenus is raised, and the left hand rests upon it, not in Torremuzza, in the most perfect condition, and of great rarity and 4 - / 2 value size 4, wt.  $66\frac{1}{2}$  grs. 1 Naxos, bearded head of Baechus, with a broad fillet or diadem, orna-313 mented with ivy leaves, to right, rev. Silenus holding up the cyathus, as on the last, but in the left hand a thyrsus, to the left is a branch of ivy, and to the right the legend NAZION. (sie.) in a straight line, compare Torr. LIII, 1, in very good and satisfactory condition wt. 7, wt. 256 grs. Another, very similar to the last, but the work not so fine, and the legend retrograde size  $7\frac{1}{2}$ , wt.  $203\frac{1}{2}$  grs. \*\* An ancient forgery, as proved by the weight. Maxos, the Didrachm, obv. NAΞΙΩΝ. before the laurelled androgynous head of Apollo Archegetes; behind, a berry attached to a laurel-leaf; rev. Silenus seated, as on the two preceding, but to right is a terminus, Torr. LIII, 6, in bold relief, very good condition, and of great rarity size  $4\frac{1}{2}$ , wt. 130 grs. 1 Naxos, senile head of Bacchus, with pointed beard, to left, rev. NAXION. (retrog.) a cluster of Grapes between two vine-leaves, Torr. LIII, 6. early work, in very good condition, and rare of this module size  $5\frac{1}{2}$ , wt. 84 grs. 1 stron, 317 Naxos, AΣΣΙΝΟΣ., horned head of the river Assinus to left, rev. ΝΑΞΙΩΝ., Silenus seated, Torr. LIII, 5; Four varieties of the grapes type, all size 2 .- Agrigentum, three varieties, all fine, or in good condition Panormus, female Head to right; behind, the cammarus, or squilla; rev. HANOPMOS., a Dog standing to right, Torr. LV, 5, in very good condition, and of a high degree of rarity size  $5\frac{1}{4}$ , wt.  $132\frac{1}{2}$  grs. 5

\*\* Mionnet estimates these eoins at 150 francs.

Segesta, \(\Sigma\)EFE\(\Sigma\)TA. \(\Sigma\) before a female Head, with the hair taste-319 fully arranged and elaborately ornamented with a diadem and a tiara to right, behind is an ear of eorn, rev. a naked Ephebus, or young man with the left foot resting on a rock, and supporting on the shoulder, a eap or helmet, which is secured by a cord held in the left hand, at his feet are two dogs, and before them, a terminus, or male herma, Line Torr. LXII, 3, rare and in very excellent condition though a little rubbed size 8, wt. 260 grs. 1 on the reverse \*\* This valuable tetradraehm is from the Cabinet of Prince Torremuzza, and is figured by Noehden, in his Selections, plate VIII. Another, but the female Head less ornamented, the legend thus— ΣΕΓΕΣΤΑΙΩΝ, and on the reverse, Torr. LXII, 4, in fair condition, but very rare size  $6\frac{1}{2}$ , wt. 261 grs. 1 Segesta, a naked Ephebus, as before, but with only one dog at his feet, 321 rev. a Quadriga to right, the charioteer holding three wheat ears, and crowned by a floating Victory, on the exergue, \SEFESTA. \SiB., compare Torr. LXII, 1, in very good condition and extremely rare size 7, wt. 257 grs. 1 322 Another, a variety of the last size 7, wt.  $267\frac{1}{2}$  qrs. 1 323 Segesta, EFESTAION. before the Head of the nymph Egesta, (the mother of the founder), to right, behind, a heart-shaped leaf, rev. a Dog, gnawing the head of a stag, above is a small female head to right, with the hair loose and scattered, ef. Torr. Auet. 1, tab. VI, fig. 1, in most beautiful condition, and of extreme rarity size 6, wt. 131 grs. 1 \*\* Engraved in Noehden's Selections, plate VII. Torremuzza's figure must have been drawn from a very imperfect specimen, for the antlers of the stag are represented, and, in his work, described as the branches of a tree—" Canis est super arboris truneum deambulans," &e. Segesta, female Head, rev. a Dog before three ears of corn, and two 2-12-324 other varieties of the usual type, all Didrachms Segesta, Didrachms of the usual type, five varieties, and four others of 325 small module, all different Selinus, Diana in a biga in slow motion to right, rev. ZEAINONTION., 326 the Genius of the river Hypsas, holding a sprig of laurel, and sacrificing at an altar, before which is a cock, to the right is a bull on a suggestum, and over the bull, a leaf of parsley, Torr. LXV, 6, as it eame from the die size 7, wt.  $269\frac{1}{2}$  qrs. 1 \*\* From the Cabinet of Prince Torremuzza. Another, SEAINONT., Diana and Apollo in a biga to left, rev. similar 327 to the last, but in another style, Torr. LXV, 5, a fine well spread Tetrasize  $S^{\frac{1}{2}}$ , wt. 262 qrs. 1 drachm, though slightly rubbed Another, types as the last, but without legend on the obverse, a variety 328

of Torr. LXV, 9, in very good condition

size 7, wt.  $268\frac{1}{2}$  grs. 1

Selinus, similar to the preceding, but Apollo and Diana in the quadriga, and to right, a wreath over the horses, and on the exergue, \(\Sigma \text{EAI-}\)
NONTIO. over an ear of corn, Torr. LXV., 1, the reverse of this eoin is fine

size 7, wt. 265\frac{1}{2} grs. 1

4 - -

Selinus, ΥΨΑΣ., the river Hypsas sacrificing, a serpent entwined round the altar; to right, a parsley leaf over a stork, rev. Hercules holding a bull by the horns and about to strike with his uplifted club, Torr. LXV, 12, in very good condition and rare size 6, wt. 129 grs. 1

1- /2-

the reverse size 6, wt. 127 grs. 1

332

14-

Selinus? full-faced Head of Minerva, rev. a Quadriga to left, two varieties,  $size\ 4$  and  $2\frac{1}{2}$ .—Selinus, Dejanira? scated to left, a serpent before her, rev. a Parsley Leaf over an androcephalous bull,  $size\ 2$ ; and two varieties of the early Didrachms of the parsley leaf type 5

3 - 9

Syracusæ, the Mcdallion, or Decadrachm, usual head of the Nereid Arethusa surrounded by four dolphins, to left, the hair secured by a diadem, and partially enveloped in a net; on the front of the diadem are the letters KIM. (the name of the artist Cimon, in abbreviation); over the head, to right, ΣΥΡΑΚΟΣΙΩΝ.; rev. a victorious Quadriga, or Car, drawn by four spirited horses at full speed, to left, and over their heads, a Victory, floating in the air, and presenting a wreath to the charioteer; on the exergue, the usual prize armour, or panoply, under which, in minute letters, the word AΘΛΑ.; in addition, on the upper surface of the deep exergual line, there reappears the name of the artist KIMΩN., though, from defective striking, the first letter is not visible; not in Torremuzza, but compare LXXII, 2

size 11, wt. 668 grs. 1

\*\*\* It is to be regretted that the surface of this surprising production, like many other valuable specimens in this extensive collection, should have been covered with a coating of varnish; and furthermore that the eye of the female head should be defective, a blemish apparently arising from a fracture in the die; with these exceptions, however, it is in the finest possible condition, and viewed as an effort of medallic art, it is difficult to conceive anything more classically beautiful and life-like than is presented by the composition on the reverse of this numismatic gem; it is not engraved in Nochden, though referred to in the description of the following.

3 5 - -

Another, but of a different style of work, although by the same artist; the reverse, in every particular, is the same as the last; on the obverse is the letter K only on the diadem, but the artist's name, KIMΩN. is inscribed at full length on the dolphin under the head, Torr. LXXII, 1

size 10, wt. 668 grs. 1

<sup>\*\*</sup> This magnificent specimen of Greek art is from the splendid collection of Prince Torremuzza, and is beautifully engraved in Noehden's Selections, plate XIII.

	34	SICILIA.—SILVER.
/3 = =	335	Syracuse, without the artist's name, and without AOAA., behind the head of Arethusa, which is neither diademed nor in a net, is a small scallop shell, Torr. Auct. II, tab. vi, fig. 2 size 10, wt. 665 ** grs. 1
		** The obverse of this valuable medallion is engraved in Noehden's Selections from this Cabinet, where it precedes the eleventh plate in the third part; it is in remarkably fine condition, and although of a different style of work to either of the two preceding, may, in some respects be advantageously compared with them.
16-10-	336	Another, precisely similar to the last, but without the shell, in beautiful Horocondition, but less spread than the three preceding
22 10 -	337	Syracusæ, a Biga in slow motion to right; above, $\Sigma YPA \circ O\Sigma ION$ ., in two lines; rev. the head of Arethusa to left, in an ineuse circle which is within a square indentation divided into four parts, as Torr. LXXVII,
		9, but the head on the reverse smaller, very early work, in excellent condition, and of great rarity $size 7$ , $wt. 265\frac{1}{2}$ grs. 1
10	338	Syraeusæ, head of Arethusa between four dolphins to right; before it, $\Sigma YPA \circ O\Sigma ION$ . (retrograde); rev. Biga and Victory to left, and on $\mathcal{L}_{O}$ the exergue, $\Sigma YRA$ ., Torr. LXXVII, 2, fine old work and condition
5-7-6	220	size 7, wt. 266 grs. 1
10-26	339 340	Another, apparently from the same die size 7, wt. $261\frac{1}{2}$ grs. 1 Another, obv. $\Sigma$ YRA $\circ$ O $\Sigma$ ION., direct and around the head to right, and on the reverse the Vietory is walking or dancing upon the reins of the horses, which are passing to the right; differs from any in Torremuzza, but for the reverse eompare LXXVI, 15, beautiful work, fine condition, and extremely rare size 7, wt. 266 grs. 1
1		** The letter $\circ$ , loco K, indicates that these tetradrachms are of the earliest period.
	341	Another, the reverse apparently from the same die as the last, but the obverse is quite different, having the head to left, and reading <b>\SYRA</b> -KOSION., not in Torremuzza, old work and style, and in very good condition  size 6\frac{1}{2}, wt. 264 grs. 1
/-// -	342	Another, obv. old style of head, rev. Biga and Victory to right.— Another, with the biga to left, unlike any in Torremuzza, but for style of head-dress, cf. Torr. LXXIV, 6, both good tetradrachms
4-5	343	Others, as the first in the last lot, but varied on the obverse.—Another, as Torr. LXXV, 3, but with a serpent on the exergue, both good tetradrachms, and the reverse of the last very fine
- 15 -	344	Another, similar in general arrangement and the symbols to <i>Torr</i> .  LXXVII, 8, but a large eoin, and the hair differently arranged.—  Another, with the hair short, and without any ornament whatever, and on the exergue of the reverse, a snake, not in <i>Torremuzza</i> , both Tetradrachms of the biga type, and in very fair condition

		SICILIA.—SILVER.	35		
is trovo	0345	Syraeusæ, as Torremuzza, LXXVI, 1; LXXVI, 5; Auct. II, tab. VII, fig and another, with the head-dress as LXXVI, 11, all Tetradrachms of biga type, and in very fair condition	the	/-	5
Do	346	Another, with the head diademed, and bound in a knot behind, un	like		
vy	347	any in Torremuzza, and almost fine size 6, wt. $270\frac{1}{4}$ grs. Another, as the fourth described in lot 345, but finer	1		
,		size 6, wt. $270\frac{1}{2}$ grs.	1	1	1/-
		*** The weight of this and the preceding is remarkable. The heaviest of the tetra-drachms in the Thomas Collection weighed 270 3-10 gr., see the note in the eatalogue appended to lot 608.		/-	/ ( -
freter		Syracusæ, of the triga type and peculiar head-dress, as Torr. Auet. tab. VII, fig. 2, fine condition size 7, wt. 260\frac{1}{4} grs.	1		12 -
stavo	349	Another, as the last, and almost as fine size 7, wt. 266 grs.	1	A	11-
0	350	Another, type of the triga, with a lion on the exergue; the head on obverse laurelled and within a circle, and the legend retrogra	the	2 -	/5"-
		Torr. Auct. II. tab. VII, fig. 3, who cites the Carelli Cabinet for to very rare variety, very good condition size 7, wt. 263 grs.	his	3-	10-
00	351	Syracusæ, ΣΥΡΑΚΟΣΙΩΝ. around the Head of Minerva, with cress helmet, represented nearly full face, but slightly inclined to left, a surrounded by four dolphins; on the left of the front of the helmet the letters EY., and on the right ΛΕΙΔΑ., which, although the K	and are		

Syracusæ, ΣΥΡΑΚΟΣΙΩΝ. around the Head of Minerva, with crested helmet, represented nearly full face, but slightly inclined to left, and surrounded by four dolphins; on the left of the front of the helmet are the letters ΕΥ., and on the right ΛΕΙΔΑ., which, although the K is not visible, is evidently the name of the artist ΕΥΚΛΕΙΔΑ., rev. a Quadriga and Victory, the charioteer holding up a whip, and the horses grouped as on the Medallions of this city, on the exergue, is an ear of corn, compare Torr. LXXIV., 8, but that has a dolphin on the exergue and no letters on the helmet, in most beautiful condition, and unquestionably the rarest type in the Sicilian series size 7½, wt. 262 grs. 1

\*\*\* Nochden has figured this splendid medal, plate xv.; but in his description he has overlooked the final letter on the helmet, and therefore concludes that the name of the artist was Euclides; as a proof of its high rarity and money value, the Thomas specimen which, as was fairly stated in a note appended to the lot 593, was in a very poor condition, and had lost considerably in weight by having been in circulation, nevertheless brought £29.

352

Syracusæ, usual Head of Arethusa to left, dolphins, &c., above, ΣΥΡΑ-ΚΟΣΙΟΣ. (sic), and before the head a pair of tablets, on which is inscribed at length, the name of the same artist, as on the last coin, ΕΥΚΛ., ΕΙΔΑ., rev. the usual Quadriga and Victory type, and on the exergue, EYMHNOY., as Torr. LXXII., 11, whose figure however gives only the tablets without the letters, in fine condition, and of extreme rarity

size 6½, wt 266 grs. 1

\*\*\* The letters on the tablets, which escaped the notice of Torremuzza, are very clearly defined on this fine specimen; as a joint production of the two eminent Syracusan Artists Eucleida and Eumeneus, this beautiful tetradrachm is of the highest value and interest.

Diademed Head of Arethusa, full face and between two dolphins, with 353 ear-rings and necklet of pearls, and the name of the artist KIMΩN. inscribed in very small letters on the front of the diadem, all within a circle of pellets, beyond which, and immediately over the head, [APE@] OSA., rev. a Quadriga, the horses in high action, and most tastefully grouped, with the Victory standing on the heads respectively of the left yoke and the left trace horse; to right, in the field, in extremely minute letters, ΣΥΡΑΚΟΣΙΩΝ., and on the exergue, an ear of corn, Torr. auct. II., tab. VI., fig. 3, of exquisitely beautiful work, in perfect size  $7\frac{1}{2}$ , wt. 269 grs. 1 condition, and rare to excess

\* \* This gem must be seen to be appreciated.

Another, same types and symbols as the last, but without the artist's 354 name, the obverse of this rare specimen, though somewhat rubbed, is in good condition, but the reverse, unfortunately, is partially coated with size 7, wt. 256 grs. 1 black oxide

Syracusæ, YPAKONION. behind a female Head, possibly intended for 355 Diana, in profile to left, with the usual number of dolphins, &c., and on the diadem the name of the artist, EYMHNOY., in two lines, rev. Quadriga and Victory to left, Torr. LXXII., 7, in excellent condition, and of extreme rarity size 9, wt.  $268\frac{6}{10}$  grs. 1

Another, of similar style of work, but the name of the artist, which is 356 also on the diadem, is  $\Sigma\Omega\Sigma I\Omega N$ ., and on the exergue of the reverse are two small dolphins, in very excellent condition

size  $9\frac{1}{2}$  by  $7\frac{1}{2}$ , wt.  $264\frac{1}{2}$  grs.

\*\* This tetradrachm is engraved in Noehden's Selections, plate XIV; but in describing it he says "on the diadem there are the letters ΣΩ, probably meaning ΣΩΣΙΩΝ," whereas all the letters are, as above stated, perfectly distinct.

Another, same style of work, but the hair differently arranged, and 357 without the artist's name, a variety of Torr., auct. II., tab. VI., fig. 7, size 9 by 7, wt. 266 grs. 1 in very excellent condition, almost fine

Syracusæ, Head to left, dolphins, &c., beneath, the name of the artist, 358 ΠΑΡ[ΩΙ]Σ.? rev. Quadriga, &c. to left, Torr., auct. 11., tab. VI., fig. 5 much rubbed though in fair condition size 7, wt. 265 grs. 1

Another, usual Quadriga type, but under the head, the name of the artist, 359 EYMHNOY., Torr. LXXII., 7, in good condition size 6, wt. 266 grs. 1

Another, with EYMHNOY. under the head, and on the reverse the 360 Victory over the horses holds an oblong tablet, the letters on which are obliterated, Torr., act. 1., tab. VII., 4, rubbed, but in fair condition size 7, wt. 261 1 grs. 1 Oas for so rare a variety

<sup>\* \*</sup> In Torremuzza's figure, the tablet held by the Vietory is inscribed EYAINETO in two lines, a name so often found upon so many of the finest decadrachms; the reverse of this coin bears the appearance of having been purposely defaced.

roche 361	Syracusæ, usual Quadriga type, but under the head EYM., and on the reverse the charioteer is winged; on the exergue, a marine Monster, and the letters EYO., Torr. LXXII., 10, in very good condition  size 6½, wt. 267½ grs. 1  ** Engraved by Noehden, plate XIX.	2-13
rotivos a 362		
	size 7, wt. 262 grs. 1	2.5'-
lester 363	Another, with EY. behind the head, the charioteer not winged, the letters EY. under the horses, and a dolphin and a fish on the exergue,	
, 904	Torr. LXXII., 11, good condition size 7, wt. $266\frac{1}{2}$ qrs. 1	2 2 _
stur 364		
J.C. 365	with a different head-dress, and imperfectly struck on the obverse 2 Another, the hair elegantly arranged, and an ear of corn on the exergue of the reverse, <i>Torr.</i> LXXIII., S, very good condition	1 /7-
	$size 7\frac{1}{2}$ , $wt. 264 grs. 1$	3-4-
10 366	Another, very similar to the last, but the charioteer holds a torch	
	$size 7\frac{1}{2}, wt. 260 \ grs. 1$	1-9-
vicke 367	Another, the Diadem unusually broad, and the hair scattered and flow-	/ - 7 -
	ing upwards, Torr. LXXIII, 12, a very fine specimen	3-10-
J. 368	size 6, wt. $265\frac{1}{2}$ grs. 1	
of ma	Another, as the last, not quite so fine; Another, with the hair tied in a	,
	knot on the top of the head, as Torr. Auet. I, tab. VII, fig. 3, both in very good condition, and desirable	4
stwo 269	Another, of a recent period, with a triquetrum over the quadriga, and	
	the legend on the exergue, Torr. LXXIII, 16, very good work, and very	3-17-
	fine, particularly on the reverse size 6, wt. $266\frac{1}{2}$ grs. 1	0-//-
1 du ton	Syracusæ, Head of Proserpine to left, behind, a fly, rev. Victory in a	
	quadriga to left, a star over the horses, and the name of the city on the	
	exergue, a variety of Torr. LXXIV, 3, extremely rare, and as it came	13-3-
	from the dic size 6, wt. 195 grs. 1	
	*** This coin is a tridrachm adjusted to exactly the same standard as the next; both giving 65 grains to the drachm.	
Istar 371	Syracusæ, (type of Agathocles) KOPAZ., Head of Proserpine to right,	
	rev. Victory erecting a trophy; to right, the triquetrum, no legend,	3 1-
	a variety of Torr. LXXIX, 1, rare, and in very fine condition, a	9 -
10. 372	Tetradraehm size 7, wt. 260 grs. 1	
the	Syracusæ, Head of Minerva, rev. ΣΥΡΑΚΟΣΙΩΝ., Diana and her dog, in the field ΞΑ., ef. Torr. LXXI, 1 and 2, fine size 6, wt. 150½ grs. 1	1- 4
da 4 373	Another, same types, but in the field YA., over $\Sigma \Lambda$ ., almost as fine	
The state of the s	size 6, wt. 152 grs.	.D
V	** Engraved by Noeliden, plate XVIII.	2-12 -
Ph. 374	Syracusæ, Head of Minerva, rev. a Thunderbolt, and in the field, ΣΩ.,	
The contract of the contract o	cf. Torr. LXXI, 3, perfect condition size 5, wt. 105 grs. 1	2-

Another, as the last, but in the field, YA., and  $\Sigma$ ., not quite so fine size 5, wt. 104\frac{1}{2} grs. 1 400c Syracusæ, the Didrachm, the Drachm, and the Hemi-Drachm, all rev. 376 a Horseman; the Drachm, rev. Leucaspis; the Diobolus, rev. Horse; and four varieties of the Obolus, rev. a Polypus; rev. an Owl; rev. a Wheel; and rev. the Roman numerals XIII. Syracusæ, the Didrachm and Hemidrachm, as in the last lot, rev. Horseman; the Drachm, rev. Leucaspis.—Others, rev. Horse; rev. female Figure; rev. Quadriga; rev. Polypus; rev. Wheel; rev. Owl, all of Curte small module Syracusæ, head of Hercules, rev. Biga, size 4, extremely rare; rev. Leucaspis, the two varieties, size 4; rev. a Biga, size 3; rev. a Quadriga; rev. female Figure; rev. Wheel; and rev. Polypus, all of small module, Qast and chiefly fine 379 Tauromenium, head of Apollo, rev. TAYPOMENITAN. around a winged horse to left; beneath, a star, Torr. LXXXVII, 4, very rare, and in good eondition size  $4\frac{1}{2}$ , wt. 87 grs. 1 Tauromenium, head of Apollo, rev. a Tripod, size 3, wt.  $47\frac{1}{2}$  grs. — 380 Another, head of a Bull, full face, rev. TAYPOM., a Bunch of Grapes, size 1, wt.  $11\frac{7}{10}$  grs., of extreme rarity Tauromenium, rev. a Tripod, as in the last lot.—Thermæ, @EPMITA. before the crowned head of Juno to right, rev. Hercules seated to left, as Torr. xc, 4, size 2, wt.  $9\frac{1}{2}$  grs., extremely rare, and valued by Mionnet at 120 francs.—Lipari? Eagle and hare, rev. a Dolphin, as Torr. XCIV, 2, size 2, wt. 11 grs.—Various Towns of Sicily, duplicates of the preceding lots, 14 varieties.—Uncertain of Sicily, head of Apollo, with a branch of laurel before it, rev. TIA. over the half of an Androcephalous bull, size 2, wt.  $32\frac{1}{2}$  grs. — Uncertain of Sicily, apparently of Morgantia? female Head, rev. Horseman, two varieties, size  $1\frac{1}{2}$ 20

but with the letters ZTA. Dumersan gives only the letters ZTI, and assigns it to

#### COPPER.

\*\* The coin inscribed ZTIA. is engraved in Torremuzza, under Segesta, tab. LXII, 10;

Ætnæ, rev. AITNAION., Soldier with shield, the Quadrans, size  $3\frac{1}{2}$ ; rev. Cornucopia, the Sextans, size 2\frac{3}{4}.—Agrigentum, rev. AΚΡΑΓΑΝ-TINΩN., Æsculapius, size 5.—Aluntium, rev. AΛΟΝΤΙΝΩΝ., a Club and a quiver, size 3.—Assorus, rev. ASSORV., two Oxen, size  $3\frac{1}{2}$ ; rev. CRYSAS., a Figure with cornucopia, size 5.—Cæna, rev. KAINΩN., a Horse, with a star above, size  $5\frac{1}{2}$ .—Calacte, nev. KAAAKTINON., a Caduceus, size 2

Stilpæ.

\* \* All fine selected specimens.

383

384

Agathyrna and Tyndaris,  $TYN\Delta API\Delta O\Sigma$ , laurelled head of Apollo to left, rev. AΓΑΘΥΡΝΟΣ., the hero Agathyrnus, in complete armour, extending the right hand towards an oval shield before him, size 41/2, patinated, /0 - 5 and presumed to be unique

\*\* This interesting coin was unknown to Mionnet, but it has been published and described by Millingen, who cites this eabinet; it is the only known numismatic monument of Agathyrna.

Agrigentum of Augustus, size 6, poor, but very rare. — Agyrium, rev. AFYPINAION., Hercules killing the hydra, size 4, rare and interesting type; an Eagle, rev. AFYPINA. between the limbs of a cross, size  $5\frac{1}{2}$ .—Aluntium, rev. the River Chydas, personified by a bull with water flowing from the mouth, size 31, rare; obv. old head of Hercules to right, rev. AΛΟΝΤΙΝΩΝ, an Eagle to right, size 6, unpublished; obv. helmeted Head to left, rev. ΑΛΟΝΤΙΝΩΝ., a Polypus, size 4, very fine, patinated, and unpublished.—Atabyrium? (Hunter), or Atrax (Eckhel), a large star, rev. a Bull butting to right; above, the letters AT. or TA. in monogram, size 81, a fine specimen. Another, a Helmet, rev. the same monogram in a wreath, size 2; a most interesting and desirable lot

Abacænum, rev. half Bull, size 31.—Acræ, usual type, size 4.—Ætnæ, 385 the two varieties as in lot 382, but not quite so fine.—Agrigentum, eight different types.—Agyrium, three different types.—Alaesa, three different types.—Amestratus, two different types, all in good condition, and many very rare

Abacenum.—Acre.—Ætnæ, the two varieties as before.—Agrigentum, six different types.—Agyrium, three different types.—Alaesa, three different types.—Amestratus, rev. Apollo.—Assorus, usual type.— Cæna, two varieties, all in fair or good condition

Agrigentum, AKPATAS., horned head of the river Acragus to left, 387 rev. an Eagle on the capital of a column, a Crab in the field, the semis or piece of 6 uncie, size 6.—Assorus, usual type of the river Chrysas, size 5.—Calacte, rev. ΚΑΛΑΚΤΙΝΩΝ., an Owl on an amphora, as the coins of Athens, size 5.—Camarina, a Mask, rev. six Pellets, the semis, size 6; rev. two Pellets, the sextans, size 4.—Catana, radiated Head of Jupiter, rev. KATANAIΩN., Isis and Harpocrates, size 7; laurelled Female Head to left, rev. KATANAION., Serapis? holding a bird to right, size 3\frac{1}{2}, apparently unpublished.—Centuripæ, thunderbolt type, size 6½, all remarkably fine selected specimens 388

Camarina, a Mask, rev. KAMA., Owl and Lizard, the Quadrans, size 21; Another, Head of Minerva, rev. Owl and Lizard, also a Quadrans. size 21.—Catana, Head of Janus, rev. Ceres, size 5; Another, rev. Victory.—Centuripæ, rev. Thunderbolt, size 6; rev. a Plough, size 3.— Cephaloedium, rev. KEPA., Mercury, size 3; Enna, M. CESTIVS. &c., veiled Head to left, rev. MVN. HENNA., a Quadriga, size 8, a remarkably fine lot

L = 1	389	Catana, rev. Vietory, size 4; rev. Equity, size 5; rev. two Ears of eorn, size 2.—Centuripæ, old Head of Hercules, rev. a Club, size 2.— Entella, rev. winged Horse, size 4.—Gela, rev. Warrior and Ram, size $4\frac{1}{2}$ ; rev. Bull, size 3.—Iaetæ, rev. IAITIN $\Omega$ N., a Soldier with javelin, or seeptre, size $4\frac{1}{2}$ , all in fine condition
3	390	Agrigentum, five different types.—Camarina, four different types; one of them the semis, size 9.—Catana, seven different types.—Centuripæ, four different types
1-5-	391	Catana, nine different types, three of them fine.—Centuripæ, five different types.—Cephalædium, two different types.—Enna, three different types.—Entella, rev. a Female with eornueopia 20
1-9-	392	Catana, five different types.—Cephalædium, two different types.—Enna, two different types.—Gela, two different types.—Himera, four different types.—Hispani, inseribed HISPANORVM, two varieties of the horseman type.—Hybla Magna, two different types.—Iaetæ, rev. Triquetrum, size $4\frac{1}{2}$ 20  *** The new classification to the Hispani, is on the authority of the note appended
/	393	to the first lot in the sale catalogue of the Thomas Collection.  Gela, two varieties of type.—Himera, rev. Vietory, the Semis, size 4.— Hispani, two varieties, as in the last lot.—Hybla Magna, size 4.— Iactæ, rev. Hereules, size 3.—Leontini, two different types.—Lilybæum, two different types.—Mamertini, six different types.—Messana, two different types.—Megara, rev. Tripod
7-7-	394	two different types.—Megara, rev. Tripod  Hispani, rev. Victory, size $2\frac{1}{2}$ ; Head of Jupiter to left, rev. HISPA-  NORUM., an Eagle, size 4, unpublished.—Leontini, rev. seated Figure,  size 5; rev. Wheatsheaf, size 3.—Mamertini, rev. Eagle, size $7\frac{1}{2}$ , a beau-  tiful eoin.—Messana, rev. Lion and Club, size $3\frac{1}{2}$ , rev. naked Soldier,  size 5; Hare, rev. Polypus, size 4, all fine selected specimens  8
- 18 -	395	Herbessus? EPBH before a feminine Head to right, rev. the head and neck of an Androcephalous Bull to right, size 8, unpublished  *** Some remarks in reference to this coin, in the handwriting of the late Lord Northwick, accompanies, and will be sold with it.
- /3-	396	Hispani, Horseman type, size $5\frac{1}{2}$ .—Lilybaeeum, rev. Lyre.—Mamertini, 8 different types.—Messana, rev. Trident.—Menaenum, four different types.—Panormus, five different types 20
- / > -	397	Mamertini, five very fine specimens, and all different types.—Menaenum, rev. two Torches, size $3\frac{1}{2}$ ; rev. a Club, the Quadrans, size $3\frac{1}{2}$ .—Panormus, rev. Horse and Star, all very fine and selected specimens
1, - 15	398	Morgantia, MOPΓANTINΩN., before the Head of Minerva to right, rev. a Lion devouring the head of a stag to right, size 7, a very fine specimen of an extremely rare coin

Morche 399	Morgantia, Head of Apollo, rev. MOPΓANTINΩN. around a Tripod, size 3, extra fine.—Nacona, NAKONAIΩN. before a Female to right, rev. a Man sitting on a Mule; in front three pellets, the Quadrans, size 3½, extremely rare	
by 1/2 401	Mamertini, rev. Soldier with shield, size 7.—Panormus, two different types; and one of Augustus as Torr. LX, 1.—Syracusæ, six very fine specimens, and all different	1-16-
Arthum 402	Syracusæ, rev. a Biga, size $5\frac{1}{2}$ ; rev. a Polypus; rev. a Wheel; rev. a Dolphin and shell; rev. butting Bull; rev. Thunderbolt; rev. Apex, all size 3.—Tauromenium, rev. Androeephalous Bull, size 7; rev. a Lyre, size 5, all in perfect condition	•
Webster 403	Syraeusæ, eighteen varieties of type, all in very fine condition  18 Panormus, three different types.—Segesta, three different types.— Selinus, rev. COΛΟΝΤΙΝΩΝ. in a wreath, size 6.—Syracusæ, sixteen	2
(Do 404	four different types, all in excellent condition, and many fine  Panormus, three different types.—Segesta, two varieties—Solinus?	1-2-
405	size 3.—Syracusæ, fifteen varieties.—Tauromenium, seven varieties.— Tyndaris, 7 varieties, all in good condition, and many fine Catana, AMENANOZ., horned head of the river Amenanus, rev. the	1-4
	Cammarus, or prawn between six pellets, size 4½, unpublished.— Tauromenium, three fine varieties, all patinated.—Cossura, three varieties.—Gaulos, usual type.—Lipari, two different types.—Melita, two different types.—Sardinia, usual type of SARD. PATER.  13	6-2-6
Joffna 406	of them size 11.—Sardinia, SARD. PATER., fine; an extremely desirable and valuable lot	5 2-6
rolli 407	Corsica? rev. Q and two ears of Corn, size 3, the attribution of Count Wiezay.—Cossura, five varieties.—Lipara, seven varieties.—Lopedusa?	1-10-
Locke 408	Uncertain City of Sicily, TYPPH. before a helmeted head, rev. a Figure with shield, struck upon a eoin of Syracuse, of the type which is here included in the lot for the purpose of comparison and illustration 2	-10-
) 100	*** This remarkable eoin is figured by Torremuzza, under Tyraeina, plate XCI, but with the letters TYPA.; and again under Syraouse, Auet. II, tab. VII, fig. 14 and 15, with TYPP. and TYPPH.	
0 409	Uncertain Cities of Sieily, all fine and eurious; the two varieties with a wreath on the reverse probably belong to Cossura, and that with the monster Seylla, to Lipari	1-14-

LOT

410

2.12-

# FOURTH DAY'S SALE.

# COINS OF THE CARTHAGINIANS,

#### ASCRIBED TO VARIOUS CITIES OF SICILY.

\*\* By many attributed to Panormus, but probably struck at Carthage, and circulated during the Punic wars in Sicily, Sardinia and Spain.

### GOLD.

over it the symbol called the Mihir, very good condition

Panormus, head of Ceres to left, rev. a Horse standing to right, and

Phoenician talent; it is in excellent condition, and all the Punic letters are

size  $5\frac{1}{2}$ , wt.  $164\frac{7}{10}$  grs. size  $5\frac{1}{2}$ , wt.  $156\frac{1}{2}$  grs. Another, rubbed on the obverse 411 Another, but without any symbol over the horse, fine 412 size 4, wt.  $115\frac{8}{10}$  qrs. Another, types as the last, size 3, wt.  $42\frac{9}{10}$  grs.—Another, a Palm-tree, 413 rev. the bust of a Horse, size  $\frac{3}{4}$ , wt.  $13\frac{1}{2}$  grs. \*\*\* Both in perfect condition. Panormus, Head, rev. Horse, as before, size  $1\frac{1}{2}$ , wt.  $29\frac{3}{4}$  grs.—Another, 2 as the second coin in the last lot, size  $\frac{3}{4}$ , wt.  $13\frac{1}{2}$  grs. \* \* Both remarkably fine. SILVER. Gela? five varieties of the Androcephalous Bull type, one of them with 415 9, two with three Punic letters, and two not well defined, all of small size, in good condition, or fine, and a very desirable lot Leontini? female Head, with elegant head-dress, to right, rev. a Lion 416 passing a palm-tree to right; on the exergue, eight Punic letters, in size  $7\frac{1}{2}$ , wt.  $262\frac{1}{2}$  grs. 1 very fine condition, and of extreme rarity 417 Panormus, or Carthago-Vetus, head of Ceres to left, rev. a flying Horse, or Pegasus, to right; beneath are five Punic or Phænician letters, the size  $11\frac{1}{2}$ , wt.  $565\frac{1}{2}$  grs. 1 Cver Decadrachm \*\* This valuable and extremely rare medallion is a decadrachm of the Tyrian or

remarkably well defined.

Panormus, or Carthage, same head of Ceres, rev. bust of a Horse to size  $8\frac{1}{2}$ , wt.  $341\frac{1}{2}$  grs. \* This medal, which is a hexadrachm of the same standard as the last, is in a very good and satisfactory condition, and of the highest rarity. Panormus, a Palm-tree, rcv. a Horse running to right, with a Vietory floating over it in the same direction, no legend, Torr. Auet. II, tab. IX, fig. 2, in very good condition, being but very slightly rubbed size  $7\frac{1}{2}$ , wt. 258 grs. Panormus, a Palm-tree between four Punie letters, rev. the forepart or protome of a Horse to right, crowned by a Victory flying over it; before, is a grain of barley, and beneath, seven Punic letters, all of which are particularly clear and distinct, in very fine condition, and of extreme rarity size  $7\frac{1}{2}$ , wt.  $258\frac{1}{4}$  grs. 1 \* \* Torremuzza gives the two preceding tetradrachms to Dionysius II. of Syraeuse; an attribution which has become obsolctc. Panormus, head of Arethusa, surrounded by dolphins, to left, rev. the bust of a Horse to left; behind, a palm-tree, and beneath, six elearlydefined Punie letters, beautiful work, and in perfect condition size 8, wt. 263 grs. 1 Another, equally fine work and condition, but the Punic letters are corroded by a black oxide size 7, wt.  $264\frac{2}{10}$  grs. Another, of rough work, and with only one Punie letter under the bust of the horse size  $6\frac{1}{2}$ , wt. 263 grs. 1 Panormus, head of Hereules to right, rev. a bust of a Horse and palmtree, with Punie letters, very good condition, but a little corroded on the obverse size  $6\frac{1}{2}$ , wt. 265 grs. 1 Another, in much better condition, but the Punie letters are partially off size 6\frac{1}{2}, wt. 252 grs. 1 Panormus, head of Arethusa, dolphins, &e. to left, rcv. a Horse prancing to left, and passing a palm-tree, fine work and in almost perfect condition size 7, wt. 261 grs. 1 Another, same types, but the horse standing to right, and a creseent to the left of the palm-tree, fine work and condition size 6, wt. 264 grs. 1 Another, similar to the last, but the head of Arethusa is to the right, and there is a eaduceus before the horse, excellent condition, and the horse in unusually bold relief size 6, wt. 264 grs. 1 Another, similar to the two last, but without the dolphius on the obverse, 429 and no symbol before the horse, execllent eondition, and a rare variety size 6, wt. 254 grs. 1 Panormus, or Carthage, head of Ceres, rev. a Horse, four varieties, 430 sizes 6, 5 and 4, one of them with Punic letters; and twelve others of various types, and some with Punic letters, but of small module

		The Control of the Co	
9 - 5 -	431	Panormus, or Syraeusæ, bare male Head, surrounded by three dolphins, to right, rev. a Horse prancing to right; above, three Punic letters, in the most perfect condition, in fact, as it came from the die	lin
		size 5, wt. $124\frac{1}{2}$ grs. 1	
		*** On this extremely rare coin, though in the most perfect condition, the Punic letters are a little blurred, and therefore not quite distinct. Torremuzza, who figures it under Syracusæ, Tab. LXXIX. 32, has engraved them as two flying eagles.	Webs
/-//-	432	Syraeusæ, head of Arethusa, four dolphins, &e., to left, rev. Quadriga and Vietory to left, a star over the head of the right trace horse, and three Punie letters on the exergue, fine work and condition	
/	433	size 7, wt. 264 grs. 1  Another, of quite a different style, the head to right, and a different head-dress, and on the reverse the same letters, but no star	0
	434	size 7, wt. 263 grs. 1 Another, head to right, as are also the quadriga and vietory; on the	
/_/0-		exergue, is the vestige of one Punie letter, in excellent condition on both sides  size 7, wt. 263 grs. 1	Mol
- 12 -6	435	Another, similar, but with seven Punie letters on the exergue, in very fine condition size 7, wt. 270 grs. 1	East
1-19	436	Syraeusæ, female Head (but not of Arethusa?) between four dolphins, and under it a grain of barley, rev. Quadriga, in very slow motion, to right, and three Punie letters on the exergue, fine condition, and an extremely rare variety  size 7. wt. 268 grs. 1	hole
4-14-	437	Another, same head as the last, but without the barleycorn, rev. a Quadriga in quiek motion, and on the exergue, a sea-horse, and the same three letters as the last, very good condition $size 7\frac{1}{2}$ , $wt. 256\frac{1}{4}$ grs. 1	Webs
	438	Another, with the type, symbols, and letters on the reverse exactly as the last, but on the obverse a still different female head, and surrounded by only three dolphins, remarkably fine $size 7\frac{1}{2}$ , $wt. 262 grs. 1$	mol
- / 7 -	439	Another, obv. a female Head, differing from all the preceding, to right, but between only two dolphins, rev. Quadriga and Vietory to right, and several Punie letters on the exergue, fine size 7, wt. 259 grs. 1	Eas
-10-	440	Another, head and dolphins, as the last, but on the reverse the horses of the quadriga are unusually grouped, the left trace horse being at the side of the ear; before is a caduceus, and on the exergue there are no letters visible, rubbed, but in a very passable state  size 7, wt. 263½ grs. 1	Hoo
1 2-6	441	Gaulos insula, Silver, Head of a ram, to right, with three Punic letters under it, size 2, wt. 19½ grs., unpublished.—Copper, veiled diademed Head to right, rev. three Punic Letters under the head of a ram, two varieties, size 3½, one of them unusually fine; similar Head, rev. a	Do

Tripod, with three Punic Letters on either side, size 3

### COPPER.

	COPPER.	•
Hollin 442	Panormus, or Carthage, eleven remarkably fine specimens, all varieties 11 Panormus, or Carthage, including many varieties, but not so fine as the preceding 21	
$\mathcal{A}_{i} \propto_{i}$	KINGS AND TYRANTS OF SYRACUSÆ.	-/4-
	GOLD.	
nastwood44	Agathocles, Head of Minerva to right, rev. AΓAΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., a winged Thunderbolt, beneath YE. in monogram as it eame from the die size 3, wt. 88 grs. 1	3-19-
(2) 445	Another, not quite so fine, but with a different monogram	was '
رن 446	sizė 3, wt. 88 grs. 1 Another, very fine, and with a still different monogram	2-11-
2.0 447	$size\ 2\frac{1}{2},\ wt.\ 88\frac{1}{10}\ grs.\ 1$ Hicetas, $\Sigma YPAKO\Sigma I\Omega N$ . before the head of Arethusa, to right, behind,	5-5-
	a cornucopia, rev. EIII. IKETA., Victory in a biga to right, under the horses A., fine  size 3, wt. 66 grs. 1	3
Tolli 448	Another, with $\Theta$ under the horses size 3, wt. $66\frac{1}{10}$ grs. 1	4
leffn u 449	Hiero, Head of Arethusa to right, behind, a cornucopia, rev. a Biga to left, on the exergue, IEP $\Omega$ NO $\Sigma$ . and under the horses A., as it came from the die	4-13-
ebster450	Another, with a wreath behind the head, and II under the horses, equally fine $size 3$ , $wt$ . $66 \frac{2}{10} grs$ . 1	4-10-
Wolh 451	Hieronymus, Head of Arethusa to left, BAΣIΛΕΩΣ. IEPONYMOY., a Thunderbolt, above MI., fine $size 2\frac{3}{4}$ , $wt. 65\frac{1}{2}$ grs. 1	A 1-
		7-3-
	SILVER.	
acol 452	Agathocles, KOPAZ., Head of Proserpine to right, rev. AFAOOKAEIOZ.  Victory erecting a trophy, the triquetrum at her feet, in very good	,
0 453	condition size $6\frac{1}{2}$ , wt. $270\frac{1}{4}$ grs. 1  Another, of quite a different style of work, and a little finer	1-3-
700	size 7, wt. $263\frac{1}{2}$ grs. 1	
1 454	Hiero, diademed portrait of Hiero to left, rev. BA $\Sigma$ I $\Lambda$ E[ $\Omega$ $\Sigma$ ].	/
	IEPΩNO[Σ]. Victory in a quadriga to right, a star over the horses size 9, wt. $427\frac{1}{2}$ grs. 1	40=
<b>Y Y</b>	** This excessively rare medallion is in a very good and satisfactory condition on both sides, it is either a pentadrachm adjusted to the same standard as the coin in the next lot, or an octodrachm adjusted to the Ptolemaic talent.	
sturca55	Hiero, Head of Minerva to left, rev. IEP $\Omega$ NO $\Sigma$ ., a winged Horse; beneath, B. fine size $4\frac{1}{2}$ , wt. 85 grs. 1	6-2-6
	zenemu, 2., y y 1	

		AZA O APA O Ang COO ( O O O O O O O O O O O O O O O O O	
5	456	Gelon, diademed portrait to left, ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ., Vietory in a biga to right, under the horses E., fine size 5, wt. 102½ grs. 1	~ /
1 11-	457	Another, same types, but reading ΣΥΡΑΚΟΣΙΟΙ. ΒΑ. ΓΕΛΩΝΟΣ.,	Zbo
4-16-	458	very fine size 5, wt. 99½ grs. 1 Hieronymus, diademed portrait to left, rev. ΒΑΣΙΛΕΩΣ. ΙΕΡΩΝΥΜΟΥ,	do
/- /7 -	450	a Thunderbolt, above KI., very fine size 5, wt. 129½ grs. 1	Post
	459	Another, but with the letter NI. over the fulmen, equally fine	
1-15-	4.00	size 5, wt. $127\frac{1}{2}$ grs. 1	Do
/- /	460	Philistis (Hieronymi?) veiled portrait of the Queen to left, rev. BAZI-	
2		7 7 7	eb.
· ·	401	fine work and condition size 7, wt. 208 grs. 1	
- /2 -	461	Another, very similar in all respects, but not quite so fine	ous
	462	size 7, wt. 202 grs. 1	
-//-	463	Another, similar, but rubbed on the obverse size 7, wt. 199 grs. 1	uer.
-18-	400	Another, in a better condition, and the horses differently grouped, though still in slow motion size 7, wt. 215\frac{1}{2} grs. 1	0
2-2-	464	Another, with the horses prancing, and to right, a beautiful medal	
4	407	size 7, wt. 210 grs. 1	ast
3 - 3 -	465	Another, with the obverse apparently from the same die, rev. the Horses	
		galloping at full speed, and to left, in equally fine condition, and of	265
- 9 -	466	fine work  Size 7, wt. $207\frac{1}{10}$ grs. 1	
	#00	Philistis, veiled Portrait as usual, rev. Victory in a biga, to right, in very	
		good condition, and much more rare than the tetradrachms	_
		size $3\frac{1}{2}$ , wt. $66\frac{1}{2}$ grs. 1	Si
		COPPER.	
- 17 -	467	Agathocles, rev. Thunderbolt, size $5\frac{1}{2}$ , fine.—Hiero, rev. Biga, size 10,	7

Agathocles, rev. Thunderbolt, size  $5\frac{1}{2}$ , fine.—Hiero, rev. Biga, size 10, extra rare of this size; rev. Horseman, size 7; rev. Trident, size 5.— Phintias, rev. Boar, size 5

Agathocles, two specimens.—Hiero, five varieties.—Hieronymus, two varieties.—Phintias, four specimens, all in good condition, or fine 13

### TAURICA, SARMATIA, DACIA, AND MŒSIA.

### GOLD.

Chersonesus, Tauricæ, XEP. before a rude Bust to left, rev. a draped turreted Figure, holding an arrow and a bow in the outstretched left hand, and hurling a short javelin with the right, in front to left the letters ΠΑΡ. in monogram over ΔΡ. size 4, wt. 119 grs. 1

<sup>\*\*</sup> This coin is of very barbarous fabric, but as fine as when it came from the die; it is rare to excess, and is estimated by Mionnet at 1000 francs.

Panticapæum, Head of Pan, crowned with ivy leaves to left, rev. IIAN:, a Griffin walking upon a spike of corn and holding a javelin in its mouth to left, in the most perfect condition size 5, wt. 140 grs.

\*\* The knowledge of the existence of an early false die of these types naturally throws a suspicion upon the gold coins of this city, the intending purchaser must therefore judgo for himself. Mionnet's valuation is 800 francs.

#### SILVER.

robster 472

Callatia, Head of Hercules to right, rev. KAAAATIA., an Ear of Corn, elub, quiver, &c., size  $3\frac{3}{4}$ , extremely rare, but much rubbed, on both sides.—Istrus, the Heads of the Dioscuri placed side by side but in contrary directions, rev. an Eagle on a dolphin, above IZTPIH. size 4 size 4, wt. 104 grs.

Istrus, precisely as the last, but fine Istrus, same types, three varied specimens

size  $3\frac{1}{9}$ .

COPPER.

Chersonesus, rev. XE., Diana, size 3.—Panticapæum, rev. IIAN., a Lion's 474 Head, size 4; rev. Half Griffin, size 4.—Istrus, female Head to right, rev. IZTPIH., an Eagle on a dolphin, size 4, unpublished.—Radiated Head, full face, rev. IZTPI., Eagle and dolphin, size 4, unpublished.— Istrus, Severus, rev. ICTPIHN $\Omega$ N., Fortune, size  $7\frac{1}{2}$ . — Caracalla, rev. ICTPIHNΩN., Serapis on horseback, size  $7\frac{1}{2}$ , unpublished.— Callatia, Elagabalus, ΚΑΛΛΑΤΙΑΝΩΝ., Diana, size 7½.—Dacia, Philip jun., year 1, size 8.—Viminacium, various Emperors, five varieties, in good condition

Tyra, Sarmatiæ, Severus, rev. TYPANΩN., Cybele seated to left, size 6, fine, and unpublished.—Nicopolis ad Istrum, Imperial, rev. Mount Hæmus (now the Balkan) personified by an heroic figure seated on a rock before a tree, to left, and with a bear at his feet; in the field, AIMOC., size 7, a rare and interesting type

1ho 476

Marcianopolis, various Emperors, twelve different types. - Nicopolis, various Emperors, twenty-six different types. - Tomi, two different types; all of the third brass size, ehiefly in very good eondition, and ineluding many rare and probably unpublished varieties

477

Marcianopolis, Elagabalus and Mæsa, rev. Æsculapius, Macrinus, and Diadumenian; rev. Cybele on a lion.—Nicopolis, Domna, rev. a River God.—Elagabalus, rev. Cybele on a lion.—Diadumenian, rev. a Gate, with three towers.—Tomi, Elagabalus, rev. Minerva; all of the second brass size; a desirable lot, all being selected specimens

478

Marcianopolis, Elagabalus and Mæsa, rev. female Figure.—Macrinus and Diadumenian, rev. Equity.—Gordian and Tranquillina, rev. Serapis.— Nicopolis, Caracalla, rev. Hercules.—Tomi, Maximinus, rev. MHTPO. HONTOY. TOMEΩE., a Man in a car drawn by a bull to left, and preceded by a female, size 7, unpublished.—Gordian and Tranquillina, rev. Serapis; all good and rare coins of the middle brass size

2-18-

Marcianopolis, various Emperors, 7.—Nicopolis, various Emperors, 11.-479 Tomi, of Caracalla, 2; all good coins of the middle brass size Various Imperial. Dacia Provincia, 10.—Marcianopolis, 19.—Nicopolis 480 ad Istrum, 35 .- Viminacium, 17; all of the second brass size THRACIA. GOLD. Uncertain City of Thrace, attributed to Cossea,, an Eagle standing on a sceptre, rev. KO $\Sigma\Omega$ N., the elder Brutus walking between two lictors, barbarous work, but as it came from the die size 5, wt. 128 grs. SILVER. Abdera, a Griffin, with rounded wings, the right fore paw raised; to left, in front, HPO. and an uncertain symbol, perhaps a shell, or a human head; rev. an incuse Square, divided into four parts, early work, in a very satisfactory condition, and extremely rare size 7, wt.  $224\frac{1}{2}$  grs. 1 Abdera, ABΔHPI. over a griffin, with pointed wings, and both the fore feet raised to left, rev. ΠΥΘΩΝ., a Tripod, all in a shallow sunk square, fine, and extremely rare size  $5\frac{1}{2}$ , wt.  $193\frac{1}{4}$  grs. 1 Abdera, Head of Apollo, rev. a Griffin, size  $5\frac{1}{2}$ .—Thasus, Head of Bacchus, rev. Hercules saggittarius, size  $5\frac{1}{2}$ .—Byzantium, Head of Ceres, rev. Neptune seated, size 7, all rare tetradrachms, but in poor condition.—Alexander Magnus, the Tetradrachm and the Drachm, both countermarked at Byzantium, with a prow and the letters IIY., both in poor condition 5 485 Aenus, Head of Mercury to left, rev. AIN. over a Goat (or antelope), to left, and before it a double axe, all in a sunk square, in very good condition and rare size  $6\frac{1}{2}$ , wt.  $242\frac{1}{2}$  grs. 1 Another, the Head of Mercury to right, and rev. AINI. over the Goat, which is also to right, and before it, a small diota, very excellent condi-

Another, with the Head of Mercury, full face, reading AINION., the Goat to right, and a tripod before it, good condition and rare size  $6\frac{1}{2}$ , wt. 233 grs. 1

size  $6\frac{1}{2}$ , wt. 249 grs. 1

Aenus, Head of Mercury nearly full face, rev. AINION., a Wine-Press, 488 to left, a diota, extremely fine, size 3, wt.  $55\frac{1}{4}$  grs.—Another, Head of Mercury to right, rev. AIN., a Goat to right, very fine, size 1, wt. 20 grs.

tion and very rare

16

Byzantium, veiled female Head (probably of Arsinoe-Lysimachi) with the attributes of Ceres to right, rev. Neptuno seated on a rock to right, in the field IIY. in monogram, and on the exergue EIII. OAYMIOAO., 11-11extremely well preserved, and of a high degree of rarity size  $7\frac{1}{2}$ , wt.  $207\frac{1}{10}$  grs. 1 \*\* From the Thomas Collection, lot 851. Maroneia, a Horse galloping to right, rev. ΕΠΙ. ΗΡΑΚΛΕΙΔΟΥ. around a square, in which is a vine with four clusters of grapes size  $6\frac{1}{2}$ , wt. 162 grs. Another, same types, but reading ΕΠΙ. IKEΣIO.—Another, with MAPΩ-491 NITON. EIII. A $\Theta$ HNE $\Omega$ ., both size 5, in very fair condition Maroneia, usual type of Bacchus, two varieties-Thasus, usual type of Hercules, all tetradrachms, in good condition Maroneia, usual type, two varieties—Thasus, usual type, all tetradraehms, in fair condition 3 Thasus, usual type, Head of Bacchus, rev. Hercules, as it eame from the 494 size  $9\frac{1}{2}$ , wt.  $257\frac{1}{10}$  grs. 1 495 Another, very fine size 10, wt.  $257\frac{3}{4}$  qrs. Others, four varieties, with barbarous legends, and of most uncouth 496

fabric, but all fine and very eurious Thasus, a kneeling Satyr holding a female in his arms, rev. an incuse 497 square, the two varieties, both size 5, wt.  $135\frac{1}{2}$  and 138 grs., and in extremely good condition 498

A similar lot, equally well preserved

499

 $wt. 130\frac{1}{2} \text{ and } 139\frac{1}{2} \text{ grs.}$ Abdera, five varieties—Ænus, rev. Goat—Byzantium, types of the Bull, with the letters IIY., three varieties-Maroneia, two varieties-Thasus, four varieties-Cherronesus (so attributed), of the half-lion type, twenty specimens, all different symbols on the reverse, all of small module35

COPPER.

Anchialus, Severus, rev. altar inscribed CEBHPIA. NYMΦIA. size 7½, very rare; rev. Eagle; rev. Cybele seated, both size 7, and unpublished; rev. Hercules strangling a lion, size 4-Maximinus, rev. Apollo seated, size 6, unpublished; rev. Ceres, size 8; rev. Dolphin and two fishes, size 6; rev. veiled Female seated, size 5; rev. Ostrich, size 3-Gordian, rev. Ceres seated, size 51, unpublished; rev. Figure to right, size 5-Gordian and Tranquillina, rev. Female with Cornucopia, &c. size 7 12 Bizya, Severus, rev. BIZYHNΩN., Caracalla and Geta joining hands, size 9, in beautiful condition, and covered with a dark green patina

Bizya, Geta, rev. a Soldier with long javelin, size 81/4, very rare— 502 Byzantium, Caracalla, rev. an altar between two fishing instruments, size 9½—Geta, rev. a Dolphin between two fishes, size 8½; rev. Europa on a Bull, size 9½, extremely rare Byzantium, Severus and Domna, rev. BYZANTIΩN., Ceres with a 503 torch in each hand, standing between two fishing instruments, unpublished, and in good condition size 10. 1 Byzantium, Caracalla, rev. &Π. ΤΙΤ. ΑΙΛ. ΚΑΠΙΤΩΛΕΙΝΟΥ. BYZAN-TIΩN., two figures joining hands over a flaming altar, unpublished, and in very good condition size 11. 1 Byzantium, Caracalla, rev. legend as the last, a Horseman to right, 505 size 10½, fair condition, and unpublished; rev. BYZANTIΩN., a Horseman to right, the right hand elevated, size  $9\frac{1}{2}$ , unpublished, and in very good condition Byzantium, Caracalla, rev. Victory crowning the Emperor, size 9, un-506 3-12 published—Sev. Alexander, rev. Ceres, size 8; rev. Vase and Palmbranch, size 8; rev. Victory, size 8, unpublished variety—Mamea, rev. Star and Crescent, size 3, fine and unpublished—Mæsa, rev. Dolphin and fishes, size 6, unpublished variety; rev. Neptune, size 6; rev. Nemesis, size 4 Deultum, Domna, rev. Hygieia-Macrinus, rev. Apollo; rev. Hygieia; 507 Sev. Alexander, rev. a river-god (unpublished)—Mamæa, rev. Eagle and banners; rev. Female with cornucopia; rev Mercury-Maximinus, rev. Wreath-Maximus, rev. Figure sacrificing; rev. Nemesis, both very rare—Gordian, rev. Apollo—Tranquillina, rev. Wolf and Twins, very rare—Philip sen., rev. Diana; rev. Ceres; rev. Genius sacrificing -Otacilia, rev. Jupiter seated, all size 5, and in good condition Deultum, Tranquillina, rev. Genius sacrificing; rev. Diana, fine; rev. 508 Silenus; rev. Wolf and twins; rev. Eagle and Banners; rev. Æsculapius, all size 5, very rare, and in very good condition; a desirable lot on account of the searcity of the portrait of this Empress in the Roman Series Dionysopolis, Gordian and Serapis, rev. Hygieia; rev. Hercules, both 509 size 7, in good condition, and very rare.—Hadrianopolis, Faustina, rev. Female, size 5.—Commodus, rev. the Bust of Annius Verus? with the attributes of Mercury, size 3.—Caracalla, rev. Figure sacrificing; rev. Serpent, both size 7.—Geta, rev. Hercules.—Gordian, rev. the Sun; rev. Minerva, both size 6; rev. Æsculapius, size 3; rev. helmeted Figure and serpent, size 6.—Mesembria, Gordian, rev. Genius with cornucopia, size 6 12

tivov 1510 Dionysopolis, Gordian and Scrapis, rev. Hygicia, size 7.—Hadrianopolis, Faustina, rev. female Figure, size 5.—Caracalla, rev. Hercules, size 6.— Geta, rev. Telesphorus, size 3.—Gordian, rev. Æsculapius, size 6.— Mesembria, Gordian, as in the last lot.—Nicopolis ad Mestum, Caracalla, rev. Serpent, size 8, very rare.—Odessus, Domna, rev. two Females, size 5.—Caracalla, rev. Female, two varieties, size 8 and 6.— Gordian, rev. Urn, size 8, rare

Odessus, Caracalla, two varieties, size 7.—Pautalia, Faustina, rev. tur-511 retted Head and two others, all size  $4\frac{1}{2}$ .—Severus, rev. Eagle, size 7; rev. helmeted Figure, size 4.—Caracalla, three varieties, size 7; and two others, size 3 and 4.—Geta, rev. Tripod; rev. Lion, rev. Serpent on an altar, size 3

Hadrianopolis, Verus, rev. the two Emperors, size 6.—Caracalla, rev. 512 Cupid on a dolphin, size 3.—Gordian, rev. Fortuna in a temple, size 6.— Odessus, Hadrian, rev. Apollo seated, size 6.—Pautalia, Caracalla, rev. Æsculapius on a large winged serpent, size 7; rev. Æsculapius and Hygieia, size 8; and another, rev. an uncertain type, size 3, all unpublished 7

Hadrianopolis, Caracalla, rev. Pan, with capriform feet, holding a pedum 513 over the shoulder, size 7, unpublished.—Pautalia, Caracalla, rev. the river Strymon seated under a vine, and surrounded by four children, in the field BOTPYE., &c., size 8, of extreme rarity.—Perinthus, Nero, rev. a Statue of Juno on a prow, size 7. fine.—Octavia Neronis, //\_ /2 - 6 -OKTAOYIA. ZEBAZTH., Bust of Octavia Neronis to right, rev. HPA. ΠΕΡΙΝΘΙΩΝ., a Statue of Juno to left, size 7, very fine, and unpublished; a most rare and valuable lot

\*\*\* In reference to the extremely interesting coin of Caracalla struck at Pautalia-Sestini, Cl. Gen. p. 31, remarks "Numo illustriores Caraealla, in Museo Borgiani et Ainsl. in quibus prædicantur proventus agri Pautaliæ, id est. BOTPYC. et CTAKYC. (Vini et frumenti fertilitatem) XPYCOC. et APIYPOC. (auri et Argenti Metalla), &c.

Anchialus, Gordian and Tranquillina, rev. a Genius with cornucopia, size 7.—Hadrianopolis, Faustina, rev. Æsculapius and Hygieia, size 5.—Caracalla, rev. Mercury, size 4.—Odessus, Commodus, rev. two Females, each holding a long torch, size 51.—Perinthus, Domitian, rev. Hercules leaning on his club, size 9, unpublished.—Geta, rev. a / winged Nemesis, size 8\frac{1}{2}, unpublished; a remarkably fine lot 515

Perinthus, rev. ΠΕΡΙΝΘΕΩΝ. Β. ΝΕΩΚΟΡΩΝ., two Figures in a biga, at full speed, to right, very fine and unpublished 516

Perinthus, Nero, rev. Juno on a prow, size 6.—Domitian, rev. Figure sacrificing .- Trajan, rev. Head of Plotina, size 6, very rare, but poor; rev. Ceres, size 7.—Tranquillina, two varieties, size 5.—Philippopolis, Domitian size 7.—Hadrian, size, 4.—Antoninus Pius, three varieties, size 9; and three others, size 3.—Aurelius, two varieties, size 8 and 7.— Faustina, three varieties, size 6.-L. Verus, size 9.-Commodus, two varieties, size 5 and 3.—Crispina, size 4 23

Amoun

size 10. 1 4 - / l'

Philippopolis, Antoninus Pius, 2, size 7 and 4.—Commodus, 2, size 4.— Severus, 3, size 4.—Caracalla, 4, size 8; 3, size 4, and one Medallion, rev. Prize Urn on a table, size 10.—Elagabalus, rev. two Youths wrestling, size 8, apparently unpublished 16 Serdica of Aurelius, size 6,—Severus, size 3.—Caracalla, four varieties, 518 all size 8.—Trajanopolis, Faustina, size 5.—Domna, three varieties, size 5.—Caracalla, five varieties, size 7 and 8.—Geta, two varieties, Curt size 3 Philippopolis, Faustina, rev. Ceres, size 6, fine.—Caracalla, rev. Prize 519 9-17 Urn on a table, a Medallion, as in lot 517, size  $10\frac{1}{4}$ .—Serdica, Caracalla, rev. a River God, size 8; rev. Minerva seated, size  $7\frac{1}{2}$ , apparently unpublished.—Plotinopolis, Faustina, rev. Female sacrificing, size 5, rare. —Trajanopolis, Aurelius, rev. a River God before a gate with three towers, size 9, unpublished.—Caracalla, rev. a Vase, size 3; rev. two Cupids, size 4.—Geta, rev. Cupid leaning on a torch, size 3; a very desirable lot, and ehiefly in very good eondition Autonomous of Abdera, rev. Griffin, two varieties, size 2 and 4.—Ænus, 520rev. a Goat, size 1½.—Byzantium, rev. Cornucopia, size 5; rev. Prow, size 3; rev. Club, size  $2\frac{1}{2}$ .—Maroneia, rev. Vine, size 5; rev. Bacchus, three varieties; rev. Vine-leaf, size  $2\frac{1}{2}$ .—Mesembria, rev. Wheel, size  $3\frac{1}{2}$ . -Odrysæ, rev. Bull, size 3.—Perinthus, rev. Ceres, size 6.—Topirus of Caracalla, size 3; and of Geta, size 3 16 Autonomous of Maroneia, rev. Bacchus, three varieties.—Odrysæ, two varieties, size 4.— Æolium, Chers. Thrac., rev. Thunderbolt, size 3, rare.—Ægospotamus, crowned head of Juno, rev. Goat, size 4, rare.— Cardia, rev. Lion, size 4.—Coela, Imperial, two varieties.—Lysimachia, / W. two varieties, size  $3\frac{1}{2}$ . — Sestos, Imperial, two varieties, size  $5\frac{1}{2}$ . — Thasus, five varieties Byzantium, Bull, rev. Trident, size 3, unpublished. — Hadrianopolis, rev. Bacchus sitting on a lion, size  $3\frac{1}{2}$ , fine, and unpublished. — Maroneia, half Horse, rev. MAPΩ, a Bunch of Grapes, size 2, unpublished.—Odessus, rev. ΟΔΗΣΙΤΩΝ, a Horseman, size 4, extra rare.— Perinthus, old head of Hercules, rev. a Club, size 3, unpublished. - (wrt Ægospotamus, rev. Goat, fine and rare, size 4½. - Lysimachia, rev. a Wreath, size 5.—Imbros, rev. Ceres, size 6; from the Thomas Collection, lot 847.—Samothrace, bust of Minerva to right, rev. ZAMO-ΘΡΑΚΩΝ. (sie), Cybele seated, size  $3\frac{1}{2}$ , fine, and of extreme rarity, and valued by Mionnet at 100 francs.—Thasos, rev. Club, &c., size 3;

\*\* This lot comprises some coins of great rarity and very difficult to obtain; all are in excellent condition.

size 4

Various Copper Coins of several of the Cities of Thrace, including many rare types, but in poor condition 82

from the Thomas Collection, lot 847, fine; rev. Hercules Sagittarius,

11

### KINGS OF THRACE.

### GOLD.

		GOLD.	
vike	524	Lysimachus, obv. and rev. precisely the same types and legends as the silver tetradrachms of this King, beyond the legend, $\Pi$ ., and within it, the Palladium, perfect condition, but from a modern dic—false	3-/5-
,		size 8, wt. 540 grs. 1	
turod	$_{-}525$	Another, from the same die—false size 7, wt. 535 grs. 1	3-11-
Anhe	526	Another, from the same die—false size 7, wt. 270 grs. 1	
Anha twood	527	Lysimachus, the Didrachm, usual type, horned and diademed Head,	2-10-
twood	e	rev. Minerva Victrix seated to left, in the field HP. in monogram, fine work, and as it came from the die size $3\frac{1}{2}$ , wt. 132 grs. 1	3- 8-
ć.	528	Another, with a different monogram, equally fine work and perfect	3 - > -
		condition size 4, wt. 133 grs. 1	9 - 7
10 /12.	529	Another, monogram different, the work not so good, but in fine	
nun		eondition size $3\frac{3}{4}$ , wt. $131\frac{1}{4}$ grs. 1	3
colu	530	Another, no monogram, but A. on the throne of Minerva, not quite so	
		fine $size 3\frac{1}{2}, wt. 131\frac{1}{2} grs. 1$	1-16-
TI IVA	531	Another, struck at Ephesus, with a Bee between the letters ΕΦ. under	
		the Victory, held by Minerva, of the highest degree of rarity and interest, not of the finest work, but (although slightly injured by a blow), in excellent condition  size 4½, wt. 133 grs. 1	3-7-
	532	Another, struck at Byzantium, with the letters BY. under the throne, and a trident on the exergue, good work and fine condition size 4, wt. $131\frac{1}{4}$ grs. 1	2-6-
lu	533	Another, struck at Chalcedon, with KAA. on the throne, rough work,	
		but in very good condition size 4, wt. $128\frac{1}{2}$ grs. 1	/
1	534	Another, struck at Istrus, with $I\Sigma$ on the throne, and in the field, $\Delta I$ .	
		similar work, and very good condition size 4, wt. $126\frac{1}{10}$ grs. 1	1-16-
oh	535	Another, struck at Tomi, with TO. on the throne, and OEM. in the field, rough work, but good condition size 4, wt. 120 grs. 1	- 19 -
,	536	Another, a barbarous imitation, of most uncouth fabric and grotesque	, ,
mar	<b>B</b> _	design, but as it came from the die size $4\frac{1}{2}$ , wt. 111 grs. 1	1-10-
		SILVER.	
2+	537	Lysimachus, usual types, a Medallion of unusual size and weight, very good condition, but from a modern die—false size $10\frac{1}{2}$ , wt. 477 grs. 1	6
		and a second sec	

\*\* The dies of this forgery seem to be by the same engraver as those of the false

gold Octodrachms.

Lysimachus, the tetradrachm of the usual types; a monogram under the 538 Victory and a crescent on the exergue, very fine condition size  $8\frac{1}{2}$ , wt. 267 qrs. 1 Another, with a remarkably bold character of head, in the field of the 539 reverse to left is a caduceus, and to right a bee, probably indicating that it was minted at Ephesus, very good condition size  $8\frac{1}{2}$ , wt.  $263\frac{3}{10}$  grs. 1 \*\*\* From the Thomas Collection, lot 874, but the small gold eagle behind the head on the obverse shows that it was once in the Ducal cabinet of Modena. 540 Another, under the Head, and also under the Victory,  $\Delta$ ., and a monogram on the exergue, good work and fine condition size 8, wt. 262 grs. 1 Oastin 541 Another, the expression of the face unusual, and in fine bold relief; a monogram in a wreath under the Victory, and AP. in monogram on the exergue, fine condition size 8, wt.  $263\frac{8}{10}$  grs. 1 Another, with two monograms under the Victory, one of them dissoluble 542 size 7½, wt. 261 grs. 1 Curt into  $\Pi$ AP., good condition 543 Another, a Lion's head under the Victory, and over, the same monogram as the last, and the letter K. on the throne of Minerva, fine head, and size 8, wt. 260 1 grs. 1 (ast.

in very good condition on both sides

64-9-0

# FIFTH DAY'S SALE.

	LOT					
vve Re	544	Lysimachus, with an owl between two rather complex monograms	on		11-	
		the exergue $size 9\frac{1}{2}$ , $wt. 261 grs.$	Ţ		15	
		** The head on this tetradraehm is a little rubbed, but the reverse is in beautiful condition.				
rell	545	Another, with the head of a Lion under the Victory, and under that small elephant, much rubbed on both sides, but a remarkable variety			1	
		$sizc \ 9\frac{1}{4}, \ wt. \ 254\frac{9}{10} \ grs.$	1	and the same of th	4	_
lu	546	Another, the head unusual, and with an ear of corn on the exerg probably indicating it to have been struck at Chalcedon, inferior wo and in fair condition $size 8\frac{1}{2}$ , $wt. 240\frac{1}{4}$ grs.	rk,	_	8	_
		*** The weight of this coin is remarkable.				
,	547	Another struck at Byzantium of quite a different style of work t	-ho			
twova	011	Another, struck at Byzantium, of quite a different style of work, the head large, BY. on the throne of Minerva, and a trident on the exerg size 10, $wt. 259\frac{1}{2} grs.$	gue	_	13	-
,	548	Another, with the head smaller, in beautiful condition on both sides a remarkably fine and spread tetradrachm of best Thracian work size 10, wt. $260\frac{1}{10}$ grs.	les,	/-	_ /	_
lu	549	Another, with the head still smaller, but the coin itself unusual spread, and in very good condition size 11, wt. 260 grs.			19	_
e he	550	Others, one of them struck at Byzantium, both tetradrachms	2		14	
eter	551	A similar lot	2		1	
, we	552	A similar lot	2	_	7	
wood	<b>-</b> 553	A similar lot	2	/	4	_
puan		A similar lot	2		//	
tord	555	Lysimachus, Drachms of his first coinage, rev. Jupiter seated, four v			4	
hran		rieties; and one fine specimen of his second coinage, rev. Miner seated, as on the tetradrachm	vа <b>5</b>	_	14	_
rell	556	Another, second coinage, struck at Ephesus, which is indicated by a b between the letters ΕΦ., precisely as on the gold Stater forming lot 531		-	7	_
		** This variety is of the utmost rarity, and was first published by M. de Cadalvene.				

5-12-6

557 Uncertain King of Thrace, Mostis, diademed Head to right, rev. BASI-ΛΕΩΣ, ΜΟΣΤΙΔΟΣ., in two vertical lines, and on the exergue, ΕΠΙ. ΣΑΔΑΛΟΥ. ΕΤΟΥΣ. ΛΗ. (year 38), Minerva seated to left, with the extended right hand holding up a Victory, the left arm resting upon the ægis of Jupiter, on which the Gorgonium is clearly defined, in very fine condition, and rare to excess size  $8\frac{1}{2}$ , wt.  $246\frac{1}{10}grs$ .

\*\* The fabrie, as well as the resemblance in type, to the money of Lysimachus, seems to indicate that these tetradrachms belong to Thrace. Freelich assigned them to Epeirus, and Pellerin to Dalmatia; Sestini, Cl. Gen. ed. I. pars II, p. 35, decides for Thrace, though in both editions of his "Classes" he gives them to Epeirus. Mionnet's estimation is 600 francs.

Uncertain King, or Regulus, in Maritime Thrace, Demetrius, rude 558 head of Bacchus to right, precisely as on the rough coins of Thasus, but rev. AHMHT. under a horseman, brandishing a javelin, and at full speed, to right; behind the horse is a cross, and over its head, another; of rude coarse work, but in perfect condition, and unpublished

size 8, wt.  $254\frac{1}{10}$  grs. 1

#### COPPER.

Lysimachus, rev. Trophy, size  $4\frac{1}{2}$ ; rev. Lion, size  $3\frac{1}{2}$ ; rev. half Lion, size  $2\frac{1}{2}$ .—Mostis, united heads of Jupiter and Juno, rev. BASIAEQS. MOΣΤΙΔΟΣ, an Eagle on a thunderbolt, size 4, very rare.—Rhæmetalces I, seven fine varieties, the smallest is unpublished 11

### KINGS OF PÆONIA.

#### SILVER.

Audoleon, helmeted Head nearly full face, rev. AΥΔΩΛΕΟΝΤΟΣ., a Webs Horse walking to right, very fine condition and rare

size  $5\frac{1}{2}$ , wt.  $195\frac{1}{10}$  grs. 1

\*\* This rare eoin has a somewhat suspicious appearance, but the weight is satis-

Patraus, young laurelled male Head to right, rev. IIATPAOY.under a helmeted Horseman riding down a fallen soldier armed with a round shield, very well preserved, and altogether a very desirable specimen of these rare coins • size 6, wt.  $196\frac{1}{2}$  grs. 1

### MACEDONIA.

#### GOLD.

Philippi, young Head of Hercules to right, rev. a Tripod, to left 16-2-6 ΦΙΛΙΠΠΩΝ., to right, the bust of a horse, in almost perfect condition, and of extreme rarity

\* \* Mr. Thomas' Specimen of these very rare coins brought £30.

### SILVER.

iter-	563	Macedonia, in genere, MAKE $\Delta$ ON $\Omega$ N., young male Head to right, rev. AESILLAS. Q., the Club of Hercules between the cista and a curule throne, all within a wreath, very fine size $7\frac{1}{2}$ , wt. 250 grs. 1	1-16-
two	565	Another, not quite so fine size $8\frac{1}{2}$ , wt. $257\frac{1}{2}$ grs. 1 Macedonia Prima, Bust of Diana on a Macedonian Shield to right, rev. MAKE $\Delta$ ON $\Omega$ N. $\Pi$ P $\Omega$ TH $\Sigma$ , the Club of Hercules, all in a wreath, a	- 17-
) //	×00	fine specimen size $8\frac{1}{4}$ , wt. $258\frac{1}{2}$ grs. 1	- //-
0 0	566 567	Another, not quite so fine size $7\frac{1}{2}$ , wt. 260 grs. 1 Macedonia, in genere, as the preceding.—Macedonia Prima, as the last,	- / -
	568	both tetradrachms  2 Acanthus, a Lion devouring a bull; above, $\Theta$ ; rev. an incuse Square,	-11-
ition		divided into four equal parts, in very fine condition, and of extreme rarity size 7, wt. $264_{\frac{6}{10}}$ grs. 1	7-2-4
Leter	569	Another, obv., as the last, but a dolphin on the exergue, rev. AKAN- OION. around a square divided into four square pyramidal elevations,	5-2-6
		remarkably fine work, in perfect condition, and equally rare	2 - 4 - 6
	. ==0	$sizc 6, wt. 218\frac{1}{10} grs. 1$	
force	570	Amphipolis, laurelled head of Apollo, nearly full-face, and in extremely bold relief, rev. AMΦΙΠΟΛΙΤΩΝ. on the margin of a sunk square, in which is a lighted torch, and to left a small Bœotian shield, a most satisfactory, and beautiful specimen of an extremely rare coin	62
		$size 5\frac{3}{4}, wt. 221\frac{1}{2} grs. 1$	
Smar	571	Chalcis, laurelled head of Apollo, in remarkably high relief, and in profile, to left, $rev. XA\Lambda KI\Delta E\Omega N.$ around a heptachord lyre; above is a small tripod in the space usually occupied by the letter A., in extremely good condition, and of great rarity $size 5\frac{1}{2}, wt. 221\frac{1}{2} grs. 1$ *** From the Thomas Collection, lot 987, £11. 15s.	8-2.6
00	579		
lhu	572 573	Another, with the head of Apollo to right, and without the tripod, but EIII. IIOAYZENOY., in minute letters, over the lyre, very fine, and an extremely rare variety size 5, wt. 224 grs. 1  Another, as the last, but without the magistrate's name	7-2-6
trono		size $5\frac{1}{2}$ , $vvt.$ $221\frac{1}{2}$ $grs.$ 1	
	574	Lete, a naked Satyr seizing a female by the hand; in the field, three	7-12-6
7		pellets; rev. a sunk Square, divided into four equal parts, a most beau- tiful specimen of Archaic fabric size 5, wt. 157 grs. 1	2
0	575	Lete, as in the last lot, $size 5\frac{1}{2}$ , $wt. 146\frac{3}{10}$ grs.—Orestæ, Maced. (Sestini),	
		Orescii, Thraciæ, (Leake), a Centaur kneeling and holding a female in	
		his arms, $rcv$ . a sunk Square, divided into four equal parts, both in very fine condition, size 5, $vt$ . $144\frac{3}{10}grs$ .	4-10-
		*** From the Thomas Collection, lot 997, £7. 10s.	
		*	

Others, as the last, but still finer specimens, weighing respectively  $154\frac{1}{2}$  and 142 qrs. Others, as fine as the last, and respectively weighing  $150\frac{1}{2}$  and  $142\frac{3}{10}$  grs. Neapolis, a full-faced Mask, rev. an incuse Square, size  $4\frac{1}{2}$ , wt.  $143\frac{1}{2}$  grs. 578 —Another, size  $3\frac{3}{4}$ , wt.  $54\frac{1}{2}$  qrs.; and another, rev. NEOII., before a female head to right, in a sunk square, size  $2\frac{1}{2}$ , wt.  $29\frac{1}{2}$  grs.; all extremely fine Olynthus, female Head to right, rev. OΛΥΝΘΙΝΩΝ. around a penta-579 chord lyre, all in a sunk square, rubbed on both sides, but in very fair eondition, and the legend elearly visible size 3, wt. 83 grs. \* Sestini first published this coin, but on account of its extreme rarity, Cadalvene, who had never met with a specimen, suspected it to be a misread coin of Colophon. Orthagoria, bust of Diana to right, the hair tied up in a knot behind, 580 and a quiver over the shoulder, rev. ΟΡΘΑΓΟΡΕΩΝ., a Helmet, surmounted by a star, and with bucculæ, or cheek pieces, seen in front; beneath, HI. in monogram, a fine specimen of a most rare eoin size  $6\frac{1}{2}$  by  $4\frac{1}{2}$ , wt.  $160\frac{2}{10}$  grs. 1 Macedonia, in genere, four varieties. - Acanthus, four varieties. - Chalcis, three varieties.—Eion, two varieties of the swan and lizard type.— Neapolis, three varieties.—Philippi, rev. Tripod, size 1½, very rare; all of small module, and ehiefly fine COPPER. Macedonia, in genere, rev. Inscription in a wreath, size  $6\frac{1}{2}$ .—Amphipolis, 2-16rev. Eagle, size  $3\frac{1}{2}$ ; rev. Wreath, size 4; rev. Club, size  $3\frac{1}{2}$ ; rev. Torch, two varieties, size 1½ and 2.—Pella, rev. Horse; rev. Lyre, both size 4.— Philippi, rev. Tripod, size 3.—Thessalonica, rev. Wreath, size 4½; rev. ( LT Horse, size 3.—Traelium, rev. TPAI., size 1, all in remarkably fine eondition Macedonia quarta, Head of Jupiter, rev. MAKEΔONΩN. TETAPTHΣ., 583 a Club, all in a wreath; of the highest rarity and historical interest size  $4\frac{1}{2}$ . \* \* The obverse of this rare coin is in poor condition, but the type and legend on the reverse are quite distinct. Mionnet estimates its value at 100 francs. Macedonia in genere, Macedonian Shield, rev. MAKE $\Delta$ ON $\Omega$ N. in three 1-2lines, without type, size  $2\frac{1}{2}$ , unpublished; and six other varieties of type.—Amphipolis, six different types.—Aphytis, rev. Eagle, size 4, very rare but poor.—Arethusa Bisaltæ (Millingen), rev. Bull, size 21, very rare but poor.—Bottien, rev. Lyre, size 3, very rare but poor.— Chalcis, rev. Lyre, size  $2\frac{1}{2}$ .—Pella, two different types.—Philippi, two

different types.—Thessalonica, four different types.—Traelium, two

varieties.—Uranopolis, size 3

28

lin	585	Macedonia, five different types.—Amphipolis, 6.—Pella, 3.—Philippi,	
un		2, Thessalonica, 10.—Traelium.—Uranopolis, all in fair condition 28	/
colu	586	Macedonia, 4.—Amphipolis, 3.—Pella, 2.—Philippi, 2.—Thessalonica, 7.	
corre		—Traelium, and twelve others 31	-7-
exter.	587	Imperial of Macedonia of four different Emperors.—Amphipolis, of six	
		different Emperors, all remarkably fine and patinated 10	2-6-
thran	588	Amphipolis, of various Emperors, 5.—Cassandreia of Vespasian, rev.	
J rand		Head of Ammon, patinated, size 7.—Dium of Caracalla, size 6.—Edessa	2-3-
/		of Philip, size 7.—Pella of Hadrian, size 61.—Philippi of Claudius,	
		size 7, all fine	
	589	Dium of Domna.—Edessa of Domna.—Thessalonica of various Emperors,	1-11-
9		ehiefly fine 12	
tword	590	Macedonia, of various Emperors, 3.—Amphipolis, 8.—Dium.—Edessa.—	-12-
in or-		Pella, 3.—Stobi, 2.—Thessalonica, 8	·
/	591	Macedonia, 2.—Amphipolis, 10.—Pella, 4.—Stobi, 3.—Thessalonica, 8. 27	- 11 -
76/20	592	Macedonia under the Philippi, with the Head of Alexander the Great,	
Mi		all size 7, and in fair, or good condition	/ 3 -
	593	Macedonia under the Philippi, ΑΛΕΞΑΝΔΡΟΥ. before the Head of	- 1 3 -
2 bite	2	Alexander, covered with the skin of a Lion, rev. KOINON. MAKE-	
		$\Delta ON\Omega N$ . B. $N \in \Omega KOP$ ., two Temples; above, the date $\in OC$ . (275 of	2-11-
		the Actian era = A.D. 245), unpublished, and in fine condition 1	

## KINGS OF MACEDONIA.

## GOLD.

hertz 594	Philip II., young laurelled head of Apollo		.1 -
	a Charioteer in a biga to right; under the hand fine prodition	orses, a bee, beautifut work size $3\frac{3}{4}$ , wt. $132 \ grs.$ 1	2-11-
Leton 595	Another, with radiated Head, full face, unde	r the horses, very fine size $3\frac{3}{4}$ , wt. $131\frac{1}{2}$ grs. 1	2-12-
1 596	Another, with the same symbol, and a monog	ram size 4, wt. $132\frac{1}{2}$ grs. 1	1-11-
Twant	Another, a trident under the horses, and the relief		1-16-
598	Another, with a tripod and K.	size $3\frac{3}{4}$ , wt. $123\frac{1}{4}$ grs. 1	2-19-
twood 599	Another, with a Thunderbolt	size 4, wt. 133 grs. 1	1-16-
000	Another, with a Star and monogram	size $3\frac{1}{2}$ , wt. $132\frac{1}{2}$ grs. 1	1-8-
Lilngton	Another, with a shield under the horses, and		
7	the charioteer	size 4, wt. $132\frac{1}{2}$ grs. 1	2.18-
sturoil	Another, no symbol under the horses, bu		
SIWIEC	exergue .	size 4, wt. $132\frac{1}{2}$ grs. 1	2-11-

	00	MILTON OF MILTON OF MALE NAME AND PARTY.
A A -	603	Philip II., with a Thunderbolt under the horses.—Alexander Magnus,
2 - 8		usual type, with a serpent on the helmet of Minerva, and the letter N. Wels
		to the left of the Victory, both Didrachms 2
A = / -	604	Others, same types as the last, but the symbols different 2 Zoas
2-6	605	Others, varied from the last
2-6	606	Others, varied from the preceding 2
2 - 9	607	Others, varied as before
2-6-	608	Others, still different from all the preceding
1-8-	609	Philip II., of the biga type, but with barbarous legends, two varieties,
		size 3 and 2, respectively weighing $63\frac{1}{2}$ and $32\frac{1}{2}$ grs. 2
/ - 3 -	610	Philip II., the Didrachm of the usual type, but reading MNAZI-
99-10-		MAXOΣ. (over the horses), and ΦΙΛΙΠΠΟΥ. on the exergue, and
2 /		under the horses, the balaustium and the letters PO., struck at Rhodes, of close
		fine work, perfect condition, and presumed to be unique
		$size~4,~wt.~131rac{3}{4}~grs.~~1$
		*** This most rare and interesting variety was published by Millingen, who in his description cites the Northwick Cabinet for the only known specimen.
	611	Alexander Magnus, the Tetradrachm, Head of Minerva to right, with a
7-/-		serpent on the helmet, rev. AAEZANAPOY., a Victory to right, in the Fast to
		field, a thunderbolt and A., extremely rare of this denomination and
		weight, and in very good condition size 5, wt. $265\frac{1}{2}$ grs. 1
	612	Alex. Magnus, the Didrachm, precisely the same types, fine
1-6-		size 4, wt. $132\frac{3}{4}$ grs. 1 Luci
	613	Alex. Magnus, the Drachm, precisely as the preceding, but with a bird
14-10		at the feet of the Victory, in very fine condition, and of extreme rarity
		size $2\frac{1}{2}$ , wt. $66\frac{2}{10}$ grs. 1 Last.
2-10-	614	Alex. Magnus, the Hemidrachm, precisely the same types, but without
		any symbol, rubbed, but in good condition, and extremely rare size $1\frac{1}{4}$ , wt. $32\frac{1}{2}$ grs. 1 Wells
		** The four preceding coins are without the title of King, as are those in the thirteen following lots.
2-2-	615	Alexander Magnus, the Didrachm, with a small shield in the field of
2-2-		the reverse, extremely fine size 4, wt. $132\frac{6}{10}$ grs. 1 Much
1-19-	616	Another, a cockle shell at the feet of the Victory size 4, wt. 132 grs. 1 East
/-2 -	617	
	618	Another, an acrostolium in the field $size 4$ , $wt. 131 \ grs. 1$ Another, with a thunderbolt $size 4$ , $wt. 132\frac{1}{2} \ grs. 1$ Another in the field the fore halves of two horses joined together (the
1-4-	619	Another, in the next the fore harves of two horses joined together (the
1-9-		symbol of Perinthus) size 4, wt. 132 grs. 1 ( att
/	620	Another, a bird at the feet of the Victory size 4, wt. 132 grs. 1
3 0 -	621	Another, with a Phœnician inscription at the feet of the Victory  size 4, wt. 131\frac{1}{2} grs. 1
2-8-		$size~4,~wt.~131rac{1}{2}~grs.~~1~$
9-6-	622	21 Hounes, with a different 1 Heatherth Household with 25 22 3.
home to		** The two last have a griffin, instead of a serpent, on the helmet.

3

	EARLI KINGS OF CHIEFS OF MACEDONIA.—STIVER.	
price 623	Another, with a seated Griffin at the feet of the Victory, and without	1)
L CO1	any symbol on the helmet size 4, wt. 131 grs. 1	_
strone 624	Others, one with the same symbol as the last on the reverse, and another, a variety, both with a serpent on the helmet	2-7-
<del>-/</del> 625	Another, with a serpent on the reverse; Another, a variety, very fine 2	9-11-
626	Others, the Didrachm, as usual; and the Hemidrachm, obv. Head of	
atwood	Minerva, rev. the Club and Bow of Hercules, above, a Thunderbolt 2	2-/-
rock 627	Others, but with a diota over the type of the Hemidrachm 2	1-/2-
	The following have the title of King.	
1/1000628	Another, the Didrachm, AA. at the feet of the Victory, in perfect eon- dition size 4, wt. 132 grs. 1	1-12-
<del></del>	Another, with the Head of an old faun looking upwards	
1 4	size 4, wt. $131\frac{6}{10}$ grs. 1	1-3-
	*** Thomas Collection, lot 1248.	
stivnu630	Another, with the same symbol $size 4$ , $wt. 131\frac{1}{2} grs. 1$	1-2-
O(c) 631	Another, with H., &c. size 4, wt. 132 grs. 1	2 - 3 -
O(1) $O(1)$	Another, with HP. in monogram, &c. size 4, wt. $131\frac{1}{2}$ grs. 1	1-1-
2 左 633	Another, with $\Delta$ . in a circle, and AII., &c. size 4, wt. $129\frac{3}{4}$ grs. 1	1-4-
634	Another, $\Phi$ I. over $\Sigma$ B., and a Griffin on the helmet size 4, wt. 132 grs. 1	1-3-
ollin 635	Philip III., the Didrachm, types of Alexander, a serpent on the helmet, and a monogram over a serpent in the field $size\ 4$ , $wt.\ 132\frac{1}{10}\ grs.\ 1$	1-5-
636	Another, a variety $size 4$ , $wt. 132\frac{1}{2} grs. 1$ *** The two preceding are without the title of king.	1-4-
Hoter 637	Another, with the title of king, the Didrachm	1-4-
12: 638	Another, as the last, but a griffin on the helmet	, ,
639	Philip II., the Half Drachm, Head of Hercules, rev. Club and Arrow,	1-4-
ebeter	size $1\frac{1}{2}$ , wt. 33 grs.—The Quarter Drachm, Head of Hercules, rev. a	
,	Trident, size 1, wt. 16½ grs., extremely rare.—The Hecta, or ½th of a	2-11-
	Drachm, Head of Apollo, rev. a Thunderbolt, size $\frac{3}{4}$ , wt. 11 grs., all in	
/ 610	fine condition  Others, the Half Drachm and the Hecta, as the last lot  2	1-11:-
DEP2 - 040	Others, the Half Drachm and the Hecta, as the last lot  Others, the Half Drachm, all with different symbols over the bow  3	
och = 640 641	others, the man Drachm, an with different symbols over the bow	1-7-
her	EARLY KINGS OR CHIEFS OF MACEDONIA.	
	SILVER.	
off man 642	Anonymous, a Horse, rev. the Helmet of the Heracleid Caranus in a	
If I have	sunk square, size 21; the Helmet of Caranus, rev. a sunk Square,	-
	size 2; Head of Hercules, rev. K. (the initial of Caranus?) in a sunk	2-8-

\*\* The first of these coins, though anepigraphic, is usually assigned to Archelaus; and it is certainly of a more recent period than the others.

square, size 1, all fine

Mosses, an unknown Chief of the Bisalta, obv. a dismounted Macedonian Soldier, with two javelins, and standing at the side of his horse, behind him is the helmet of Caranus, rev. MOΣΣΕΩ. on two of the Web, margins of a sunk square, &c., in very good condition, and rare

size  $3\frac{1}{2}$ , wt.  $53\frac{9}{10}$  grs.

\*\* From the Thomas Collection, lot 1001, where it was classed under the town of Ossa, and brought £3. 1s.; by a mere glance at the letters it will be seen that they cannot be read O∑∑EΩM., as in Mionnet.

### KINGS OF MACEDONIA.

standing to right, all in a sunk square, in good condition, and rare

Another specimen, good obverse, but not so fine on the reverse

644 Alexander 1? a dismounted Macedonian Soldier, armed with two javelins, and standing at the side of his horse, rev. a sunk Square divided into four equal parts, in very fine condition, and of extreme rarity size 9, wt.  $439\frac{1}{10}$  grs. Archelaus, a mounted Macedonian Horseman, with two javelins, to left, rev. APXEAAO. around the fore part of a goat to right, but the head turned to left, all within a shallow square indentation, rubbed and perforated, but in very fair condition, and all the letters distinctly visible; rare to excess size  $6\frac{1}{4}$ , wt. 150 grs. 1 \* The Pembroke specimen of this rare coin (lot 639), which was also much rubbed and pierced, brought £22. 646 Archelaus, youthful diademed Head to right, rev. APX., a Horse walking to right, very rare and in good condition size 6, wt. 157 grs. 1 Archelaus, a mounted Horseman to right, with two javelins as usual, but under the principal type is a very small horse running to the right, rev. the fore half of a Lion to right in a sunk square, very fine condition, and, as a variety, perhaps unique size  $2\frac{1}{2}$ , wt.  $35\frac{1}{10}$  qrs. 1 Archelaus, types as the last, but without the adjunct, size  $2\frac{3}{4}$ . Amyntas II? diademed Head to left, rev. a Lion to left, and on the exergue, the letters TA., size 1; and another, obv. head of Hercules, rev. an Eagle, with TA. in the field \* If the two last coins be correctly attributed, they are unpublished. 14-14 Amyntas II, a Macedonian Horseman, armed with a javelin, and galloping to right, rev. AMYNT. over a lion walking to left, with the upper part of a spear in its mouth, and holding the lower half with the right fore paw, pierced, but in very good condition, and of the highest degree size 5, wt.  $155\frac{1}{10}$  grs. 1  $*_*$ \* A fine specimen of these types at the Loseombe Sale brought £28. 17s. 6d. Amyntas II, head of Hercules to right, rev. AMYNTA., a Horse 650

Another, same type, in equally good state

651

size 5, wt. 136 grs.

size  $4\frac{1}{2}$ , wt. 143 qrs.

size 5, wt. 133 grs.

	RINGS OF SERVEDORIES SERVERS	
152*	Alexander II, young head of Hercules to right, rev. ΛΛΕΞΑΝΔΠΟΥ., an Eagle on a thunderbolt to right, but the head turned to the left, in very good condition, and appears to be unpublished  size $3\frac{1}{2}$ , wt. $63\frac{1}{10}$ grs. 1	6-2-6
*	*** This is the attribution of the late Lord Northwick.	
he 653	Philip II, laurelled head of Jupiter to right, rev. ΦΙΛΙΠΠΟΥ. a naked Horseman to right, holding a long branch of laurel over the head of his horse, under which is a dolphin, in fine condition	1-5-
654	others, one of them as the last, but with a different adjunct; the other, the horseman is draped, riding to left, and with the right hand elevated, both tetradrachms, in good condition $2$	_16-
ter 655	Others, all with different symbols under the horse  3	/ 2
656	Others, a similar lot  3	-/2-
we; –	TETRADRACHMS OF ALEXANDER THE GREAT.	
he 657	Alexander Magnus, usual type, head of Hercules to right, rev. Jupiter Aetophorus seated to left; in the field, a club, fine work and condition size 8, wt. 263 grs. 1	2-10-
	** This tetradrachm is remarkable, as the only one of the series with the middle of the supports of the throne of Jupiter in the form of seated Sphinxes.	
ter_ 658	Another, with K in the field, and a monogram under the throne, a beautiful medal, in perfect condition size 8, wt. 260 grs. 1	1-18-
659	Another, in the field, a monogram over an owl, and under the throne, a heart-shaped symbol, fine size $7\frac{1}{2}$ , wt. 229 grs. 1  *** Remarkable weight, probably a plated coin.	/-3-
tez 660	Another, in the field, a crested helmet, with bucculæ, or cheek pieces, and a monogram under the throne, in perfect condition size $7\frac{1}{2}$ , wt. 265 grs. 1	
twove 661	Another, in the field, a double axe, the symbol of Tenedos, perfect eon- dition size 8, wt. 264 grs. 1	1-6-
<del></del>	Another, in the field, a ram's head, and $\Delta A$ . in monogram, under the throne, very fine size 7, wt. $265\frac{1}{2}$ grs. 1	2 - 1 -
663	Others, in the field, K; in front, the acrostolium, both of peculiar fabric, and fine	1-1
664	Others, in the field, the balaustium; in front, a helmet, as lot 660 2	7
Twn 665	Others, in the field, an amphora under a vine, the symbol of Myrina; under the arm of Jupiter, EXENIKO $\Sigma$ ., and under the throne, FEITA $\Sigma$ .; in the field, the balaustium, and $\Sigma TA\Sigma I\Omega N$ ., and under the throne, PO.,	3
<del></del>	struck at Rhodus  Others, all with different symbols, and in fine condition  3	2-3-

<i>6</i>	667	Others, in the field, a butting bull; in front, $\Delta H$ .; in the field, a winged	
7		horse, this last is countermarked on the obverse with the head of Cybele, the symbol of Smyrna? all fine, and of peculiar fabric 3	Fran
6 -	668	Another, struck at Odessa, in the field, $\Lambda AK\Omega$ , and on the exergue	Curt
1-1-	669	Others, struck at Ascalon, with the dates $\Delta$ ., IO., K., and K $\Gamma$ ., = 4, 19, 20 and 23, all fine	Toasti
1-17-	670	Others, struck at Ascalon, with the dates $\Theta$ ., IB., IP., I $\Delta$ ., IE., and IZ. = 9, 12, 13, 14, 15, 17	Q.
-19 -	671	Others, struck at Ascalon, with the dates IH., IO., K $\Gamma$ ., K $\Delta$ ., K $Z$ , and KO. = 18, 19, 23, 24, 27, 29	00
1-3-	672	Others, in the field, Apex and star; in the field, Half-griffin; in the field, Palladium; in the field, bifrontal Head; in the field, Hercules striking with his club	Ko
/	673	Others, in the field, Phrygian cap; in the field, a Cock; in the field, Palmtree, struck at Aradus; in the field, a Diota; in the field, a Horseman 5	Curt
1-12-	674	Others, all varied symbols, one with a blundered legend 5	776
,	675	Others, in the field, Vase and half-horse, and on the exergue, AIONY-	Cash
3- 5		$\Sigma IO\Sigma$ ., minted at Cyme; in the field, Amphora and Vine; in the field, $EI\Sigma Y\Lambda O\Sigma$ ., and the balaustium, minted at Rhodes and double struck; in the field, $\Delta H$ .; in the field, a helmet over $\Delta A$ ., the last of remarkably	00
1-10-	676	Others, all varieties 6	hora
1-10-	677	o delis, dir varieties	Contin
·	678	Others, all varieties 7	4
1-10 -	679	Others, all varieties 7	Pasti
1-3-			Paste

2572-14-0

# SIXTH DAY'S SALE.

LOT

	LOT		
Lite	680	Alexander Magnus, the Didrachm, usual types, in front M. and a mono-	
		gram under the throne, in very good and satisfactory condition, and of	/
		extreme rarity size 5, wt. 129 grs. 1	4
		** The didrachm of this king is most rare, and but seldom to be obtained in such good condition as this specimen.	
1/2	681	Alexander Magnus, the Hemidrachm, same types, in perfect condition	
/ /re	a	and extremely rare size $2\frac{1}{4}$ , wt. $32\frac{1}{2}$ grs. 1	1-1-
	682	Alexander Magnus, Drachms, all with different symbols, and all in good	
ver	Za-	eondition, or fine	1-6-
	683	Others, all varied 20	, , ,
	684	Philip III., type of Alexander Magnus, the Tetradrachm, in front M.,	-/4 -
TER	<u></u>	fine size $7\frac{1}{2}$ , wt. 255 grs. 1	/
1)	685	Others, Tetradrachms, five varieties.—Drachms, six varieties 11	16
16	686	Antigonus Rex Asiæ, Head of Neptune to right, rev. Apollo holding	-/9-
mon		up a bow and sitting on the prow of a galley, inscribed ΒΛΣΙΛΕΩΣ.	
		ANTIFONOY. on the exergue, a trident and the letters AP. in mono-	12
		gram, false, but as a work of art, an almost matchless production	
		size 8, wt. 263 grs. 1	
Lit	687	Antigonus Rex Asiæ, same types, but under the prow, a monogram, in	
E -		perfect condition, extremely rare, and of unquestionable authenticity, as	21
		are the three following size $9\frac{1}{2}$ , wt. 261 grs. 1	
two	70688	Another, fine condition, particularly the reverse size 8, wt. $264\frac{1}{2}$ grs. 1	13-5-
hu	689	Another, almost as fine size 9, wt. $263\frac{9}{10}$ grs. 1	10
	690	Another, equally fine $size 8\frac{1}{2}$ , $wt. 263\frac{1}{2}$ grs. 1	4
0	691	Demetrius I. Poliorcetes, diademed and horned Portrait of the King to	7
2)0		right, rev. $\Delta$ HMHTPIOY. BA $\Sigma$ I $\Lambda$ E $\Omega$ $\Sigma$ ., Neptune seated on a rock to	12-5-
		left and holding up an acrostolium, in the field two monograms, fine	
		eondition, and of extreme rarity size 8, wt. 261 grs. 1	
two	v692	Demetrius I., same Portrait, but rev. Neptune with his right foot rest-	1-//-
		ing upon a rock, fine eondition and rare size $7\frac{1}{2}$ , wt. 261 grs. 1	
E. P. ii	693	Another, a variety, but not so fine size 8, wt. 262 grs. 1	-10-
		K	

2 - 694 Demetrius I, Victory on a prow, rev. Neptune hurling his trident, very good condition, and varce size 7, wt. 261 \( \frac{7}{16} \) grs. 1  *** From the Thomas Collection, but 1144, £ 4. 1s.		00	TOTION OF MERCATION IN MAIN MAIN	
- 2 - 695 Another, same type, but not so fine   size 7, wt. 261 fr grs. 1 Hold Others, same types, but the Drachm and Hemidrachm, size 4 and 2, both fine   2   11.7	2	694		
696 Others, same types, but the Drachm and Hemidrachm, size 4 and 2, both fine			*** From the Thomas Collection, lot 1144, £ 4. 1s.	
698 Antigonus I, Gonatas; in the centre of the Macedonian shield, the horned head of Pan to left, with the pedum behind it; rev. Minerva hurling a thunderbolt; in front, a helmet, and a monogram, good condition  3ize 8, wt. 263 grs. 1  409 Another, as the last, but with a different monogram, perforated, but in Molary size 8, wt. 257½ grs. 1  700 Another, with Minerva to the right, an unusual variety size 8, wt. 258 grs. 1  710 Philip V, helmeted head of the hero Perseus to left, with the harpa behind it, all in the centre of a Macedonian shield, rev. a Club between the bilinear legend, all within a wreath, in the most perfect condition, rare and very size 9½, wt. 262 grs. 1  *** From the Thomas Collection, lot 1259.  710 Another, perforated, but in fair condition size 9½, wt. 262 grs. 1  *** From the Thomas Collection, lot 1259.  711 Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1  712 Too Others, the Drachm and the Hemidrachm, both in good condition, size 4  713 and 2½, the last extremely rare  *** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1263, £4. 11s.  710 Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BANIAEΩN HIPPNEΩN, all within a wreath, perfect condition, and of extreme rarity size 9½, wt. 260 ½ grs. 1  *** From the Thomas Collection, lot 1265, £4. 10.  713 Another, equally fine size 9½, wt. 261 grs. 1  *** From the Thomas Collection, lot 1265, £10.  714 Another, equally fine size 9, wt. 261 grs. 1  *** From the Thomas Collection, lot 1265, £10.			Others, same types, but the Drachin and Hemidrachin, size 4 and 2,	
Another, perforated, but in fair condition   size 9. 1   Mol.	_/6-	697		0
Another, as the last, but with a different monogram, perforated, but in Mold good state  7 - 700 Another, with Minerva to the right, an unusual variety size 8, wt. 257½ grs. 1  701 Philip V, helmeted head of the hero Perseus to left, with the harpa behind it, all in the centre of a Macedonian shield, rev. a Club between the bilinear legend, all within a wreath, in the most perfect condition, ware and very size 9½, wt. 262 grs. 1  *** From the Thomas Collection, lot 1259.  702 Another, perforated, but in fair condition size 9. 1  703 Philip V, the Didrachm, obv. diademed portrait of the King to right, rev. as the Tetradrachms, very fine, but unfortunately broken, size 6. 1  704 Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1  705 Others, the Drachm and the Hemidrachm, both in good condition, size 4  706 and 2½, the last extremely rare  ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  706 Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BASIAEΩS. ΠΕΡΣΕΩS., all within a wreath, perfect condition, and of extreme rarity size 9½, wt. 260½ grs. 1  *** From the Thomas Collection, lot 1267, £9.5s.  707 Another, equally fine size 9½, wt. 261 grs. 1  708 Another, equally fine size 9, wt. 261½ grs. 1  709 Uncertain Kings of Macedon, three varieties, size 2 and 1.—Philip II,	/	698	horned head of Pan to left, with the pedum behind it; rev. Minerva hurling a thunderbolt; in front, a helmet, and a monogram, good con-	Hoo
size 8, wt. 258 grs. 1  2/-/0 - 701 Philip V, helmeted head of the hero Perseus to left, with the harpa behind it, all in the centre of a Macedonian shield, rev. a Club between the bilinear legend, all within a wreath, in the most perfect condition, rare and very size 9½, wt. 262 grs. 1  *** From the Thomas Collection, lot 1259.  -/6 - 702 Another, perforated, but in fair condition size 9. 1  Philip V, the Didrachm, obv. diademed portrait of the King to right, rev. as the Tetradrachms, very fine, but unfortunately broken, size 6. 1 Color Another, type as the last, but the Drachm, fine size 4, vt. 62½ grs. 1  705 Others, the Drachm and the Hemidrachm, both in good condition, size 4 and 2½, the last extremely rare  2 Color ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  //	-7-	699	Another, as the last, but with a different monogram, perforated, but in	
behind it, all in the centre of a Macedonian shield, rev. a Club between the bilinear legend, all within a wreath, in the most perfect condition, wire and very size 9½, wt. 262 grs. 1  ** From the Thomas Collection, lot 1259.  -/6 - 702 Another, perforated, but in fair condition size 9. 1  Philip V, the Didrachm, obv. diademed portrait of the King to right, rev. as the Tetradrachms, very fine, but unfortunately broken, size 6. 1 CA do Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1  Others, the Drachm and the Hemidrachm, both in good condition, size 4 and 2½, the last extremely rare  ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BASIAEΩS. ΠΕΡΣΕΩS., all within a wreath, perfect condition, and of extreme rarity size 9½, wt. 260½ grs. 1  ** From the Thomas Collection, lot 1265, £10.  Another, equally fine size 9, wt. 261½ grs. 1 Addo Too Uncertain Kings of Macedon, three varieties, size 2 and 1.—Philip II,	- 7 -	700	Another, with Minerva to the right, an unusual variety	Hold
** From the Thomas Collection, lot 1259.  -/6 - 702 Another, perforated, but in fair eondition  Philip V, the Didrachm, obv. diademed portrait of the King to right, rev. as the Tetradrachms, very fine, but unfortunately broken, size 6. 1 Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1  705 Others, the Drachm and the Hemidrachm, both in good condition, size 4 and 2½, the last extremely rare  ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  // O - 706 Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BASIAEQS. HEPSEQS., all within a wreath, perfect eondition, and of extreme rarity size 9½, wt. 260½ grs. 1  ** From the Thomas Collection, lot 1267, £9. 5s.  // 3 - 707 Another, equally fine size 9½, wt. 261 grs. 1 Ochors  ** From the Thomas Collection, lot 1265, £10.  Another, equally fine size 9, wt. 261½ grs. 1 of close  ** From the Thomas Collection, lot 1265, £10.  One of Macedon, three varieties, size 2 and 1.—Philip II,	21-10-	701	behind it, all in the centre of a Macedonian shield, rev. a Club between the bilinear legend, all within a wreath, in the most perfect condition,	00
-/6 - 702 Another, perforated, but in fair condition size 9. 1 Mode 703 Philip V, the Didrachm, obv. diademed portrait of the King to right, rev. as the Tetradrachms, very fine, but unfortunately broken, size 6. 1 Color 3 - 3 - 704 Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1 Mode 705 Others, the Drachm and the Hemidrachm, both in good condition, size 4 and 2½, the last extremely rare 2 Color ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4.11s.  //				- >-
Philip V, the Didrachm, obv. diademed portrait of the King to right, rev. as the Tetradrachms, very fine, but unfortunately broken, size 6. 1 CA do  3-3-704 Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1 705 Others, the Drachm and the Hemidrachm, both in good condition, size 4 and 2½, the last extremely rare  ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  // - 706 Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BAΣIΛΕΩΣ. ΠΕΡΣΕΩΣ., all within a wreath, perfect condition, and of extreme rarity size 9½, wt. 260½ grs. 1  ** From the Thomas Collection, lot 1267, £9.5s.  // 3- 707 Another, equally fine size 9½, wt. 261 grs. 1  ** From the Thomas Collection, lot 1265, £10.  // 8- 708 Another, equally fine size 9, wt. 261 grs. 1  October 1 CA do  ** From the Thomas Collection, lot 1267, £9.5s.	1			Q.
3-3- 704 Another, type as the last, but the Drachm, fine size 4, wt. 62½ grs. 1 705 Others, the Drachm and the Hemidrachm, both in good condition, size 4 2 2 and 2½, the last extremely rare  ** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  // Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BAΣIΛΕΩΣ. ΠΕΡΣΕΩΣ., all within a wreath, perfect condition, and of extreme rarity size 9½, wt. 260½ grs. 1  ** From the Thomas Collection, lot 1267, £9.5s.  // 3 707 Another, equally fine size 9½, wt. 261 grs. 1 Ochim size 9½, wt. 261 grs. 1  // - // Tos Another, equally fine size 9, wt. 261 grs. 1 Ochim size 9, wt. 261 grs. 2 ochim size 9	· ·		Philip V, the Didrachm, obv. diademed portrait of the King to right,	, , ,
** The drachm forming lot 704, and the hemidrachm in the last case from the Thomas Collection, lot 1262, £4. 11s.  /O - 706 Perseus, diademed Portrait to right, rev. an Eagle on a thunderbolt, with the legend, BASIAEQS. HEPSEQS., all within a wreath, perfect eondition, and of extreme rarity size 9½, wt. 260½ grs. 1  ** From the Thomas Collection, lot 1267, £9.5s.  /3 - 707 Another, equally fine size 9½, wt. 261 grs. 1 Ochem size 9½, wt. 261 grs. 1 Ochem size 9½ wt. 261 grs. 1 Ochem size 9, wt. 261 grs. 2	3-3-		Another, type as the last, but the Drachm, fine size 4, wt. $62\frac{1}{2}$ grs. 1 Others, the Drachm and the Hemidrachm, both in good condition, size 4	Wol
with the legend, BAΣIΛΕΩΣ. ΠΕΡΣΕΩΣ., all within a wreath, perfect condition, and of extreme rarity size 9½, wt. 260½ grs. 1  *** From the Thomas Collection, lot 1267, £9.5s.  /3 - 707 Another, equally fine size 9½, wt. 261 grs. 1 Oc.  *** From the Thomas Collection, lot 1265, £10.  /3 - 708 Another, equally fine size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9, wt. 261½ grs. 1 Acceptable for the size 9 grs. 1	2 -		* * The drachm forming lot 704, and the hemidrachm in the last case from the	
/3 707 Another, equally fine size $9\frac{1}{2}$ , wt. 261 grs. 1 $\bigcirc$ 0  ** From the Thomas Collection, lot 1265, £10.  708 Another, equally fine size 9, wt. $261\frac{8}{10}$ grs. 1 Add 1 - 709 Uncertain Kings of Macedon, three varieties, size 2 and 1.—Philip II,	10	706	with the legend, BAZIAE $\Omega\Sigma$ . HEP $\Sigma$ E $\Omega\Sigma$ ., all within a wreath, perfect eondition, and of extreme rarity size $9\frac{1}{2}$ , wt. $260\frac{2}{10}$ grs. 1	East
** From the Thomas Collection, lot 1265, £10.  708 Another, equally fine size 9, wt. $261\frac{8}{10}$ grs. 1 Add of the Thomas Collection, lot 1265, £10.				
708 Another, equally fine size 9, wt. $261\frac{s}{10}$ grs. 1 Add $709$ Uncertain Kings of Macedon, three varieties, size 2 and 1.—Philip II,	/3	707		00
	18	hr 0. 2		dela
	1-11-			
Philip III.—Demetrius I; all drachms		100	Hemidrachms of the horseman type, 7.—Alexander Magnus, 4.—	

#### COPPER.

710 Amyntas II.—Alexander II.—Perdiccas.—Philip II, three varieties.— Alexander Magnus, three varieties.—Alexander IV.—Philip III, two 16 varieties.—Cassander, four varieties; all remarkably fine Demetrius II.—Antigonus II, six varieties.—Philip V, five varieties.— Perseus, five varieties; all remarkably fine Amyntas II, 2. — Alexander II. — Perdiceas III. — Philip II, 5.— Alexander III, 4.—Alexander IV.—Philip III.—Cassander, 8.— Demetrius II.—Antigonus II, 5.—Philip V, 7.—Perseus, 4; all in good eondition, and some fine Amyntas II, 3.—Alexander II, 3.—Philip II, 10.—Alexander III, 13.— Alexander IV, 2.—Philip III, 4.—Cassander, 5.—Antigonus II, 4.— Philip V, 11.—Perseus, 9; all in good condition

	THESSALIA.	
	SILVER.	
£ 714	Thessalia, in genere, usual type, head of Jupiter, rev. Minerva, four varieties, all with the names of various Tagi, and one with NIKO-KPATOYS. on the obverse, all size 5.—Another, head of Apollo, rev. Minerva, size 4; all in very good condition 5	1-10-
dugtor 715	Ænianes, head of Minerva to right, rev. AINIAN $\Omega$ N. EYEENO $\Sigma$ ., a Slinger, very good condition, and very rare; the magistrate's name, Euxenus, is unpublished size $5\frac{1}{2}$ , wt. $110\frac{1}{10}$ grs. 1	2-18-
Tic 716	Lamia, rev. Diota, two varieties, size $2\frac{1}{2}$ and $1\frac{1}{2}$ .—Etæ, a Lion's Head to left, rev. OITAI $\Omega$ N., a naked Figure, full-face, holding a long club, fine, and very rare  size $2\frac{1}{2}$ , wt. $42$ grs. 3	2-/2-
herto 717	Larissa, female Head, nearly full-face (the personification of the sacred fountain Hypereia), rev. a Horse grazing, size 4.—A naked Figure subduing a bull, rev. a Horse galloping to right, two varieties, both size 4, one of them of early work; all in fine condition	3-10-
718	Others, the two types, as the last; and another, with the female Head in profile to right, rev. a Horse galloping, with the reins trailing on the ground; all fine  3	1-18-
och 2719	Others, the two varieties, as in lot 717; and another, of smaller module, with only half the bull, size 3; all in very good condition	/
Lphu 720	Others, the two varieties, as in lot 717; and another of the first there described, but of smaller module, size $2\frac{1}{2}$ ; all fine 3	-14-
721	Others, one as the first, and three varieties of the second coin in lot 717, all in good condition	/

1-13-	722	Pelinnæum? $rev$ . $\Pi E \Lambda$ . in a wreath, $size\ 2\frac{1}{2}$ .—Pharsalia, $rev$ . Horseman, $size\ 4$ ; $rev$ . Bust of a horse, two varieties, $size\ 3$ .—Tricca, usual type of the half-bull and half-horse, $size\ 3$
3-5-	723	Perrhæbia? a naked figure seizing the fore-half of a Bull by the horns to right, rev. HEPA., half-horse to right, all in a sunk square, a perfect specimen of a most rare eoin size 3, wt. $69\frac{2}{10}$ grs. 1  *** Mionnet estimates these extremely rare coins at 300 francs.
1-4-	724	Pharcadon, types precisely as the coin just described, but on the reverse $\Phi$ APKA[ $\Delta$ ]O., in good condition, and very rare size 3, wt. $40\frac{1}{10}$ grs. 1
2-7-	725	Pharsalia, rev. Horseman, size 4; and rev. Bust of horse, two varieties, size 3; the helmeted head on the obverse of the first is in remarkably bold relief, and one of the others is of archaic fabric 3
-8-	726	Pheræ, a naked figure holding a Bull by the horns to right, rev. ΦΕΡΑ.  (in archaic retrograde letters), a Horse to left, with the reins trailing, and over the horse to right, the waters of the fountain Hypereia issuing from the mouth of a Lion's head, all in a sunk square, in remarkably good eondition, and of the highest degree of rarity size 4, wt. 78 <sup>3</sup> / <sub>10</sub> grs. 1
-/4-	727	Another, perforated and not so fine size 4. 1
-19 -  -/ -	728	Tricca, types precisely as the coins in lots 723 and 724, but reading TPIKKAION. (retrograde), extremely good condition and rare size 3, wt. $39\frac{8}{10}$ grs. 1
8-10-	729	Various Cities of Thessalia, duplicates of the preceding, or in poor condition, including a fine specimen, probably of Magnesia, rev. a Female sitting on a prow, size 4, but the legend is off the coin 12
		COPPER.
-//-	730	Thessalia, in genere, rev. Minerva, size 5.—Ænianes, rev. Slinger, size $5\frac{1}{2}$ , fine, but dubious.—Atrax, rev. Horse, size $3\frac{1}{2}$ .—Gyrton, rev. a Horse, size 5.—Larissa, rev. Horse, size $4\frac{1}{2}$ ; rev. Horse grazing, size $3\frac{1}{2}$ and 2; rev. Club, &c., size 2.—Phalanna, rev. ΦΑΛΑΝΝΑΙΩΝ., a female Head, size $3\frac{1}{2}$ .—Scotussa, rev. Grapes, size 4; chiefly fine, but all in good condition, and a most desirable lot
		ILLYRICUM.
1		SILVER.
-7-	731	Apollonia, a Cow suckling a calf to right, rev. the (so-called) Gardens of Alcinous, with the letters AII. on two of the margins of the square, very fine, and apparently unpublished size $5\frac{1}{2}$ , wt $164\frac{9}{10}$ grs. 1
-9-	732	Apollonia, AIBATIOΣ, a Cow suckling a calf to left; on the exergue, a spike of corn; rev. AΠΟΛ. ΧΑΙΡΗΝΟΣ, around the usual square,

or rather lozenge, in which is a volcano emitting flames, placed over

the pedum of Pan, two fine specimens, size 4, unpublished

Apollonia, rev. three Nymphs dancing round a volcano, three varieties, one with the head of Apollo, the others with that of a female.—A Cow suckling a calf, rev. the Gardens of Alcinous, two varieties; over the cow, KAAAHN. and ASKAAHIAAAS.; all size 4, and in good condition 734 Apollonia, types of the cow and calf, and the gardens of Alcinous; over the cow, KAAAHN., SIMIAS., APISTHN., and AYSANIAS., all fine 735 Dyrrhachium, a Cow suckling a calf to right, rev. the Gardens of Alcinous, with the letters  $\Delta YP$ , size  $4\frac{1}{2}$ , wt. 166 grs., good condition. Head of Hercules, rev.  $\Delta YP$ . (retrograde), a flying Horse to right, size  $2\frac{1}{2}$ , fine.— $\Phi$ I., half Cow standing on a rudder, rev. the Gardens of Alcinous, size 2, fine, and unpublished 736 Dyrrhachium, as the first coin in the last lot, two varieties, with the cow to the right and to the left, weighing respectively 169 and 167 grs., both size 4½, and in good condition Dyrrhachium, types of the cow and calf, and the gardens of Alcinous, as those of Apollonia; over the cow, KTHTOZ., ITEPITENHZ., ANTIOXOΣ., ΦΙΛΟΣΤΡΑΤΟΣ., ΑΕΩΝΙΔΑΣ., [M]AXATAΣ., and MONOYNIAΣ., all in very fine condition \*\* The name of Monunius is presumed to refer to the celebrated chief of the Dardanians of Illyria, who, on numismatic evidence, is known to have governed at Dyrrhachium with the title of King. 738 Others, same types, but with  $\Xi EN\Omega N$ .,  $\Phi I\Lambda\Omega TA\Sigma$ .,  $\Lambda E\Omega NI\Delta A\Sigma$ . ΦΙΛΟΣΤΡΑΤΟΣ., ΤΗΤΟΣ., ΕΥΚΤΗΝΩΣ., and ΑΡΧΙΜΗΔΗΣ., all fine, or in good condition COPPER. 739 Apollonia, rev. Obelisk, size 4; rev. Eagle, size 2.—Apollonia, Caracalla, rev. ΑΠΟΛΛWNIATAN., Apollo playing on the lyre, size 8½.— Dyrrhachium, rev. Tripod, size 3½; rev. a Prow, two varieties, size 3 and 2.—Issa, Insula, rev. II., a Goat, two varieties, size 5 and 3.— Pharus, Insula, rev. ΦA., a Diota, two very fine varieties, size 4.— Ballaus Rex, four very curious and fine varieties, size 3 and 2 14 \*\* A very rare and valuable lot of coins of this province. Various Cities of Thessalia and Illyricum, including one of Caracalla struck at Apollonia, as in the last lot, also an early Silver Didrachm of Thasus, omitted in its proper place EPEIRUS. SILVER. two 241. Epeirus, in genere, united Heads of Jupiter and Juno to right, rev.

AΠΕΙΡΩΤΑΝ., a Bull butting to right, all within a wreath of oak-

size 7, wt. 155 grs. 1

leaves, beyond the wreath, a trident, extremely fine and very rare

Epeirus, Head of Jupiter to right, rev. AΠΕΙΡΩΤΑΝ., an Eagle on a 742 thunderbolt, all in a wreath, size 4, wt. 75 grs.; Heads of Jupiter and Juno, as before, rev. a Thunderbolt in a wreath, size 3, wt. 44 grs., both in perfect condition Others, Head of Jupiter to right, rev. an Eagle, size  $4\frac{1}{2}$ , wt.  $77\frac{1}{2}$  grs.; Another, with the head to left, size 4, wt. 691 grs.; and Another, the last rubbed

Head of Jupiter to right, rev. a Thunderbolt, size  $2\frac{1}{2}$ , the first two fine, Cassope, rev. ΚΑΣΣΩΠΑΙΩΝ., an Eagle, all in a wreath, size 4, very 744

rare, but in very poor condition.—Damastium, two varieties, size  $2\frac{1}{2}$ , and  $1\frac{1}{2}$ , barbarous work.—Corcyra, insula, seven varieties

#### COPPER.

Epeirus, in genere, rev. Thunderbolt, size 5; rev. Spear head, size 3; rev. Tripod, size  $3\frac{1}{2}$ ; and another, obv. a bearded Head, with remarkable head-gear to right; rev. AΠΕΙΡΩΤΑ, a butting Bull to right, size 1, fine and unpublished .- Ambracia, rev. Obelisk; rev. Jupiter; rev. Pegasus; rev. Apollo seated, all size 4.--Cassope, rev. Eagle; rev. a Serpent; rev. a Dove flying, size 3 and 4.—Oricus, rev. ΩΡΙΚΙΩΝ., an Obelisk, size 3, very rare, but poor .- Corcyra, four varieties, chiefly in very good condition

746 Nicopolis, rev. Mercury, size 3, unpublished; rev. A. in a star-formed wreath, size 5.—Plautilla, rev. Serapis seated, size 6.—Corcyra. Commodus, rev. Female with sceptre, size 6.—Pertinax, rev. Pegasus, size 7, unpublished.—Severus, rev. Galley; rev. Pegasus, both size 7.— Domna, rev. Galley; rev. Pegasus, both size  $6\frac{1}{2}$ .—Caracalla, rev. Galley, size  $6\frac{1}{2}$ ; rev. a Child playing with a hare, size  $3\frac{1}{2}$ .—Plautilla, rev. Galley; rev. Pegasus, both size 61; rev. a Soldier; rev. laurelled

bust of Corcyra, both size 5, a fine and valuable lot 15 747 Various Cities of Epeirus-Autonomous and Imperial 36

#### KINGS OF EPEIRUS.

#### GOLD.

Alexander I., Head of the Sun, full face, rev. AAEZ., a Thunderbolt (probably minted at Tarentum), fine and very rare size  $\frac{3}{4}$ , wt.  $9\frac{6}{10}$  grs. 1 \*\*\* Mionnet's estimation is 120 francs.

> 749 Pyrrhus, Head of Minerva to right, behind it, an Owl, and under it the letter A., rev. ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Victory walking to left, and carrying a wreath and a trophy; in the field, a small bucranium, most delicate and exquisite workmanship, in perfect condition, and of the Add size  $4\frac{1}{2}$ , wt. 133 grs.

\*\* There were no gold didrachms of Pyrrhus either in the Thomas or the Pembroke Collections.

750 Alexander II., young laurelled Bust (of Hercules?) to right, rev. AAEEANAPOY., a Lion walking to right, very fine work, and in excellent condition size 1, wt. 18 grs. 1 /6 -

\*\* This remarkable little eoin is of very great rarity, and apparently unpublished, assuming the correctness of the attribution, it is of the highest historical interest, especially if, as has been eonjectured, it presents us with the portrait of Pyrrhus, struck in his honour by his son Alexander.

#### SILVER.

Pyrrhus, the Tetradrachm, of the usual type, Head of Jupiter Dodoneus, rev. Thetis? seated, of extreme rarity, but in poor condition Pyrrhus, Head of Ceres to left, ΒΑΣΙΑΕΩΣ. ΠΥΡΡΟΥ., Minerva combatting to left, fine condition, and very rare size  $4\frac{1}{4}$ , wt. 87 grs.

Another, with the Head of Ceres to right, and a bunch of grapes behind

it, not so fine as the last, but in very fair condition size  $4\frac{1}{4}$ , wt. 86 qrs. 1 Alexander II., youthful Head covered with the skin of an Elephant's head to right, rev. AAEΞANΔΡΟΥ., Minerva combatting to right; on either side is a monogram, and to the extreme right, an Eagle on a thunderbolt, a little rubbed, but in very good and satisfactory condition, size  $7\frac{1}{4}$ , wt. 237 grs. — Alexander II., same types,—the Drachm, extremely rare, but pierced, and otherwise in but middling condition 2

\*\* The attribution of these coins is to this day a "vexata questio" among numismatists; the early writers variously assigned them to Alexander Magnus, Alexander IV. the Son of Cassander, Alexander Balas of Syria, and to Ptolemy IX. surnamed Alexander, King of Egypt. Eekhel, who is followed by Pellerin and Mionnet, gave them to Alexander II. of Epeirus; but the learned Dr. Pinder of Berlin, proposes to remove them to Alexander surnamed Aegus, the Son of Alexander Magnus and Roxana; and the late Mr. H. P. Borrell assures us that all the specimens which he ever obtained were found in Egypt and never in Greece.

#### COPPER.

Alexander I., an Eagle, rev. AAEZA. TOY. NE., a Thunderbolt, all in a wreath, three specimens, all size 3.—Pyrrhus, rev. Thetis? seated, two varieties, size 5; rev. an Ear of corn, size 3½.—Phthia (Pyrrhi mater), two fine varieties of the thunderbolt type, size 6

## CENTRAL GREECE,

#### INCLUDING

ACARMANIA, ÆTOLIA, LOCRIS, PHOCIS, BŒOTIA, & ATTICA.

#### GOLD.

Thebæ, Head of Bacchus to right, rev. the infant Hercules strangling the serpents, all in a sunk square, perforated, but in very good con- 5 - 2 - 6 dition, and of the highest rarity size 2, wt.  $46\frac{1}{2}$  grs. 1

\* The hole in this coin has unfortunately carried away the O; the letter E, however. immediately under it is quite distinct. The Thomas specimen of these types brought £17.

#### SILVER.

/-/3 - 757 Acarnania, in genere, Head of the Achelous, rev. Apollo seated, size  $5\frac{1}{2}$ , rare, and in fair condition.—Thyrreum, same types, size 6,—dubious.— Heucas, Diana, rev. Prow, size  $4\frac{1}{2}$  and  $5\frac{1}{2}$ 

//- 5 - 758 Acarnania, in genere, AKAPNANΩN., horned Head of the Achelous to right, rev. MENNEIAΣ., Diana passing to right, and with both hands holding a long flaming torch, in the field, another torch, extremely fine condition, and very rare size 4, wt. 61½ grs. 1

2/-5- 759 Ætolia, in genere, usual young Head of Hercules, with the skin of the lion's paws under the neck to right, rev. AITΩΛΩΝ., behind the personification of the Province, with long sceptre and parazonium, seated on shields to right; on the upper shield is the letter A., and in the field to right, a monogram over some letters which are off the coin, a very fine specimen of a most rare and interesting tetradraehm

\*\* Capt. Graves' specimen of these rare Tetradrachms brought £17.5s.

760 Another, a variety, fine, but of very doubtful authenticity

size 7, wt.  $249\frac{1}{2}$  grs.

size 8, wt. 262 grs. 1

Ætolia, young laurelled Head (possibly of Bacchus), to right, beneath, ΦI., rev. AITΩΛΩΝ., behind a naked Ephebus to left, the elevated right arm leaning on a long knotted staff, and the left on the raised right knee, the right foot resting upon a rock, or perhaps a cippus; on the back of the ephebus is the causia, or petasus suspended by a band round the neck, as is the parazonium on the left side by another band passing over the shoulder, in the field, a large Δ., fine condition, and of a very high degree of rarity size 5, wt. 160 grs. 1

-/0 - 762 Ætolia, Head of Diana to right, rev. AITΩΛΩΝ. behind the personification of the Province, represented by a female seated on shields, as on the Tetradrachms, but on this, the head of the figure is turned round so as to be seen full face, and the left hand is extended towards a small trophy, rubbed on both sides, altogether in a very fair and satisfactory eondition

size 4½, vt. 78 grs. 1

\*\*\* The Ætolians dedicated here (i.e. in the temple at Delphi) a trophy and a statue of an armed woman; cf. Pausanias, Phocies, cap. xvIII.

Tocri, Opuntii, Head of Ceres to left, rev. ΟΠΟΝΤΙΩΝ., behind a naked figure of Ajax, with helmet, short sword and shield, in the field Λ., and in the interior of the shield a griffin, fair condition size 6, wt. 185 grs. 1

Another specimen, same types and adjuncts, but from another die size 6, wt. 183½ grs. 1

73 CENTRAL GREECE, &c. - SILVER. Delphi, struck by the Amphietyonie League, veiled Head of Ceres to 765 left, rev. AMΦΙΚΤΙΟΝΩΝ., around the type of Apollo Delphinius seated on an usually ornamented cortina to the left, the head supported on the right arm which rests upon a lyre, and with the left holding a long branch of laurel passing over the left shoulder, in the field is a small tripod, very fine condition, and rare to excess size  $5\frac{3}{4}$ , wt.  $187\frac{1}{9}$  qrs. 1 \*\*\* Mionnet estimates these eoins, but reading only AMDIKTIO., at 400 francs, they are unquestionably of the rarest and most interesting of Greece proper, and were probably minted under the authority of the Hieromnemon and Pylagoræ of the Amphietyonie Council held at Delphi. Beetia, the Beetian Shield, rev.  $\Pi E \Lambda I$ ., a diota, size  $4\frac{1}{2}$ , an unpublished variety; Another, reading HIKE., and a club over the vase; Another, ANTI., and a dolphin above, both size 5, and all very fine 767 Others, reading AFAA., [A]MPI., KAAAI., and EYFAPA., all size 5 4 768Coroneia, a Mask full face, rev. a deep square Indentation divided into four equal triangular compartments, in one of which is the head of a panther seen in front, very early work, in excellent condition, and an unpublished variety size 5 by 3, wt. 127 grs. la ten 769 Another, but without any symbol on the reverse size  $3\frac{1}{2}$ , wt.  $131\frac{1}{2}$  grs. \* These remarkable arehaic coins have often been confounded with those of the Macedonian Neapolis; by some authorities they are now considered to belong to Athens; the panther's head however satisfactorily proves that they belong to the same city, though to an earlier period, as the well known larger eoin with the head of that animal for its principal type. Orehomenus? Head of Ceres, to left, rev. EP. in monogram within a wreath of eorn, two remarkably fine varieties, size  $2\frac{1}{2}$ , and  $2\frac{3}{4}$ , wt.  $42\frac{1}{2}$ , and 40 grs. \*\* These eoins formerly assigned to Ercsus Lesbi, or to Eretriæ Euboeæ, are classed to the Bootian Orehomenus on the authority of the note of the writer of the Thomas Catalogue appended to lot 1414, but the attribution is not satisfactory; and when arranged in the cabinet with other Bootian coins, they do not appear to be in their place. 771 Tanagra, the Beetian Shield, rev. TA. over the fore half of a Horse to right, all in a shallow sunk square, very good condition, and very rare size  $4\frac{1}{2}$ , wt.  $185\frac{1}{2}$  grs. of this weight Thebæ, the Bæotian Shield, rev. the early Greek Theta thus  $\oplus$  in the centre of a rude square indentation size  $3\frac{1}{2}$ , wt. 185 grs. Another, but with the Theta formed thus size  $3\frac{1}{2}$ , wt. 188 grs. \*\* These very primitive Theban coins are of a very high degree of rarity. Thebæ, the Bæotian Shield, rev. bearded head of Bacchus to right, between the letters OE, all in a concave field, in perfect condition, and of size 5, wt.  $188\frac{1}{2} qrs$ . extreme rarity

wt. 116 grs.

Another, but in poor condition

		•	
3 5	776	Thebæ, the Bæotian Shield, rev. $[\Theta]$ EBAION. behind a nude figure of Hercules, to right, who with his club in his uplifted right hand is carrying off the tripod of Apollo with the left, all in a shallow sunk square, in very good eondition, most interesting type, and rare to excess size $5\frac{1}{2}$ , wt. 185 grs. 1	7
2-9-	777	Athenæ, usual type, head of Minerva, rev. Owl to right, but on this very primitive coin there are no laurel-leaves on the helmet, and the crest is unusually ornamented: the eye-ball of Minerva is round, as if seen in front, remarkably good condition, especially on the reverse size $5\frac{1}{2}$ , wt. 260 qrs. 1	6
/- 2	778	Others, of a more recent though still very early period, all very fine tetradraehms	0.
1-2 1-2 2-1	779	Others, the Tetradrachm, of early work, and a Drachm, with a branch of laurel where the letters are usually placed before the owl, apparently an unpublished variety, and of a recent period size 3. 2	Hem
2-1	780		Wah
		TETRADRACHMS OF THE OWL AND AMPHORA TYPE.	
		I. WITHOUT MAGISTRATES' NAMES.	
1-4-	781	Athenæ, usual type, head of Minerva, always to the right, rev. an Owl, represented full-face, and standing on an amphora, or two-handled jar, all in a wreath; in front, AOE. over a club and two monograms, a remarkably spread specimen, and in very good condition	<b>7</b>
2-9-	782	$size \ 10\frac{1}{2}, \ wt. \ 260 \ grs. \ 1$ Others, varieties, $both \ finc$	00
	783	Others, varieties, in fair condition 2	
1-18-		II. WITH MAGISTRATES' NAMES.	
-19-	784	Athenæ, types as the preceding, but in the field, ΔΗΜΗΤΡΙΟΣ. ΑΓΑ- ΘΙΠΠΟΣ.—Another, in the field, ΘΕΟΔΟΤΟΣ. ΚΛΕΟΦΑΝΗΣ. ΠΟΛΙ. (a new variety)	Cur
-//-	785		Cos
/-2-	786	Others, ΠΟΛΧΑΡΜ. NΙΚΟΓ. ΘΕΜΙΣΤΟΚΛΗ., and ΚΛΕΟΦΑΝΗΣ. ΕΠΙΘΕΤΗΣ.	Cur
1	787	Others, $\Delta IO\Phi\Lambda$ . $\Delta IO$ . (not in Minnet, but see Rogers' Catalogue,	V

lot 107);  $\Lambda Y \Sigma I \Lambda$ .  $\Delta O$ ., and  $\Delta H M H$ .  $IEP \Omega$ . (a new variety)

	CENTRAL GREECE, &c.—COPPER.	
two vel 788	Others, NIKIΩN. FYPIKAE. ΔΗΜΟ.; ANΔPEA. XAPINAYTHΣ. ΔΗΜΗΤΡ., and KAPAIX. EPTOKAE. XAI.	-/6-
789	Others, ΝΕΣΤΩΡ. ΜΝΑΣΕΑΣ.; ΕΥΜΗΛΟΣ. ΚΑΛΛΙΦΩΝ. ΗΡΑ., and	-16-
Two of 790	Others, NEΣTΩP. MOΣXI. (a new variety); KTΠΣΙ. EYMA.; KAPAIX. EPΓΟΚΛΕ. TIMO. (a new variety); EYMHΛΟΣ. ΚΑΛΛΙΦΩΝ.; IKEΣΙΟΣ. ΑΣΚΛΗΠΙΑΔΗΣ., and ΚΑΛΙΚΡΑ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝ-ΔΡΟΣ.	1-11-
mh 2 <sup>791</sup>	nation, very rare size 4, wt. 64 grs. 1	1-13-
lli 792	Megara, Head of Apollo to left, rev. MEΓAPEΩN. around a hexachord lyre, fine and extremely rare, size $2\frac{1}{2}$ , wt. $31\frac{1}{2}$ grs.; and another, rev. MEΓ. between three Crescents, fine, size $1\frac{1}{2}$ , wt. $22\frac{1}{2}$ grs.—Thespiæ, Bœotian shield, rev. ΘΕΣ. over a Crescent, rare, size 1, wt. 13 grs. 3	3-15-
tim 12793	Ægina, a Tortoise, to left the letter A., rev. a sunk square divided into five parts, in three of them, the letters N. I. and a Dolphin, a rare variety, size $5\frac{1}{2}$ , wt. $185$ grs.; Another, without either letters or symbol, both fine, size 5, wt. $185\frac{1}{10}$ grs.	3-8-
che 794	Various Cities of Central Greece, all of small module and fine; one of them of Phocis, obv. a Bull's head, rev. a Polypus, size \(\frac{3}{4}\), wt. 9 grs. is unpublished	3 - 3 -
Anon 795	A similar lot, but not so fine  44	2-11-
	COPPER.	
rehe 796	Heracleia-Acarnaniæ, rev. a Lion running.—Œniadæ, two varieties.— Thyrreum, rev. Owl.—Ætolia, rev. Hercules; rev. Jaw-bone.—Locri, rev. Grapes.—Phocis, rev. Wreath, two varieties.—Delphi, two different types.—Thespiæ, rev. Lyre.—Bæotia, rev. Trident; rev. Club and	
	bow.—Athenæ, five varieties.—Ægina.—Salamis, all fine, or in very good condition	-/2-
hs 797	Delphi-Phocidis, Hadrian, rev. ΠΥΘΙΑ. in a wreath, size $6\frac{1}{2}$ , unpublished.—Tanagra, Bœotia, Ant. Pius, rev. ΤΑΝΑΓΡΑΙΩΝ., Bacchus crowned by two Victories supporting the roof of a temple, a marine	
	monster on the exergue, size $6\frac{1}{2}$ , unpublished.—Athenæ, rev. an Owl on an olive tree between Neptune and Minerva, size $6$ , rev. the Acropolis of Athens, size $5$ , extremely rare and interesting, but in poor condition.—Ægina and Salamis, Severus, rev. the two islands personified	
,	by female Figures, with the emblems of Abundance, size $7\frac{1}{2}$ , of extreme rarity, and valued by Mionnet at 100 frances 5	
ch 798	Various of Central Greece, including a few others omitted in their proper places, all in good condition, and many fine  25	1-13-
bringta 799	A similar lot, but not so fine 69	1-2-

## SOUTHERN GREECE, OR PELOPONNESUS,

#### INCLUDING

ACHAIA, ELIS, MESSENIA, LACONIA, ARGOLIS, ARCADIA, AND ALSO EUBŒA, AND THE ISLANDS OF THE ÆGIAN SEA.

		GOLD.	
- 9 -	800	Messenia, usual type, Head of Jupiter, rev. a Tripod, A CAST, from the silver coin which accompanies it size $3\frac{1}{2}$ , wt. $51\frac{9}{10}$ grs. 2	Oas
		SILVER.	
/-//-	801	Foedus Achaicum, struck by the Strategi for the various cities of the Achaian Confederacy, A.C. 280-146, usual type, Head of Jupiter Homagyrius, rev. AX. in monogram, with numerous varieties of letters monograms, local symbols, &c. always in a wreath; 26 varieties including Ægium, and those attributed to Caphya, &c. all in very fine condition	Webs
2-2-	802	Corinthus, the Didrachm, two rare varieties, with the pegasus bridled, and behind one of them is seen, suspended to a staple, the thong or strap used by the ancients in leading their horses, both in fine condition, and very remarkable varieties	Q0
3-11-	803	Others, with the following symbols behind the head of Minerva: Ceres with a torch in each hand; Minerva hurling a javelin; a warrior armed with a shield; a naked figure, with the causia attached to the back, and raising up the left leg; a flying Victory, holding a bow; a thyrsus; a trident; two ears of corn in a cornucopia; a cock perched upon the club of Hercules; and a chimæra running, all in fine condition, and of good work	(2)0
2-1-	804	Others, all with different symbols, and all differing from the preceding, chiefly fine  12	(1)0
5-2-6	805	Others, a similar lot, all different emblems 12	
	806	Others, all differing from the preceding, and from each other Others, a similar lot, all different, but not so fine 20	Co
	THE	FOLLOWING ARE OF THE SAME TYPES, BUT STRUCK FOR THE CORINTHIAN COLONIES.	
/-/2- -/>-	808 809	Corinth for Alyzia in Acarnania, with AΛΥ ΞΑΙΩΝ. (retrograde) before the head of Minerva, fine, of extreme rarity, and unpublished 1 Corinth for Ambracia in Epeirus, with A[MBP]AKIOTAN. before	Huns
-17 -			Webs

Corinth for Amphilochium in Acarnania, with AMDI. over the helmet; for Apollonia in Illyricum? with AIIOA. before, and a lyre behind the head, a new variety; for Argos Amphilochium, with APTEI. over, and a helmet behind the head; for Leucas in Acarnania, with AEY. under the - / 6 pegasus; for Naupactus? with NAY. over the head Corinth for Dyrrhachium, with [AYP]PAXINON. before, and a club 811 behind the head of Minerva, extremely rare, and published by Millingen from this coin, very fine Corinth for Leucas, with AEYKAAION. before the head; for Locris, 812 with ΛΟΚΡΩΝ, before the head, two varieties; for Naupactus? as in the last lot; for Syracusæ, with ΣΥΡΑΚΟΣΙΩΝ. around, and the triquetrum over the pegasus Corinth for Syracusæ, precisely as the last.—Another, with the same 813 legend, but before the head; and two others, without the name of the city, but on one the triquetrum under the pegasus, and on the other the head surrounded by five dolphins, all fine and rare Phlius, a bull tossing to left; on the exergue, ΦΛΕΙΑ. (retrograde); rev. in the angles of a sunk square, ΣΙΩΝ. (boustrophedon) around a wheel of four rays, fine condition, and of extreme rarity size 4, wt.  $89\frac{3}{4}$  grs. 1

\*\* This rare coin is estimated by Mionnet at 100 francs, who, however erroneously classes it to Sinope.

£ 620-13-6

# SEVENTH DAY'S SALE.

	LOT		
	815	Sicyon, a Dove flying to left, within a wreath, rev. E. under a Chimera	,
-/2-		walking to left, in very good condition size 6, wt. $190\frac{1}{10}$ grs. 1	4
// -	816	Another, a variety size 6, wt. 186 grs. 1	A
-//-	817	Another, a variety, seraped on the reverse size 6, wt. $179\frac{3}{4}$ grs. 1	1
	818	Another, with the Chimæra to right, of good work, and fine condition	ľ
3-5'-		size 6, wt. 190 grs. 1 2	S
	819	Elis, Zeus Olympius seated to left, with a bird flying off his extended	
30		right hand, rev. an Eagle flying, with a serpent in its mouth, to left, in the field the letters FAA. (retrograde), all in a sunk square, in extremely	1
		good condition, and unpublished size 8 by 5, wt. $185\frac{1}{2}$ grs. 1	
10	820	Elis, on a round convex Shield, an Eagle, with the wings closed feeding upon a serpent, rev. a Thunderbolt, between the letters FA., all in a	1
		concave field, fine condition, and extremely rare size $5\frac{1}{2}$ , wt. $184\frac{1}{2}$ grs. 1	
1-5-	821	Elis, an Eagle, with the wings open, and feeding on a dead hare, to right,	
		rev. as the last, but in a sunk circle, fair condition, but very rare	
1 .		$size \ 6\frac{1}{2}, \ wt. \ 189 \ grs. \ \ 1$	
-/7-	822	Elis, obv. as the last, rev. a winged Victory seated on a base to left, fair	
		eondition, and very rare size 7, wt. 180 grs. 1	ľ
- 6-	823	Elis, an Eagle, as on the two preceding, but feeding on a serpent, rev.	
- 0		Victory passing to the left, all in a very shallow sunk square, rare, but rubbed size 5, wt. 182½ grs. 1	(
2-5-	824	Elis, between the letters FA. a female Head, with broad diadem, and	
8-3-		partially envelloped in the saccos, to right, rev. within a wreath an	1
		Eagle, with closed wings, to left, but the head turned to right, very fine, and apparently unpublished size 7, wt. 187 grs. 1	1
	825	Laurelled bearded Head of Zeus Olympius to right, rev. an Eagle,	
11-2-6		with the wings closed, to right, between the letters FA., fine	9
		$size 5\frac{1}{2}$ , $wt. 184\frac{1}{2}$ $grs. 1$	
8-5	826	Another, similar to the last, but a large serpent before the Eagle, good	
		condition size 6, wt. $187\frac{s}{10}$ grs. 1	2
13-15-	827	Elis, FAAEION. before the Head of Zeus to left, rev. an Eagle, with	
		closed wings on the capital of a column, a beautiful coin, in almost per-	1
		feet condition, and apparently an unpublished variety	7
		size 7, wt. 191 grs. 1	

Elis, Head of Juno, with a broad diadem, ornamented with honeysuckles, to right, rev. a Thunderbolt between the letters FA., all in a wreath, rubbed, but in good condition size  $5\frac{1}{2}$ , wt.  $187\frac{9}{10}$  grs. 1 Elis, similar Head of Juno, but between the letters [F]A., rev. an Eagle 829 to left, but looking back, and in a wreath, fair condition size  $5\frac{1}{9}$ , wt.  $180\frac{1}{10}$  grs. 1 Zacynthus, insula, laurelled Head of Apollo to left, a Tripod between 830 the legend [I]AKY-NOION., all in a sunk circle, in very fine consize 5, wt.  $181\frac{1}{10}$  grs. dition, and an unpublished variety Another, with the Head to right, and the tripod between the letters 831 size 5, wt. 175 grs. 1 **A.**, good eondition, and very rare Messenia, Head of Ceres to left, rev. MEΣΣANION., Zeus Ithomates, 832 supporting an Eagle on the extended left hand, and hurling a thunderbolt with the right, in the most perfect condition, and unpublished size  $3\frac{1}{4}$ , wt.  $46\frac{1}{10}$  qrs. Lacedæmon, helmeted Head of Minerva, rev. AA., Hercules seated on the lion's skin placed on a rock, to left, the extended right hand resting on his club, in extremely good condition, and rare to excess size  $7\frac{1}{2}$ , wt. 239 qrs. Another, same types, but from another die, and not quite so good in size 7, wt. 247 grs. 1 eondition \*\* Dutens appropriated these rare and eurious tetradraehms to Laeedæmon, and is followed in that classification by Eekhel, Mionnet and Sestini; they have, however, by other numismatists, been variously assigned to Lamia, or to Larissa in Thessalia, and also to Allaria in Crete; but as all these proposed restitutions are equally uncertain, the original attribution is adopted here. Argos in Argolis, Head of Juno, with flat ornamented crown to right, 835 rev. ΑΡΓΕΙΩΝ.: E. (sie), two Dolphins in contrary directions, and between them, a pomegranate on a stalk with two leaves, in very size  $6\frac{1}{4}$ , wt.  $186\frac{3}{10}$  grs. excellent condition, and rare \*\*\* From the Thomas Collection, lot 1619. Arcadia, bearded Head of Zeus Lycaios to left, and in remarkably bold 836 relief, rev. Pan, or Faunus, seated on a rock to left, the right hand leaning on the pedum which rests on a rock, and at his feet, the Syrinx, or Pandean pipe, in the field, to left, the letters AP. in monogram, size 6, wt.  $124\frac{1}{10}$  grs. 1 good eondition, and extremely rare Eretria in Eubœa, Head of Diana-Amarynthia, rev. an Ox lying down to right, above, EPETPI., beneath, AAMASI., fine condition and of 2 size  $4\frac{1}{2}$ , wt.  $84\frac{1}{2}$  grs. 1 great rarity Troezene in Argolis, diademed Androgynous Head of Apollo Thearius 1 110000838 to left, rev. a Trident, to left TPO., all in a flat sunk square, fine eondition, and unpublished, size 2, wt. 311 grs.—Ceos, Insula Cycladum, bearded Head of Bacchus crowned with ivy leaves to right, rev. KE. 6 - 8 - 6 TPIHOPIOS., a two handled Vase, to left, a thyrsus, very fine and of extreme rarity, size  $2\frac{3}{4}$ , wt. 75 grs.

-/6-	838*	Naxos, Insula Cycladum, a Diota between two bunches of grapes, and an ivy leaf over it, rev. a rude incuse Square, very fair condition, and rare  size 5, wt. 187 grs. 1
2-12-	839	Various, of small module, Corinth, six varieties.—Sicyon, seven varieties.—Elis, six varieties.—Cranii, two specimens, all in fine condition,
6-6-	840	and many very rare, especially those of Elis  Various, of small module, Zacynthus, two varieties.—Messenia, 2.—Lacedæmon, 2.—Argos, 4.—Cleone, rev. Horse.—Arcadia, 3.—Megalopolis, 2.—Eubœa, 2.—Chalcis. 2.—Histiæa, 2, all fine, and some rare, especially
4-6-	841	Various Cities of Southern Greece, chiefly of small module, in inferior condition to the preceding, but including some rarities; especially the coin of Corinth, of the Bellerophon type, and those of Elis and of Pheneus in Arcadia  76
7-2-6	842	COPPER.  Achaia in genere, [OCTIAIOC] MAPKEAAOC. O. IEPEYC. TOY.  A[NTINOOY]., draped Bust of Antinous to right, rev. TOIC. AXAIOC.  ANEOHK[EN]., Mercury holding a rearing winged Horse by the bridle size 11\frac{1}{2}.
3-7-6	843	*** This dedication Medallion is in very finc condition, and of extreme rarity.  Feedus Achaicum, struck by the Strategi of the League, with the usual types of Zeus Homagyrius holding a Victory, rev. Ceres Panachæa, seated, with the name of the city, for Corinea (and not Coroneia), with AXAIΩN. KoPINoIΩN. (thus, and not either KOPINΘΙΩΝ., or
3	844	KOPΩNAIΩN. as in Sestini), unpublished and extremely fine size $4\frac{1}{2}$ . 1 Others, for Messene, Pallantium, Sicyon, and Thisoa, all in good condition, and very rare  4
10 -	845	Ægium, two types, one very fine.—Corinth, Head of Minerva, rev.  KOPINΘΙΩΝ., a Trident, size $3\frac{1}{2}$ , rare and curious, as the only coins on which the name of the city occurs in Greek.—Corinth, the presumed Portrait of the elder Lais to right, rev. her monumental Tomb as erected in the Cypress grove at Corinth called the "Craneion," in very good condition, and interesting types, size 8.—Patræ of Augustus, size $7\frac{1}{2}$ , remarkably fine
_ 3	846	Corinth, Head of Lais? to right, rev. Bellerophon and the Chimera, size $5\frac{1}{2}$ .—Imperial of various Emperors, nine varieties, all fine, or in very good condition
1-2 -	847	Corinth, of various Emperors, including one with the portrait of M.  Antonius, all fine
/-//-	848	Patræ, five varieties.—Pellene of Caracalla, size 5, not fine, but apparently unpublished.—Phlius, three varieties, remarkably fine and patinated.—Sicyon of Plantilla, rev. Serapis seated, and pointing to the triple headed Cerberus at his feet, size $5\frac{1}{9}$ , fine and rare

vaer ee 8	Corinth, autonomous, and of various Emperors, including the po of Lais and of M. Antonius, 31.—Patræ, 2, not so fine as the pre			
vim	<ul> <li>lots, but ehiefly in good or fair condition</li> <li>Elis, rev. Horse, two varieties, size 4.—Elis Hadrian, size 7.—Cephalleniæ, size 3.—Ithaca, rev. IΘΑΚΩΝ., a Cock, size 3, r</li> <li>Zacynthus, rev. Tripod, size 3; and one Imperial, size 4.—Messeven varieties, all in good condition or fine</li> </ul>	33 —Palæ are.— ssenia, 14	2-2-	
0	Severus, rev. Bacchus. Domna, rev. Æsculapius.—Mothone, of rus, rev. Neptune. Plautilla, rev. Diana. — Pylus of Severus Minerva. Geta, rev. Bacchus. — Thuria, of Severus, rev. For Domna, rev. a Female holding a tripod, unpublished. Geta, turretted female Figure, all size 4½ to 5, and in good or fair condand rare	Seve- s, rev. rtune. rev. a	/-3-	
turval 8	Lacedæmon, sixteen varieties, chiefly in very fine condition		1-9-	
roche.	Asopus in Laconia, Plautilla, rev. Neptune.—Gythium, Severus Hercules. Caracalla, rev. Jupiter seated. Gcta, rev. full Figure.—Las, Caracalla, rev. Hygieia, all size 4½ or 5.—Arg	, rev.	, ,	
	Argolis, Autonomous, five varieties; Imperial, four varieties.—Control rev. Horse, size 2, extra fine.—Troezene, one Autonomous, and Imperial, chiefly in good or fair condition	leone,	2	
m	Arcadia, in genere, BETOYPIOC., Bust of Antinous to right TOIC. APKACI., a Horse to right, in middling condition, but extrare  size 9	$emely = \frac{1}{2}$ . 1	_ 3 -	
ert 85	55 Arcadia, in genere, three varieties.—Tegea, three varieties. Aleus Tegeæ, three varieties.—Caphya, Domna, rev. Diana, size 5, fi Mantineia, Plautilla, rev. Female sacrificing, size 4½.—Orchom Domna, rev. Venus. Caracalla, rev. Æsculapius, both size 5, the fine.—Phialia, Caracalla, rev. Minerva, size 5	ne.— enus, e last	2-8-	
85			1-15	
Do 85	Andros, Insula, rev. Grapes, size 1.—Carthæa, rev. half Dog, size Ceos, rev. Diota, size $2\frac{1}{2}$ ; rev. Star, size 2.—Julis, Ceæ, rev. Grasize 1.—Paros, rev. Goat, size 3.—Syrus of Antoninus Pius, rev. Cabiri, size 5.—Tenos, rev. Neptune, size 4; rev. a Trident and dolphins, size $2\frac{1}{2}$ , all remarkably fine	apes, the	3 - 9 -	
verce	Eubœa.—Chalcis.—Eretria.—Histiæa.—Carthæa, insula, 4.—Ceos sula, 3.—Julis Ccæ, 6.—Delos, 4.—Melos, 2.—Myconus, 2.—Pare Tenos, 4, all in fair condition	*	2-/2-	
erche 859	1	erior		
	- condition	54.	1 0	

## CRETA.

		SILVER.
15-16:-	860	Chersonesus, head of Diana? to right, rev. XEPSO. (in very early letters, and retrograde), Hercules in the act of striking with his club, to left, in good condition, and of extreme rarity size 7, wt. 165 grs. 1
/3-/0-	861	Cnossus, diademed head of Zeus Cretagenes to right, between the letters NIKA., across the field, in two lines, rev. KNΩΣIΩN. around a square labyrinth, rough work, but in very fine condition size 10, wt. 255½ grs. 1
10-10-	862	Another, without NIKA., but the letter A under the head, very good condition size $9\frac{1}{2}$ , wt. 253 grs. 1
/-/-	863	Cnossus, female Head to right, $rev$ . a cruciform Labyrinth, with five pellets in the centre, $size$ 6.—Cnossus, head of Juno to left, $rev$ . KN $\Omega\Sigma$ I. under a square labyrinth, between the letters A—P., $size$ $4\frac{1}{4}$ , $both$ in good condition
/('	864	Cydonia, female Head to right, rev. KY $\Delta\Omega$ N., a naked Archer, adjusting his bow, to left, in very good condition, and apparently an unpublished example variety size $6\frac{1}{2}$ , wt. $171\frac{1}{2}$ grs. 1
3-2-6	865	Another, with the head to left, and before, a dog looking up at the archer; a lighted torch over the dog, rubbed, but in fair condition size $6\frac{1}{2}$ , wt. $140\frac{1}{2}$ grs. 1
-/0 -	866	Another, as the last, but IK. (retrog.) over the dog, similar condition size $6\frac{1}{2}$ , wt. $145\frac{1}{2}$ grs. 1 Pouc
20	867	Head of a Bacchante? to left, rev. the young Miletus, suckled by a wolf; on the exergue, KY $\Delta\Omega$ N., very good eondition size $5\frac{1}{2}$ , wt. 140 grs. 1
-/0-	868	Elyrus, EAYPIoN., the head and neck of a Goat to right, rev. a Bee, in middling condition, but very rare size $4\frac{1}{2}$ , wt. $69\frac{1}{2}$ grs. 1
-10- 1-4-	869	Gortyna, Europa riding on a bull, to left, rev. the head of a Lion seen in front, within a square of four lines, and all within a square indentation, very middling condition size 5 by 4, wt. 166 grs. 1  *** These primitive coins of Gortyna are of great rarity.
2	870	Gortyna, a Female seated on the trunk of a tree, the right hand raised to the head, and the left placed upon an eagle, with the wings widely extended, and standing on her knee, rev. a Bull to right, but with the head turned to left, fair eondition size 6, wt. 164 grs. 1

Another, as the last, but in the field, to the left of the female, is a leaf, or a branch with several leaves, the reverse of this coin is remarkably fine

size 6, wt. 173\frac{1}{2} grs. 1

Liter 872	Gortyna, a Female scated on the trunk of a tree, the head resting on the left arm, and with the right holding a branch of the tree,
	rev. FOPTYNION. (retrog.), a Bull to right, but the head looking 3'- /3' - back  size 7, wt. 183½ grs. 1  ** This coin, although the face of the female is not visible from defective striking, is in all other respects as it came from the die.
873	Another, a variety, with a bird perched on the branch of the tree, near the right hand of the female, rubbed, but in fair condition  size 7, wt. 171 grs. 1
874	Another, a variety, without the bird, and the legend not visible size 7, wt. 178 grs. 1
de la 875	Another, very similar to the last $sizc 6$ , $wt. 178\frac{3}{4} grs. 1 / _ / _ / _ / _ / _ / _ / _ / _ / _ /$
Liter_876	Another, similar to the two last, but with the Bull to the left, and of better work and condition size $5\frac{1}{2}$ , wt. 178 grs. 1 / - 3 -
in Lury 877	Gortyna, Head of Jupiter Cretagenes, or perhaps of Minos, with a
	diadem ornamented with laurel leaves, rev. FOPTYNION., Europa $7-/5$ riding on a Bull to right, in fine condition size $4\frac{1}{2}$ , wt. $75\frac{1}{2}$ grs. 1
pulue 878	GORTYNA, Head of Minerva to right, the side of the helmet ornamented with the head of an Elephant; before the neck of Minerva the letter K.; rev. FOPTYN. (across the field), a figure resembling the Ephesian Diana seen in front, the two extended arms resting on the usual
	beaded supports; on the left side of the head of the deity is a bee, and \$\frac{1}{2} - \frac{1}{2} = 0\$ on the right the head of an elephant; under the bee the letter E. over what appears to be intended for a prow? all within a wreath; in very excellent condition, though a little rubbed on both sides, unpublished and
	presumed to be UNIQUE size 9, wt. 222 grs. 1
drytto 879	Hierapytna, turreted head of Cybele to right, within a circle formed of pellets, rev. IEPAHYTNI. MENEΣΘ., an Eagle standing at the side of
	a palm-tree, all within a wreath of laurel, in almost perfect condition
/	size $6\frac{1}{2}$ , wt. $106\frac{1}{2}$ grs. 1
	*** Mionnet has considerably undervalued these interesting coins; one, of much smaller module, brought £10. 15s. at the sale of the Collection of the late Capt. Graves.
Le_ 880	Itanus, a Triton to right, the right arm raised as if about to strike, rev.  a Star of eight points within a square indentation, very good condition, / 6 - 3 -
	and of extreme rarity $sizc 6 by 4$ , wt. $180\frac{1}{2} grs. 1$
1 881	Itanus, Head of Minerva to left, rev. [I]TANI[ΩN] an Eagle to left,
I TOLL	but looking back, all in a shallow square, beautiful work, and in almost
	** The coins of Itanus of this size and weight are rare, especially in such perfect condition.
882	Itanus, same types, but with the legend entire, and a small Triton
002	holding a trident to the right of the eagle, in equally perfect condition

2-3-	883	Lyttus, an Eagle flying to left, $rev$ . a Boar's head to left; above AYT. (retrograde), all in a shallow sunk square, $good\ condition$ $size\ 6\frac{1}{4},\ vvt.\ 168\ grs.$
4-12-	884	Another, but with the Boar's head to right, and reading AYTTION (sic) rather finer than the last size 6, wt. 177 grs. 1 Website
2-1-	885	
5-2.6	886	
2-15	887	square labyrinth, and holding up a Victory on the right hand, rubbed Casta size 5, wt. 71 grs. 1
		* ** Capt Graves' specimen, lot 97, though not in better condition than this, brought £ 10. 10s.
12-17-6	888	Phæstus, a Bull walking to left, rev. $\Phi$ AI $\Sigma$ TION., Hercules slaying the Hydra, a beautiful specimen of this most rare and interesting type size 7, wt. $180\frac{1}{2}$ grs. 1
25-5-	889	Phæstus, a Bull butting to right, rev. a naked winged figure of Icarus, seen in front, holding a small sphere or globe in each hand, and the wings extended as if in the act of preparing to take his fatal flight; across the field, $TA\Lambda\Omega$ ., remarkably fine condition, and of high rarity size $6\frac{1}{2}$ , wt. 170 grs. 1
/- /2-	890	Phæstus, within a wreath of laurel, a Bull slowly walking to left, the fore and hind legs bound together by cords, rev. naked figure of Hercules with his bow and club, seen in front, but the head turned to the right; to the left is the skin of a Lion, and in the field, three pellets and a leaf, in fine condition on the reverse, but a little rubbed on the other side  size $5\frac{1}{2}$ , wt. 183 grs. 1
/- 2 - /3	891 892	Another, slightly varied, but not so fine size 6, wt. 173 grs. 1  Phalasarna, Female head to right, rev. the letters $\Phi A$ between the prongs of a trident, in the west perfect condition and new range.
/ 7		$size 4\frac{1}{2}, wt. 87\frac{1}{2} grs. 1$
7	893	Polyrhenium, laurelled head of the Cretan Jupiter to right, rev. IIO-AYPHNION., a bucranium, or head of an ox, seen in front; between the horns XAPIZ@EN., remarkably fine, and extremely rare size 7, wt. 180\frac{1}{10} grs. 1
4-6-	894	Polyrhenium, Bust of Diana full face, rev. ΠΟΛΥΡΗΝΙΩΝ., a naked figure of Apollo passing to left, very fine on the reverse, but a little rubbed on the obverse, very rare  size 3, wt. 28 grs. 1

le.

Polyrhenium, the Tetradrachm, type of Athens, Head of Minerva to right, a griffin on the helmet, rev. ΠΟΛΥΡΗΝΙΩΝ. in four lines, an Owl standing on an amphora; to right, a small figure of Diana with her bow, all within the usual wreath, as on the money of the Athenians, a most valuable medal, and in extremely good and satisfactory condition

size 8 wt. 248½ ars. 1

eondition size 8,  $wt. 248\frac{1}{2} grs. 1$  896 Priansus, type of Athens, precisely as the last, but inscribed IIPIAN $\Sigma$ I.

ΠΥΡΓΙ. ΑΣΚΛ., in five lines, and to the right of the owl, a small palm tree, a very fine specimen of a most rare tetradrachm

size 8, wt.  $234\frac{1}{2}$  grs.

Rhaucus, Neptune Hippias standing at the side of a horse, rev. PAY-KION., a Trident, in very fair condition size 7, wt. 174½ grs. 1

898 Tylisus, crowned female Head to right, rev. [T]ΥΛΙΣΙΩΝ. (retrog.) behind a naked figure passing to left, holding the head of a goat on his extended right hand, and a bow in the left; in front, to left, is a spearhead, with the point downwards, good work, and in very good and satisfactory condition, especially the reverse, which may be said to be fine

size  $6\frac{1}{2}$ , wt. 176 grs. 1

\*\* The coins of Tylisus are among the most rare of the Cretan Series, and generally occur in very inferior condition; the specimen in the Thomas Collection, lot 1644, is described as good, but struck from a worn out die; that of Capt. Graves, lot 113, was of very inferior work, and without any of the letters visible.

Uncertain City of Crete, female Head to left, rev. a Tripod, with a small thunderbolt on the right, very good condition size 7, wt.  $170\frac{1}{2}$  grs. 1

\*\*\* This valuable anepigraphic medal might be provisionally elassed in the eabinet to Axus; unless Hunter's elassification of a similar coin, but of an earlier period, to Apollonia be admissible.

Uncertain of Crete, female Head to right, rev. a Bull butting, fine, size 5, wt. 86 grs.—Another, similar head, rev. the head of an Ox, seen in front, in good eondition, size  $4\frac{1}{2}$ , wt.  $83\frac{1}{2}$  grs.

\*\* It is very probable that the first of these coins belongs to Phæstus, and the second to Polyrhenium; but being without letters it is not certain.

#### COPPER.

rche 901

900

Creta, in genere, Vespasian, obv. AΥΤΟΚΡΑΤΩΡ. ΟΥΕΣΠΑΣΙΑΝΟΣ. ΣΕ., bare-headed portrait of Vespasian to right, rev. ΕΠΙ. ΑΝΘΥΠΑΤΟΥ. ΣΙΔΩΝΟΣ., semi-draped figure of Zeus Cretagenes to left, the head radiated, and the right arm elevated in an attitude of command, remarkably fine size 9. 1

Axus, two varieties, Chersonesus? with XE. in countermark.—Cnossus, three varieties, that of the Europa type, size  $3\frac{1}{2}$ , very fine.—Cydonia, 4. —Eleuthernæ, 2.—Gortyna, 2.—Itanus, rev. Triton, size  $3\frac{1}{2}$ , fine and rare; also a silver Drachm of Alexander Magnus, countermarked with a labyrinth; and another silver Coin, size 6, unclassable from corrosion, but possibly of Aptera

38 - -

17--

1-11-

15--

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Two 202

16-

### ASIA.

#### PONTUS AND PAPHLAGONIA.

#### SILVER.

Piræa, quæ et Amisus, Female head with tiara to left, rev. an Owl on a 2.15base, seen in front; in the field, ZIAN., and an Ear of corn, size 4, fine.— Amisus, Sabina, rev. Ceres, ETOYL. PEH. (year 168), size 4, Mt. s. 147, Oath rubbed.—Sinope, rev. an Eagle on a Dolphin, size 4, good condition 3 Amastris, Head of the Persian deity Mithras to right, wearing the Phrygian cap? ornamented with laurel over a star, rev. AMAZ-TPIEΩN., the Queen Amastris seated to left, and holding a Victory

> \*\* Mionnet values these coins at 300 francs. Sestini and others assign the portrait on the obverse to Lysimachus, but the Amastrian Tripolis was not formed till after the separation of Amastris from that monarch.

and a sceptre, ef. Mt. Paphlagonia, S. 8, also the Allier Catalogue, Tab. x, fig. 12, in good eondition, and very rare size 5, wt. 141 grs.

#### COPPER.

Amisus, rev. Victory; rev. Quiver; rev. Eagle.—Chabacta, rev. Victory; rev. Quiver.—Comana Pontica; rev. Victory.—Laodiceia, rev. Victory, extremely rare.—Pharnacia, rev. an Eagle, very rare.—Amastris, rev. Victory.—Sinope, rev. Victory; rev. Eagle; rev. Owl, all size 5, selected specimens, chiefly very fine

Amisus.—Amastris.—Sinope, all obv. Head of Minerva, rev. Perseus cutting off the head of the Gorgon Medusa, all size 8, and in good eondition

907 Phanagoria? rev. Quiver and monogram.—Sauromates Rex Bospori, and three other varieties.—Amisus, eleven specimens, including six types.— Sinope, four specimens, including three types, all in good or fair eondition

908 Amasia, Severus, rev. AΔP. CEY. ANT. AMACIAC. MH. ΠΡ. ΠΟ. (Prima Ponti), an Eagle, with a wreath in its mouth, perched on the trunk of a tree, and in the field, ET. CH. EPMHC. KTICAC. THN. ΠΟΛΙΩΝ. (anno ccviii, Mercurius qui condidit urbem), in very good condition

\*\* Mionnet, S. 19, values this interesting variety at 150 franes.

Amasia, Commodus. rev. Fortune, year 199. Severus, rev. Eagle on a base, year 208. Geta, rev. Quadriga on a base, and rev. Horseman with a kneeling figure under the horse, both year 208.—Neocæsareia, of Severus, of Caracalla, and of Geta, all rev. Temple with four columns, Oak and all of the year 142. Gordian, rev. Urn on a table, year 178. Valerian, rev. a Wreath, year 192.—Zela, Caracalla, rev. a Temple with six columns; all first brass size, and in good condition 10

Amastris, of Tranquillina, rev. AMAΣΤΡΙΑΝΩΝ, two uncertain semidraped male Figures, each with a long sceptre, and between them, the letter H, size 8, unpublished.—Sinope of Claudius, rev. the Dioscuri dismounted, and standing full-face at the side of their horses; on the exergue, AN. CXIII, size  $9\frac{1}{2}$ , unpublished

\*\* There are no coins of this Empress and Emperor struck at these cities in Mionnet.

#### KINGS OF PONTUS.

#### GOLD.

911 Mithradates VI, diademed Portrait to right, rev. the usual legend, with a stag grazing to left, between a star and crescent, and the letter  $\Delta$ ; under the legend, a monogram; all within a wreath, in almost perfect condition, and of extreme rarity size 5, wt.  $130\frac{1}{10}$  grs. 1

\*\* This valuable medal has received a slight injury on the reverse immediately over the stag, otherwise it is remarkably fine.

Asander, diademed head of the King to right, rev. ΒΑΣΙΛΕΩΣ. ΑΣΑΝ-ΔΡΟΥ., a Victory, with the wings pointed upwards, standing on a prow to left, the right hand is extended, and in the left, she holds a long palm-branch; in the field, before the Victory, the numeral I (denoting 4 the 10th regnal year of Asander), perfect condition, and of the highest degree of rarity size  $3\frac{3}{4}$ , wt.  $125\frac{1}{5}$  grs. 1

\*\*\* The date on this rare eoin is new and unpublished.

#### SILVER.

913 Mithradates VI, types, legend, &c. as the gold Didrachm, described under lot 911, but with a pegasus to left, instead of a stag; under the legend, B, and over the pegasus, the date H $\Sigma$ . (208 of the Bosporian 3 - 3era=B.C. 88), very fine condition, and very rare size 8, wt. 245 grs. 1

Another, with a stag, and the date BKZ. (222=B.C. 75); under the legend, O, fair condition, but rubbed on both sides size 9, wt. 244 grs. 1

Another, as the last, but the date TKZ. (223=B.C. 74), extremely fine size 9, wt. 252 grs. 1

Another, with the date 222, and  $\Gamma$  under the legend, fine, but false size S, wt. 220 grs. 1

Polemon II, ΒΑΣΙΛΕΩΣ. ΠΟΛΕΜWNOC., diademed Portrait to right. rev. ETOYC. K. (20th regnal year), with the bust of Nero to right, size 4, wt. 55 grs. very fine condition

\*\* From the Thomas Collection, lot 1743, £2. 4s., but valued by Mionnet at 120 fr.

Another, a variety of the same date, but in poor condition

## KING OF PAPHLAGONIA.

#### COPPER.

Pylamenes, young head of Hercules to right, rev. ΒΑΣΙΛΕΩΣ. ΠΥΛΑΙ-13-15 MENOY. EYEPFE[TOY]., Victory passing to left, size  $4\frac{1}{2}$ , Mt. S. 186, very rare, and in almost perfect condition

## BITHYNIA.

SILVER. Chalcedon, KAA. over a bull to left, rev. a sunk Square, two varieties, 920 size 3 and 2.—Cius, Head of Apollo, rev. a prow, five varieties, size 2 and 1, all different magistrates, and chiefly fine Heracleia-Pontica, young head of Hercules to right, rev. ΗΡΑΚΛΕΩ-TA[N]., Bacchus, holding a diota and a thyrsus, seated to left; under the throne, YE. in monogram, very fine, and extremely rarc size 6, wt  $147\frac{1}{2}$  grs. Another, same types, with a monogram under the diota, but not under 922 the throne, not quite so fine size 6, wt. 150 grs. 1 Oastu Heracleia, head of Hercules to left, rev. HPAKAEIA., a Bull tossing, to 923 left; above, an ivy-leaf,  $size 3\frac{1}{2}$ ,  $wt. 69\frac{7}{10}$  grs.—Heracleia, same head to left, rev. HPAKAEIA. behind a female Head, with flat tiara, to left, size 3, wt. 56 4 grs., both fine \* \* From the Thomas Collection, lot 1737, £3. 10s. 9-16-924 Heracleia, as the two coins in the preceding lot, weighing respectively 74 grs. and  $81\frac{1}{2}$  grs.—Heracleia, head of Hercules to right, rev. HPA-KAEIA. around a Square, divided into four parts, all within a sunk square, good condition, size  $1\frac{1}{2}$ , wt.  $12\frac{1}{2}$  qrs.

## TYRANNI OF HERACLEIA-PONTICA.

SILVER. Timotheus and Dionysius, head of a female Bacchante, crowned with 925 ivy, to left, rev. ΤΙΜΟΘΕΟΥ. ΔΙΟΝΥΣΙΟΥ., Hercules consecrating a trophy, to left; between his feet, the head of a ram, and to the left of Acles the trophy, a club, Mt. S. 359, very excellent condition, and of great rarity size 5, wt. 146 grs. 1 Dionysius, alone, same types, but inscribed ΔΙΟΝΥΣΙΟΥ., not so fine as 1-16size 3, wt. 72 grs. 1 /y ll the last, but in good condition

\* This weight and module is unpublished; Mionnet's only specimen, No. 181, is of the fifth module, and weighs 135 7-10 grains.

#### COPPER.

Apameia-Myrlea, rev. Lyre, with the date  $\Delta\Lambda\Sigma$ . (234,—not in Sestini); and another, with LAS. (236), both size 6, and the first extremely fine; rev. Grapes, size  $2\frac{1}{2}$ ; rev. MYPA. in a wheel (not in Mionnet, but published by H. P. Borrell in Num. Chron.), size 1½. — Chalcedon, rev. Lyre, size 4. — Cius, rev. Club, size 4. — Hadrianothera, with AFAOOC. ANTINOOC. HPOC., and the portrait of Antinous, size 6.— Heracleia, rev. HPAKA., Bow and club, size 5½.—Nicæa, rev. Roma seated, with the date  $\Delta K\Sigma$ . (224), three varieties, all size 5.—Nicomedeia, rev. Roma seated, size 5.—Prusias ad Mare, rev. Club and quiver, size 6; rev. Tripod, size 4.—Prusa ad Olympum, rev. Cupid leaning on a column, size 4; a selected lot, chiefly very rare

Heracleia, TON. KTIZTAN., heroic bust of Hercules to left, the right 928 arm raised, and supporting his club on the right shoulder, rev. HPA-ΚΛΕΙΛΟ. ΜΑΤΡΟΓΟ. ΑΠΟΙΚΩΝ. ΠΙΟΛΙΩΝ. (Mater coloniarum urbium), Zeus seated on a throne between two other deities reclining on the ground size 10. 1

\* \* Mionnet, Bithynic, No. 161, values these mcdallions at 100 francs, and although this particular specimen is perforated, and the greater part of the reverse in a most deplorable state, yet, taking into consideration the fine and characteristic bust of Hercules the founder, and the remarkable title assumed by this city, it may still be pronounced worthy of a place in any cabinet.

Bithynia in genere of Hadrian, rev. KOINON. BEIOYNIAC., an octostyle Temple, and on the exergue, a small galley, size 9½.—Sabina, rev. three divinities in a distyle Temple, and on the exergue, the prow of a galley, size  $9\frac{1}{2}$ , both fine

\* \* The adjuncts on the exergue of these companion coins are unusual.

Bithynia, Hadrian, as the last, but without the galley, size  $9\frac{1}{2}$ ; and two others, size 7½ and 5, all fine.—Apameia, Ant. Pius, rev. C. I. C. A. GENIO., the genius of the Roman Colony, size 9; and another of 9 M. Aurelius, rev. APOLLINI. CLAR. C.I.C.A. D.D., the nude statue of Apollo Clarius, size  $7\frac{1}{2}$ , both fine and very rare

Bithynium, Severus, rev. a Female, size 8. Elagabalus, rev. three oxen. two of them lying down, size 6. Sev. Alexander, rev. Male head, size 6. Macrinus, rev. Fortune, size  $7\frac{1}{2}$ . Maximus, rev. Mercury, size  $5\frac{1}{2}$ . Philip sen. rev. Mercury, size 6-Heracleia. Geta, rev. helmeted Head, size 3½.—Nicaea, Maximinus, rev. Ceres seated, and holding /\_ /5 \_ corn, size 6; and another of Salonina, rev. three deities, size 6, all unpublished

2-10-4-1-

Bithynium, Caracalla, rev. polystyle Temple; rev. Diana; rev. Minerva, 932 all size 8.—Chalcedon, Tranquillina, rev. Apollo on a swan, size  $6\frac{1}{2}$ ; and another, rev. a Serpent round a tripod, size  $4\frac{1}{2}$ , both very rare.— Cius, Claudius, rev. Bow and quiver, size 5, rare.—Hadriani, Hadrian, rev. Zeus seated, size 81; rev. Minerva, size 7.—Heracleia, Trajan, rev. A JAM Hercules and the lion, size  $8\frac{1}{2}$ . Caracalla, rev. Æsculapius, size 5. Gordian, rev. Hercules, two varieties, size 8

Bithynium, Paula, rev. Venus Marina sitting on a sea-horse, and 933 attended by two Cupids, Mt. S. 117, size  $6\frac{1}{2}$ .—Heracleia, rev. Hercules driving two oxen, size 8.—Nicæa, Caracalla, rev. Mercury naked and sitting a rock, size 8; and another, rev. the Emperor seated in a galley, on which there is a statue of Serapis, size 7, both unpublished

\* \* A most interesting, rare and valuable lot.

Nicæa, Aurelius, rev. Fortune; rev. Female sacrificing, both size 8, fine. Commodus, rev. Eagle and standard, size 612.—Nicæa and Byzantium, Valerian, rev. two figures, size 6.—Nicomedia, Commodus, rev. Cupid on a Dolphin, size 4, fine. Severus, rev. Temple, size 9. Domna, rev. Female figure, size 10. Caracalla, rev. Minerva, size 7½. Severus Alexander, rev. Ceres, size 6½. Valerian, Gallienus and Saloninus, rev. three Urns, size 6½, fine.—Prusa ad Olympum, Aquilia Severa, rev. Neptune, size 6, unpublished. Diadumenian, rev. Neptune, size 7 12

Prusa ad Olympum, Trajan, rev. Andromeda, the arms stretched out and chained to a rock, the sea-monster at her feet, size 5. M. Aurelius, rev. Ajax falling on his sword, size 5, both rare and interesting types 2

Prusa ad Hypium, Aurelius, rev. Head of Hercules, size 81, fine and 936 extra rare.—Prusa ad Olympium, rev. Ceres with a torch in each hand, size 5.—Tium, rev. ΔΙΟΝΥΣΟΣ. ΚΤΙΣΤ. ΤΙΑΝΩΝ., Bacchus, size 7, very rare

Various Cities of Bithynia and of various Emperors, Bithynia, 3 .-937 Bithynium, 2.—Nicæa, 9.—Nicomedeia, 11.—Prusa ad Olympum, 3, all in good condition, and many very rare

Various Cities of Bithynia, in inferior condition, but including some rare types

KINGS OF BITHYNIA.

#### SILVER.

Prusias II., portrait of the King to right, with a wing attached to the diadem, rev. ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Jupiter holding up a wreath; in the field, an Eagle on a thunderbolt over the letter K., fine and very Wolli size 91, wt. 257 grs. 1 rure

t	940	Nicomedes II., types as Prusias II., but without the wing, always with a monogram between the Eagle and the date, and reading BΛΣΙΛΕΩΣ· ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ., date ΕΞΡ., 166, fine size 9\frac{3}{4}, wt. 247\frac{1}{2} grs. 1  *** From the Thomas Collection, lot 1862, £3. 1s., but valued by Mionnet at 200 frs.	2 2 -
ole	941	Another, with the date BIIP., 182 new date, not in Sestini, as it eame	8-8-
rt	942	Another, with the date $\Delta \Pi P$ ., 184, a little rubbed on both sides size 10, wt. $252\frac{1}{2}$ grs. 1	1-9-
ole	943 944	Another, with the date ZIIP., 187, very fine size $9\frac{1}{4}$ , wt. 256 grs. 1  Another, with the date ZIP., 197, very fine size $8\frac{3}{4}$ , wt. $257\frac{6}{10}$ grs. 1	3.15.
00		** From the Thomas Collection, lot 1863 (£4.1s.) where it is assigned to Nicomedes III, but Sestini commences the reign of that monarch with the date 204 (\$\Delta \Sigma\$).	4-12-
Do	945	Nicomedes III., same types and symbols, with the date $Z\Sigma$ ., 207, extremely fine size 9, wt. $258\frac{4}{10}$ grs. 1	3-4-
	0.4.0	*** From the Thomas Collection, lot 1864, £4. 19s.	
lli	946 947	Another, same date, but in inferior condition size 9, wt. 242 grs. 1  Another, with the date AIZ., 211, very good condition	- 16 -
leligto	2	** This tetradrachm has been filed on the edge, which accounts for the loss of weight.	-16-
lli	948	Another, with the same date, good eondition size $8\frac{1}{2}$ , wt. $252\frac{1}{2}$ grs. 1	
orle	949	Another, with the date $\Delta I\Sigma$ ., 214, a remarkably spread and fine tetra- draehm size 11 by $9\frac{1}{2}$ , wt. $247\frac{7}{10}$ grs. 1	3-4-
		*** From the Thomas Collection, lot 1866, £4. 1s.	

#### COPPER.

950 Prusias I. or II., Head of Apollo, rev. helmeted Vietory, size 7, four specimens; helmeted Head, rev. Victory, size 7; Head of Apollo, rev. Quiver; Head of a Baechante, rev. a Centaur, size 5, seven specimens.

—Prusias II., winged portrait as on the tetradrachms, rev. Hereules resting on his club, size 3, three specimens

€927-3-0

#### EIGHTH DAY'S SALE.

### MYSIA.

#### GOLD STATERS,

USUALLY CALLED DOUBLE, OR DI-STATERS.

See a valuable original Note under this head in the Thomas Catalogue, preceding lot 1774, page 245.

LOT

Cyzicus, the Head of a goat to left, behind it, the thynnus, or tunny, 951 rev. a deeply indented Square divided into four equal parts, Mionnet, S. 105, and Sup. V., Tab. 11., fig. 1, of great rarity as are all the following, very good condition, and fine early work

size  $4\frac{1}{4}$  by 4, wt. 247 grs. 1

\* \* Mionnet's estimation is 800 francs.

12-5

6-2-6

Another, the Head of Apollo, nearly full face, with a sprig of laurel on 952 the head and placed on a tunny fish, rev. a sunk Square, as the last, very fine condition, and apparently unpublished

size  $4\frac{1}{2}$  by 4, wt. 247 grs. 1

91-10-

Another, veiled Head of Proserpine? in profile to left and placed on a tunny fish, rev. the usual Square, very good condition

size  $4\frac{1}{2}$  by  $2\frac{1}{2}$ , wt.  $247\frac{3}{5}$  grs.

\*\*\* From the Thomas Collection, lot 1778 £ 16.

7-15-

Another, the fore part of a Bull, with a bearded human face to right, 954 and a tunny fish behind it, rev. Square as usual, very good condition size 4\frac{1}{2} by 3, wt. 247 grs. 10 astu

\*\* From the Thomas Collection, lot 1782, £12. 12s.

Another, bald laurelled Head of Silenus? in profile, to right, placed 955 size 4 by 3, wt.  $246\frac{3}{10}$  grs. 1 Wells over a tunny fish, rcv. sunk square, as usual, in finc condition

\*\*\* From the Thomas Collection, lot 1912, £ 13. 5s.

956 Another, a Griffin walking upon a tunny fish to left, rev. the usual  $size\ 4\frac{1}{2},\ wt.\ 247\frac{3}{10}\ grs.\ 1$ square indentation, fine condition

\*\* There is a very similar specimen in the Royal Museum at the Hague.

## HECTÆ, or the SIXTH of the STATER.

lster	957	Cyzicus, the Head of a lion to left, with a human head? in its widely extended jaws, rev. a rude square indentation, very good condition, and apparently unpublished size 1, wt. $40\frac{1}{2}$ grs. 1	/- 8-
lli	958	Another, a Ram walking on a tunny fish to left, rev. the indented Square, as on the Staters, in very fine condition, and apparently unpublished size $1\frac{1}{2}$ , wt. $41\frac{2}{10}$ grs. 1	/_/3-
/man	959	Another, a couchant Lion to left, the right fore paw raised, beneath, a tunny fish, rev. sunk square, fine size $1\frac{1}{2}$ , wt. $40\frac{1}{2}$ grs. 1	-/8-
D <sub>O</sub>	960	Another, an uncertain draped male Figure to left, with the right hand extended, and holding a sceptre with the left, under his feet is a fish, rev. sunk square size $1\frac{1}{4}$ , wt. $40\frac{1}{2}$ grs. 1	2-5
Ister	961	Another, a naked Figure kneeling to right, and supporting a tunny fish on the extended left hand, rev. sunk square, in very good condition size 2 by 1, wt. 41 <sup>1</sup> / <sub>4</sub> grs. 1	2
roche	962	Another, a naked Figure kneeling to left, and with the extended right hand, holding up a tunny fish by the tail, $rev$ . the usual indentation, $very\ fine\ condition$ $size\ 1\frac{1}{2},\ wt.\ 40\ grs.\ 1$	2-10-
Man	963	Lampsacus, horned Head of Jupiter Ammon full face, rev. a Sea-horse in a shallow sunk square, to left, perforated, but in very good condition size $3\frac{3}{4}$ , wt. 128 grs. 1	5-0
		** It is worthy of remark that these early Hectæ, when in gold, always reach 40 grains in weight, but those in electrum never.	

## COINS IN ELECTRUM,

## STRUCK AT CYZICUS FOR VARIOUS CITIES OF ASIA.

All size  $1\frac{1}{2}$ , and weighing about 39 grains.

uh	964	Abydus, young horned Head to right, rev. an Eagle in a sunk square, very fine.—Abydos? Head of Apollo to right, rev. Head of Leander to right, good eondition	/_	4-
rt	965	Abydus, rev. Eagle, as in the last lot, very fine.—Cyzicus, Lion's Head to right, rev. Head of a calf incuse to left, fine 2	-/	3-
10	966	Cyzicus, as the last, but the calf's head to right, good eondition.— Erythræ, Head of Minerva to right, rev. an Owl to right, fine 2	/-	7 _
Etste	<del>-9</del> 67	Erythræ, as the last, but remarkably fine.—Lesbos, young Head to right, rev. two Ram's Heads butting, a trifed flower between them, rubbed,	,	
		but rare 2	1-1	/3-

	_		
3-/-	968	Lampsacus? Head of a Bacchante to right, rev. the horned Head of Silenus, full face, in excellent condition, and extremely rare	hobe
19 -	969	Lesbos, Head of Silenus to right, rev. two Ram's Heads, and flower as before, rubbed.—Mytilene, Head of Apollo to right, rev. the Head of Sappho? to right	Heff
/-/2 -	970	Lesbos, uncertain bearded head to right, rev. two Calves' Heads, face to to face, with a trifid flower between them, rubbed, but in good condition.—  Mytilene, head of Apollo to right, rev. head of Diana to left, with a serpent in motion behind it, very good condition  2	Yuns
		** The first coin described in this lot is from the Thomas Collection, lot 2157, £ 1. 3s.	
/-/0-	971	Mytilene, similar to the last, but without the serpent, fine.—Parium, young Head to right, rev. the Gorgonium, fair condition 2	Veti
/- 3 -	972	Parium, as the last, very fair condition.—Pergamus, veiled head of Ceres, rev. a Tripod, very fine	urt
/-/3-	973	Pergamus, as the last, equally fine.—Phocæa, head of a Ram, over a phoca, or seal, to right, rev. the head of Hercules, incuse, rubbed, but fair condition 2	Do
-//-	974	Pergamus? head of Victory? to right, the hair bound in a knot at the top of the head, rev. a young horned Head to right, very fair condition.—Phocæa, female Head to right, rev. sunk square, very good condition	Vels
/-/3-	975	Pergamus, head of Proserpine to right, rev. a Bull tossing, to left, in perfect condition, and beautiful work	Love
/	976	Phocæa, head of Bacchus to left, rev. sunk square, very good condition. — Smyrna, head of Mercury to right, rev. a Panther, fair condition	roll
2-8-	977	Phocæa, head of Venus? to left, rev. sunk square, very fine.—Smyrna, as in the last lot, but much finer 2	Lobe
/-/-	978	Phocæa, as in the last lot, but not so fine.—Phocæa, head of Diana to left, rev. sunk square, almost fine 2	eurz
1-10-	979	Phocea, head of Omphale with club, to left, rev. sunk square, fine and rare.—Smyrna, turreted head of Cybele to right, rev. head of Mercury to right, with an uncertain symbol, perhaps a lizard, under it, very good condition, and rare	Web
4-4-	980	Priene? laurelled head of Neptune to right, rev. a Trident, in perfect condition, and extremely rare	10/1

#### SILVER.

Atarna, the Cistophorus, usual types, but to the left, Q; to the right, a lighted toreh, and between the serpents, a monogram, apparently dissoluble into ATAP.; Mionnet, Sup. 94; Dumersan, No. 1; Pinder, p. 571, No. 202; very good eondition, and very rare \*\* Panel and others originally elassed these varieties of the Cistophori to Tralles; but M. Dumersan in his "Description des Médailles Cistophores dans le Cabinet de France," assigns them to Atarna. Dr. Pinder, however, "Uber die Cistophoren," p. 571, is of opinion that the monogram is not dissoluble into the name of either Tralles or Atarna, but into that of the Roman Quæstor Pinarius Natta, the letter Q. being the initial of his office, precisely as it is supposed to be on the Maeedonian tetradraehm with the name of Æsillas. 982 Cyzicus,  $\Sigma\Omega$ TEIPA. over the head of Proserpine to left, rev. the head of 5-7-6 a Lion over a tunny-fish to left, in very good condition, and rare size 6, wt. 235 qrs. 1 Cyzieus, head of Proserpine on a tunny-fish to left, rev. Apollo seated 983 on the cortina to left, and holding a lyre with the right hand; in the field, to left, is the skull of an ox, seen in front, in very excellent eondition, and of the highest rarity size 5, wt. 208 grs. 1 \*\*\* Mionnet estimates these eoins at 350 francs. Cyzieus, types similar to lot 982, but size  $3\frac{3}{4}$ .—Lampsaeus, bifrontal Head, rev. Head of Minerva, three varieties, size 3,  $2\frac{1}{2}$ , and  $1\frac{1}{2}$ . Another, head of Apollo to right, rev. a Sea-horse, size  $1\frac{1}{2}$ .—Parium, Gorgonium, rev. IIAPI., a Bull looking back, four varieties, size 3; and another, obv. a Bull, without letters, rev. a sunk square, size 1.— Pergamus, rev. HEPFAMH., Palladium to right, size 14, all fine Pergamus, Cistophori, with AII. over the heads of the serpents; Another, without letters, and instead of the thyrsus, a vase placed horizontally, both very fine \*\*\* These eoins differ from any in Pinder. Others, with  $\Delta H$ ., and with KT. over the serpents, as *Pinder*, Nos. 106 and 112, both fine Lampsacus, three varieties. — Parium, seven specimens, all of small module.—Pergamus, Cistophori, varied, but not fine KINGS OF PERGAMUS. obster 988 Uncertain Philetaerus, laurelled Head to right, rev. ΦΙΛΕΤΑΙΡΟΥ. in a straight line before Minerva seated to left, the left arm resting on a shield at her side, and with the right hand holding up a wreath, behind /- /5 is a bow, beyond the legend a vine leaf, and under the arm of Minerva size  $8\frac{1}{4}$ , wt. 261 grs. 1 the letter A., very fine Another, as the last, but an uncertain symbol beyond the legend, fine

2	990	Uncertain Philetærus, a Thunderbolt within, and a bee beyond the legend, fine  size 9, wt. 260\frac{1}{2} grs. 1 Legend.
-16-	991	Another, a bee beyond, and a monogram within the legend, very good condition $size 8\frac{1}{2}$ , wt. 259 grs. 1
-16-	992	Another, with a different monogram, and without any symbol to left of the name, a very fine specimen size 8, wt. 258 \frac{2}{10} grs. 1 Well ** From the Thomas Collection, lot 2008, £4. 5s.
-19 -	993	Another, with ΦΙΛΕΤΑΙΡΟΥ. behind the Minerva, whose right hand is placed on a shield resting on the ground before her, a bow beyond the legend, a vine leaf under the arm of the deity, and the letter A on the throne size $7\frac{3}{4}$ , wt. 264 grs. 1
9-5	994	Another, as the last, but the head is diademed, under the arm of Minerva, a bow, over it a vine leaf, and A on the throne, fine work and condition  size 8, wt. 262 ** grs. 1  *** From the Thomas Collection, lot 2000, £5. 2s. 6d.
_// -	995	Another, without the bow to right, no letter on the throne, and two vine leaves on the same stalk under the arm of the divinity who is holding up a wreath, a rare variety, but perforated; injured on the reverse, and plated, as is proved by the weight size 8, wt. 227\frac{3}{4} grs. 1  *** Viseonti has classified these tetradraehms according to a fancied difference in the features of the portraits, &c. to the several Kings who reigned at Pergamus from B.C. 280 to 133; but his views are not generally accepted, for, by many eminent numismatists, and among others Eckhel, it is considered probable that, although struck by the later monarchs, the name and portrait of Philetærus, the founder of their dynasty, were continued to his honour through the whole period of their mintage.
		COPPER.
-15	996	Assus, rev. AΣΣI. over a Griffin, size $1\frac{1}{4}$ .—Cyzicus, rev. Tripod, two varieties, size $1\frac{1}{2}$ ; rev. a Lyre, size $2\frac{1}{2}$ .—Lampsacus, rev. Bust of Minerva, size $1\frac{1}{2}$ .—Parium, Bull, rev. Altar; rev. Tripod, both size 1; rev. a Thunderbolt, size $2\frac{1}{2}$ ; rev. Torch, size $2\frac{1}{2}$ ; Grapes, rev. Ear of Corn, size 1.—Pitane, rev. voided pentagonal Star, size $1\frac{1}{2}$ .—Placia, rev. ΠΛΑΚΙΑ. over a Lion feeding, size 2, all fine selected specimens 12
2-2-	997	Cyzicus, rev. Wreath, size $7\frac{1}{2}$ and 4; rev. Bull, size 7; rev. Tripod on a fish, two varieties, size $3\frac{1}{2}$ .—Lampsacus, rev. Sea-horse, three varieties, size 5 and 3.—Miletopolis, rev. Owl, size 4.—Parium, rev. Eagle, size $5\frac{1}{2}$ ; rev. a Serpent round a seated female, size 4.—Pergamus, rev. Victory, size 4, all fine selected specimens
-/6-	998	Abbaeti, two types. — Adramytium, three varieties. — Cyzicus, seven types.—Germe, two types.—Lampsacus.—Parium, 3.—Pergamus, 6, not so fine as the preceding, but all good coins
10-6	999	Cyzicus, KOPH. CΩTEIPA. KYE IKHNΩN., bust of Faustina Aurelii, with the attributes of Proserpine, to right, rev. the Emperor Aurelius seated on a cuirass, to right, size 11, very fair condition, and rare

seated on a cuirass, to right, size 11, very fair condition, and rare

4 fmon	1000	Cyzicus and Smyrna, obv. as the last, rev. the Emperor Aurelius standing between and crowned by the two cities, personified by females wearing the mural crown, in poor condition, but of extreme rarity size 12½.	- '/ -
You ch	1001	Autandrus of Ant. Pius, rev. Diana Astyrene, represented precisely as the Ephesian Diana, size $5\frac{1}{2}$ , very fine, and extremely rare.—Lampsacus, Domitian, rev. Priapus, size 3; of Gallienus, rev. Minerva	3-5-
1. Ihr.	1002	Victrix, size $5\frac{1}{2}$ , both fine.—Parium, twenty-three fine varieties 26  *** All selected specimens, forming a very valuable lot.  Imperial of Apollonia, 2.—Cyzicus, 8.—Lampsacus, 4.—Parium, 10.—	
follow		Pergamus, 6  *** Not so fine as the preceding lot, but all good coins.	2 3 -
int	1003	Apollonia ad Rhyndacum, Ant. Pius, rev. ΑΠΟΛΛΩΝΙΑΤΩΝ. ΠΡΟC. PYΝΔΑΚΩ., nude statue of Apollo to right, with both arms extended, and leaning on a column, very fine, and extremely rare size 9. 1	3-/-
(De	1004	Apollonia ad Rhyndacum, Gordian, rev. ΑΠΟΛΛΩΝΙΑΤΩΝ. Π. ΡΥΝΔ., the statue of Apollo, precisely as on the last coin, but in a temple with four columns, extremely rare, very fine, and patinated size 10½. 1	52-4
Wollin	1005	Cyzicus, Ant. Pius, $rev$ . KY $\ \square$ IKHN $\Omega$ N. NE $\Omega$ KOP $\Omega$ N., Cercs, with a torch in each hand, in a car drawn by two serpents, in motion, to right, a fine medallion size $9\frac{1}{2}$ . 1	/- 3 -
int	1006	Pergamus, L. Verus, rev. Zeus, with patera and sceptre, seated on a throne, to left, good condition, and unpublished size 11. 1	2-11-
la Thurse	×1007	Pergamus and Ephesus, Commodus, rev. the two Cities represented by statues of Æsculapius and Diana Ephesia, of extreme rarity, and in fair condition  size 13. 1	- 6 -
vit-	1008	Pergamus, Severus and Domna, obv. their Portraits, face to face, rev. Bacchus and a Satyr appearing to a female figure sleeping in a cave, extremely rare, and in very fair condition size 12. 1	1-6-
Minue	1009	Pergamus, Caracalla, rev. three Temples, on that in the centre is inscribed the letters AN., in reference to the name of the Emperor, very rare, and in very fair condition size 13. 1	1-10-
reboter	1010	Pergamus, Caracalla, rev. €ΠΙ. CTP. ΙΟΥΑ. ΑΝΘΙΜΟΥ. ΠΕΡΓΑΜΗΝΩΝ. ΠΡΩΤΩΝ. ΤΡΙC. ΝΕΩΚΟΡΩΝ., the Emperor on horseback, followed by Victory holding up a wreath, and preceded by a helmeted soldier; in front of the horse, is a captive sitting on the ground, with his	/3-/3-
	*	arms bound behind him  size 13. 1  This magnificent medallion is in a remarkably fine and satisfactory condition.	
n t	1011	Pergamus, Caracalla, rev. an inscription of unusual length, in eight	
		lines, within a wreath, "Epigraphe continens inusitati fastus argumentum, &c." ef. Sestini, Cl. Generales, p. 75, in rather poor con-	1- 1
		dition, but of great interest and rarity size 13.	

size 13. 1

2-15-

Pergamus, Commodus, rev. Bacelius in a biga of panthers, unpublished, 1012 -/8size  $9\frac{1}{2}$ .—Pergamus, Caracalla, rev. the Emperor sacrificing before a temple, size  $12\frac{1}{2}$ , rare, but in poor condition.—Pergamus, Valerian, rev. two nude Figures together supporting a vase, size 10, very fair state, and unpublished Pergamus, Elagabalus, rev. Hygieia seated on a throne, to left, and 1013 1-14holding out a patera, from which a serpent is about to feed, very good with condition, and of a very high degree of rarity size 13. 1 Various Cities of Mysia, ehiefly autonomous, and in inferior condition 48 1-10-TROAS, ÆOLIS, AND LESBOS. SILVER. Abydus, draped bust of Diana, with bow and quiver on the shoulder, 20-10to right, rev. ABYΔHNΩN. IΦΙΑΔΟΥ., an Eagle standing to right; before it, the head of Apollo, radiate, and surmounted by a star, all Nebste within a wreath, rare, and in very good condition size 9, wt. 240 grs. 1 \* \* The magistrate Iphiadus is not in Mionnet, but it occurred on a specimen in the Thomas Collection. 1016 Another, same types, but differently arranged; before the eagle is 2-17a eornucopia, and the magistrate's name is [K]AAAISTPATOY., AU Mt. 26, fair condition size  $7\frac{3}{4}$ , wt.  $238\frac{1}{2}$  grs. 1 Abydus, the Gorgonium or Medusa's Head, but unusually represented, 1017 rev. a four-winged biform Monster, or Harpy? to right, all in a sunk square, primitive work, fine condition, and unpublished size 3, wt. 60 grs. 1 1018 Abydus, ABΥΔΗΝΟΝ. around an eagle to left, rev. the Gorgonium in 3-1a sunk square, old work, well preserved, and not in Mionnet, size 312, vt.  $74\frac{7}{10}$  grs.—Abydus, ABY. before an eagle to left; on the back of the eagle is a two-handled drinking eup (eyathus); rev. as the last, very fine, and an unpublished variety, size  $1\frac{1}{2}$ , wt. 9 grs. Abydus, Gorgonium, rev. indented square, three varieties, size 2.— 1019 Gorgonium, rev. Anchor, four varieties, with and without the letter A, size  $2\frac{1}{2}$ , 2, and  $1\frac{1}{2}$ ; Head of Apollo, rev. Eagle, two varieties, Castur size  $2\frac{1}{2}$  and 2.—Scepsis, Sea-horse, rev. Palm-tree, size 3.—Tenedos, bifrontal Head, rev. Bipennis, 2 varieties, size  $3\frac{1}{2}$  and  $2\frac{1}{2}$ Illium, head of Minerva to right, rev. AΘΗΝΑΣ. ΙΛΙΑΔΟΣ. MENE-1020 21-15 ΦΡΟΝΟΣ. ΜΕΝΕΦΡΟΝΟ[Υ]., with the usual type of Minerva Ilias to right; at her feet is a pegasus drinking, and in the field, behind the deity, a monogram, fine condition, and very rare

\*\* A variety of Mionnet, No. 188.

1021 Another, with an owl at the feet of Minerva, but in very poor condition

size 9½, wt. 231 grs. 1

size  $8\frac{1}{2}$ , wt.  $256\frac{1}{2}$  grs. 1

Ing ton 1022 Tenedos, usual bifrontal Head, rev. TENE $\Delta$ ION. around a bipennis, or 16-10double axe; to left, grapes, and to right, a lyre, all in a shallow sunk square, in very good condition, and very rare size  $6\frac{1}{4}$ , wt. 225 grs. 1 1023 Another, of a more recent period, reading TENEΔIΩN. over the the bipennis; on one side of which is a monogram and a bunch of grapes, and on the other, an owl, all within a wreath, very fine eondition size 9, wt. 256 grs. 1 \*\* The coins of Tenedos of this weight are of great rarity. Cyme in Æolis, diademed head of the Amazon Cyme to right, rev. KYMAIΩN. MHTPOΦANHΣ, a Horse to right, with the left fore-1-4foot raised over a small one-handled vase, all within a wreath, as Mt. S. 17, in almost perfect condition size 9, wt. 248 grs. 1 \*\*\* From the Thomas Collection, lot 2017, £3. 1025 Another, as the last, equally fine size 9, wt. 255 grs. 1 1026 Myrina, laurelled head of Apollo Myrinæus to right, rev. MΥΡΙΝΑΙΩΝ. behind a full-length statue of the same deity, holding up a branch of laurel, to right; at his feet are the cortina and a two-handled vase, and in the field, a monogram, all within a wreath, almost perfect eondition size 9, wt.  $249\frac{1}{10}$  grs. 1 \*\* From the Thomas Collection, lot 2019, £ 3. 7s. Imam 1027 Another, with a different monogram, equally fine size  $9\frac{1}{4}$ , wt.  $251\frac{4}{10}$  grs. 1 \*\* From the Thomas Collection, lot 2020, £ 3.7s. due tor 1028 Another, monogram varied from the preceding size  $9\frac{1}{2}$ , wt.  $251\frac{1}{2}$  grs. 1 Liter 1029 Another, with a different monogram size 9, wt. 241 grs. 1 1030 Another, still different monogram  $size 9\frac{1}{2}$ , wt. 222 grs. 1 1031 Another, the monogram differing from all the preceding, but false size  $9\frac{1}{2}$ , wt.  $307\frac{1}{2}$  grs. 1 Mytilene in Lesbos, the usual wreathed head of Apollo to right, rev. MYTI., a hexachord lyre, with a knotted tænia pendant from it on the right, and the plectrum on the left, very fine condition, and of 10 - 2 - 6 extreme rarity size 5, wt.  $168\frac{9}{10}$  grs. 1

### COPPER.

\*\* From the Thomas Collection, lot 2023, £9. 15s.

Autonomous of Abydus, rev. ABY., an Eagle, size 1½.—Alexandreia, rev. AΛΕ., Horse grazing, two varieties, size 1; rev. AΛΕΞ., Apollo Sminthæus, size 2½.—Berytis, Head of Ulysses, rev. BIPY., a Club; all in a wreath, size 1½, extremely rare and remarkably fine.—Ilium, IΛΙ., Wolf and twins, rev. ΕΚΤΩΡ., Hector, armed with a shield, and passing to left, size 3, all fine selected specimens

- /5--Abydus, four varieties.—Alexandreia, with Greek legends, five varieties. 1034 —Alexandreia, with Latin legends, five varieties.—Dardanus, size 3. —Ilium, rev. Owl.—Scepsis, rev. Palm-tree.—Sigeum, rev. Owl, all 19 ov L in good eondition Abydus, Trajan, rev. the Dioscuri, mounted, size 4, fine reverse. 1035 1-6-Severus, rev. Stag, size  $2\frac{1}{4}$ . Sev. Alexander, rev. Temple, size 5.— Dardanus, Domna, rev. Bust of Minerva, size 5.—Ilium, Caligula and Augustus, size 5½. Nero and Poppæa, rev. Minerva Ilias, Lell size 5. Commodus, rev. Bust of Minerva, size  $6\frac{1}{2}$ ; rev. Minerva Ilias, size 4.—Seepsis, Sev. Alexander, rev. Bacehus, size 7, all in good or fair condition, and rare Alexandreia, Commodus, rev. a flaming altar at the side of a tree in 1036 -10front of the statue of Apollo Smintheus, size  $6\frac{1}{2}$ . Caracalla, rev. a group of four naked figures, that to the right is Pan, the others, Silenus attended by two Satyrs, size 61/2; rev. the statue of Apollo Luri Smintheus on a cave; before it is a herdsman holding the pedum, and behind the herdsman, a Bull running to right; the first in good eondition, the others fine, and all new and unpublished types Alexandreia Troadis, of various Emperors, chiefly fine, but all in good 1037 f-9eondition, and differing from each other 24 Ilium of Nero and Britannicus, rev. ΙΛΙΕΩΝ. CKAMANΔPOC., the river 1038 -16-Scamander reclining to left, extremely rare. Commodus, rev. legend and type precisely as the last, both size  $5\frac{1}{2}$ Ilium of Aurelius, rev. legend and type precisely as the last, size  $5\frac{1}{2}$ . 1039 -/3-Of Commodus, rev. IΛΙΕΩΝ. ΕΚΤΩΡ., Hector in a war chariot drawn by two horses at full speed, size  $5\frac{1}{2}$ , not fine, but a most rare and interesting type Ilium of Crispina, rev. IΛΙΕΩΝ., a statue of Minerva Ilias; before it a figure holding by the horns a bull standing erect, size  $6\frac{1}{2}$ , very rare and in good condition.—of Gordian, rev. IAIEON., the statue of Minerva Ilias to right, size 4, fine 1041 Ilium of Caracalla, rev. the cities of Ilium and Rome represented by two turreted figures joining hands; behind the one, IAION. (sie), and behind the other, P $\Omega$ MH.

\* \* The form of the word IAION. on this medallion is abnormal; but the specimen eited by Vaillant, eited from the Cabinet of the Queen of Sweden, is the same, otherwise, as the coin appears to have been assisted by the graver on both sides, it might be supposed to have been altered.

1042Ægae in Æolis, rev. AIFAE. over the head of a Goat, size 3.—Cyme, four varieties.—Elaea, five varieties.—Temnus.—Mytilene, Lesbi, two varieties of the herma type, all selected specimens, and several 13 very rare

		IONIA.—GOLD AND SILVER. 101
i	twood 1043	Cyme, seven varieties.—Eleæa, 4.—Myrina, 2.—Temnos, 4.—Mytilene, all in fair condition; and various others of the cities of Troas, chiefly of Alexandreia, in noor condition, 20
V	1014	Ægæ of Severus, rev. the Emperor in a quadriga, size 9.—Of Elagabalus, rev. two figures joining hands, size 10, both unpublished.— 9 _ / _
0	pran 1045	Lesbos insula, Commodus, rev. the Emperor sacrificing, and crowned with a wreath by a female behind him, size $10\frac{1}{2}$ .—Methymna Lesbi Sev. Alexander, rev. Roma or Minerva Victrix seated on a pile of $-3$
v	2 1046	armour, shields, &c. size $9\frac{1}{2}$ , unpublished  2  Mytilene Lesbi, Commodus, rev. the Genius of Mytilene with mural crown, seated to left, size 10, good condition on the reverse; another of Diadumenian, of the Ceres type, size 8, extremely fine, but false 2  7  7
		IONIA.
		GOLD.
	,	

Phocea, Head of a Lion to left, over it the phoca monachus, or Seal of the coast of Asia Minor and the Archipelago, rev. rude square indentation, in perfect condition, and apparently unpublished

size 1, wt. 40 grs. 1

1048 Chios, the forepart of a winged Lion to left, rev. a Sphinx seated to right, within a shallow sunk square, extremely fine and very rare

size 1½, wt. 39 8/10 grs. 1 2 - / 2

#### SILVER.

1049 Clazomenæ, a Lion passing to left; above, a bird flying? rev. the fore

half of a winged wild Boar to right, within a sunk square, in excellent / U - 3condition, unpublished, and possibly unique size  $5\frac{1}{2}$ , wt. 265 grs. \*\* The attribution of this remarkable coin to Clazomena is, of course, not certain, possibly it may be of Cypriot mintage. Ephesus, a Bee between the letters ΕΦ., rev. half Stag to right, looking back at a palm tree, remarkably fine obverse, but corroded on the size  $5\frac{1}{2}$ , wt.  $217\frac{1}{2}$  grs. 1 reverse, rare Another, same types, before the stag MENIIIIIOS. (not in Mionnet), 1051very good condition on both sides size 6, wt.  $231\frac{1}{2}$  grs. 1 Another, with IIANAI. before the stag size  $5\frac{3}{4}$ , wt. 230 grs. 1 1052Ephesus, Head of Diana to right, rev. Half-stag to right, but the head looking back, across the field E.P., and behind the stag MYTAZ. (not in Mionnet), rather fine, and very rare size 5, wt.  $100\frac{1}{2}$  grs. 1 size  $4\frac{1}{4}$ , wt.  $101\frac{1}{2}$  grs. 1Another, with  $\Sigma \Omega \Sigma 1 \Sigma$  behind the stag

1055

1056

tophoren," both in very good condition

Ephesus, Cistophori, two varieties with the dates NB. (52) and NE. (55) = B.C. 81 and 78; the last is new, and not in Pinder's "Cis-

Erythræ (restored from Celenderis), Horseman galloping to right, rev. a sunk square, perfect condition, and very fine work, size 4, wt.  $109\frac{2}{10}$  grs.—Erythræ, Head of Hercules, rev. EPY.  $\Delta$ IOHEI $\Theta$ H $\Sigma$ a Club and quiver, very fine, size 3, wt. 54 9 qrs. \*\*\* From the Thomas Collection, lot 2146, £1. 9s. 1057 Erythræ, types as the first coin in the last lot, size 4, wt. 105\frac{1}{4} grs.; and two of the Club and quiver type, but with ΑΠΕΛΛΑΣ. and ΦANNOΘΕΜΙΣ., both size 3, wt. 55 and 53 grs., all in good condition Erythræ, a naked man holding his horse by the bridle to left, rev. an 1058 -12 expanded flower, with eight petals, in a sunk square, rather rubbed, but a very rare variety, size  $3\frac{1}{2}$ , wt.  $68\frac{7}{10}$  grs.—Erythræ, of the Club and quiver type, with EPY. AHEAAAS., very fine, size 3, wt.  $55\frac{3}{10}$ grains \*\*\* From the Thomas Collection, lot 2147, £1. 18. Erythræ, as the first in the last lot, but the flower has sixteen petals, 1059 size  $3\frac{1}{2}$ , wt.  $71\frac{1}{10}$  grs.—Erythræ, of the Club and quiver types, with APIETE $\Delta\Sigma$ ., size 3, wt.  $55\frac{9}{10}$ , and 55 grs., both fine \*\*\* From the Thomas Collection, lot 2148, £1. 19s. Heracleia ad Latmum, Head of Minerva to right, rev. ΗΡΑΚΛΕΩΤΩΝ. over a Club, under which, a Victory between two monograms, all within a wreath, good condition, and very rare size  $9\frac{1}{4}$ , wt.  $250\frac{1}{2}$  grs. 1 \*\* A figure of this rare tetradrachm (originally classed to Heracleia Macedonia), is given by Mionnet in his 6th supplementary volume at p. 224. 1061 Magnesia ad Mæandrum, draped Bust of Diana to right, the hair adorned with the ampyx, or golden frontal, and the bow and quiver slung over the shoulder, rev. MATNHTON,  $\Pi AY \Sigma ANIA \Sigma$ ,  $\Pi AY \Sigma A$ -NIOY., a naked Statue of Apollo leaning upon a tripod, and standing upon a Mæander to left, all within a wreath of laurel, beautiful work, and in the most perfect state of preservation size 9, wt.  $258\frac{1}{4}$  grs. 1 \*\* This is unquestionably one of the finest medals in this rich Collection. 1062 Another, but inscribed EYΦHMOΣ. ΠΑΥΣΑΝΙΟΥ., rubbed on the obverse, but fine reverse size 9, wt. 254\frac{1}{2} grs. 1 1063 Magnesia, a Horseman at full speed to right, helmeted and armed with 7-7 a javelin, rev. MATN. AYKOMH $\Delta$ ., a Bull, or Bison, tossing to left, behind, an ear of corn, all encircled by a Mæander, size 5, wt.  $110\frac{6}{10}$ grs.—Another, same type, but the Bison standing on a Mæander, and reading,  $\Delta \text{IOHEI}\Theta[\text{H}\Sigma]$ ., size 2, wt.  $25\frac{4}{10}$  grs., both in very good condition

1064Others, as the last, but with API $\Sigma$ TO $\Delta$ HMO $\Sigma$ . (not in Mionnet), and ANA  $\Xi$  [MBPOTO  $\Sigma$ ], and weighing respectively 87, and  $26\frac{1}{10}$  grs. 1065 Miletus, laurelled Head of Apollo to left, rev. a Lion to left, looking back at a star, on the exergue,  $\Lambda AIAN\Delta PIO$ ., fine and very rare of this size, size 6, wt. 161<sup>2</sup>/<sub>10</sub> grs.—Miletus, same types, but Drachmæ, with  $\triangle AMNA\Sigma$ .  $\triangle EOIIPOIIO\Sigma$ . KAAAAI $\Sigma$ KPO $\Sigma$ . and PO $\triangle IO\Sigma$ ., all in good condition, and respectively weighing  $54\frac{3}{10}$ ,  $54\frac{2}{10}$ ,  $55\frac{3}{10}$ , and  $55\frac{8}{10}$  grs. — Another, same types, but in middling condition, size 2, wt.  $22\frac{4}{10}$  grs.—Miletus, Head of a Lion, rev. a Star in quad. incuse, size 1, wt. 16 grs. \* From the Thomas Collection, lot 2258, £4. 5s. Priene, Head of Minerva-Polias to left, rev. IIPIH. EIIAM., a Trident, all encircled by a Mæander, extremely good condition, and very rare size 4, wt. 76 qrs. 1 \*\* From the Thomas Collection, lot 2261, £3. 3s, 1067 Another, same types, but IIPIH. AYSAFO., perforated, but fine size 3, wt.  $53_{\frac{6}{10}}$  qrs. 1 1068 Smyrna, Head of Cybele-Sipylene, with mural crown to right, rev. EMYPNAΩN. ΠΟΛΥΝΙΚΟΣ. (not in Mionnet), a Lion passing to right, all within a wreath of oak leaves, and under the wreath, a monogram in a circle, of the highest degree of rarity, and in almost 4 perfect condition size 8, wt.  $258\frac{9}{10}$  grs. \*\* "Few coins are more rare than the tetradrachms of Smyrna" (see note to lot 2262 of the Thomas Catalogue). The best specimen in the Thomas Collection brought £38., and that of the late Mr. H. P. Borrell, £37. 1069 Another, but with EPMIHOS. SIHYAOY., a more spread Tetradrachm, and from quite a different die, but not so fine size  $9\frac{1}{2}$ , wt.  $253\frac{1}{10}$  grs. Smyrna, obv. as the two last, but rev.  $\Xi$ MYPNAI $\Omega$ N. in two lines, and a monogram, without the lion, all within a similar wreath, extremely size  $9\frac{1}{2}$ , wt.  $253\frac{1}{10}$  grs. 1 fine, but not free from suspicion Teos, a Griffin seated to right, the head of an ox under the lifted paw, rev. a shallow square indentation divided into four equal compartsize  $4\frac{1}{2}$ , wt. 186 grs. 1 ments, fine and very rare Teos? (melius Naxos Insula) a Diota between two bunches of grapes, and a vine leaf over it, rev. a rude square indentation, fine and very size  $4\frac{3}{4}$ , wt.  $185\frac{9}{10}$  grs. \*\* From the Thomas Collection, lot 2265, £4. 5s., where it is given, but with a mark of doubt, to Teos-it is now generally considered to belong to Naxos-and even M. Dumersan, following Sestini, in assigning it to Teos, in the Allier Catalogue, adds "Cette Médaille pourrait être de l'ile de Naxos." 1073 Chios, a Sphinx seated to left, before is a cluster of grapes over a pointed amphora, or diota, rev. a square indentation divided into four equal parts, of extreme rarity and in the most perfect condition size 6, wt. 236 grs.

Another, with the same type and the same symbols, but rev. in a 1074 shallow sunk Square, a voided cross, on one of the limbs of which is inscribed FOSEIAIFFOS., fine and extremely rare size 6, wt.  $230\frac{1}{2}$  grs. \*\* From the Thomas Collection, lot 2273, £ 5. 2s. 6d. Chios, types and adjuncts precisely as lot 1073, but of smaller module, 1075 4-4size  $2\frac{1}{2}$  by 2, wt.  $55\frac{7}{10}$  grs.—Chios, a Sphinx seated to left, with a bunch of grapes before it, rev. XIOΣ. ΔΕΡΚΥΛΟΣ., the usual Love pointed amphora, and to left, a small cornucopia, both fine, size  $4\frac{1}{2}$ , wt. 51 grs. Chios, precisely as the last described, size  $5\frac{1}{2}$ , wt.  $56\frac{3}{10}$  grs.—Another, 1076 with AHEAAHE,, and a winged Caduceus to the left of the amphora, Oas tu size 3, wt. 61 grs., both extremely fine Samos, the scalp or skin of a Lion's head seen in front, and over the 1077 letters SA., rev. the infant Hercules, the left knee resting on the ground, with either hand grasping by the neck the serpents sent by Juno to destroy him; in the field, the uncertain letters SYN. of dollars remarkably fine work, in a perfect state of preservation, and of the highest degree of rarity size  $5\frac{1}{2}$ , wt.  $177\frac{1}{10}$  grs. 1 \* \* On this most beautifully executed medal the infant Hereules is represented entirely destitute of drapery, but on inspection it will be seen that there is a loose girdle ornamented with a row of pendant pearls, suspended from the left shoulder and passing under the right arm. To his description of the specimen in the d'Hermand Cabinet, Mionnet (Sup. vi. p. 409) appends the following remark, "Ce médaillon est un des plus beaux que nous ayons vus, pour le pureté du style et l'éléganee de la fabrique." 1078 Samos, the skin of a Lion's head seen in front, rev. Half-bull decked for sacrifice to right, the neck ornamented with a sort of collar of network; behind is a laurel branch; above  $\Lambda E\Omega \Sigma$ , and beneath  $\Sigma A$ . and a small monogram in a circle, all within a sunk square, fine old work, and nearly as it came from the die size 6, wt. 239 grs. \* The weight of this rare tetradraehm is worthy of remark; the heaviest in the Thomas Cabinet weighed  $235\frac{1}{10}$ , and that in the Borrell Collection (lot 214) 2332 grains; there is a variety in the same type in the British Museum weighing 2342 grains, and in 1839, the heaviest in the French Collection did not exceed 218,3 grains. 1079 Another, but with  $\Sigma A$  over the bull, and without the collar, fine size  $5\frac{1}{2}$  by  $4\frac{1}{2}$ , wt.  $201\frac{7}{10}$  grs. Another, very similar to the last, but with the ornamented collar, very 1080 good condition size 6 by  $4\frac{1}{2}$ , wt.  $201\frac{2}{10}$  grs. 1 Cm.  $\pm$ Another, over the bull SA., and under it A. of a later period, not having 1081 the sunk square, very fair condition size 5, wt. 199 6 grs. 1 40, Samos, as the last, but with  $\Sigma A$ . only, size 5, wt.  $200\frac{1}{10}$  grs.—Another, 1-7-1082 with BATTOZ. over the bull, and  $\Sigma A$ . under it, size 4, wt.  $94\frac{3}{10}$  grs.— Samos, or Clazomene, winged Boar to left, rev. the usual skin of the Lion's head in quad. incuse, size  $2\frac{1}{2}$ , wt.  $49\frac{1}{10}$  grs., all well preserved 3 \* From the Thomas Collection, lot 2278, £2. 2s.

Samos, as the second coin in the last lot, two varieties, one with BATTOΣ., size 5, wt. 100 ½ grs., fine; the other, MEΛAN. over the bull, size 4½, wt. 103 ½ grs.—Samos, half bull to right, rev. a Lion's Head, in profile, to right, in an indented square, surrounded with dots, size 4, wt. 102 ½ grs.

6-6-

The last eoin, with that already described under No. 1080, formed lot 2276 of the Thomas Catalogue.

Clazomene, winged Boar to right, rev. sunk square, size  $3\frac{1}{2}$ .—Ephesus, Bee, rev. sunk square, size 3; rev. MENEΣΟΣ. on a cross, size  $1\frac{1}{2}$ .—Erythræ, rev. Club and quiver, size  $3\frac{1}{2}$ .—Magnesia, usual types, size  $1\frac{1}{2}$ .—Miletus, usual types, size  $4\frac{1}{2}$ .—Chios, primitive type, two varieties, size 3 and  $1\frac{1}{2}$ : all in good or fair condition

44-

Miletus, a rude senile male Head, with pointed beard, to left, rev. a Star in a deep sunk square, rubbed on the obverse, but a new and unpublished type, of peculiar fabrie size  $2\frac{1}{2}$ , wt. 65 grs. 1

1086 Clazomenæ size  $1\frac{1}{2}$ —Ephesus the Tetrodreches and I is

2-//-

Clazomenæ, size  $1\frac{1}{2}$ .—Ephesus, the Tetradrachm, rare, but in very poor condition.—Ephesus, Bee, rev. Stag and palm-tree, three varieties, size  $3\frac{1}{2}$ , in good condition.—Ephesus, female Head, rev. a Bee, size  $2\frac{1}{2}$ , poor, but rare.—Magnesia, size  $1\frac{1}{2}$ .—Miletus, six varieties.—Chios, five varieties

2-/2-

£980-5-0

LOT

# NINTH DAY'S SALE.

### COPPER.

	1087	Clazomenæ, rev. a Ram, size $3\frac{1}{2}$ .—Ephesus, Bee, rev. Stag, size 3.—
2-6-		Erythræ, with Head of Hercules, three varieties, Head of a Bac-
		chante; Head of Minerva, all size 3.—Gambrium, rev. Star, size
		3.—Phocæa, rev. Galley, size 3.—Smyrna, rev. Corn and Poppy, size
		$2\frac{1}{2}$ .—Teos, rev. Lyre, size 3.—Chios, Sphinx, rev. Diota, size 4, all
		very fine selected specimens 12
4	1088	Ephesus, rev. Stag, size $2\frac{1}{2}$ .—Erythræ, two varieties, size $4\frac{1}{2}$ and 3.—
7		Gambrium, rev. Star, size 3.—Magnesia, Horseman, rev. Tripod,
		size 6.—Phocæa, rev. Half Griffin, size 3.—Smyrna, three varieties
		size 6, 4, and 3.—Chios, usual type, size $3\frac{1}{2}$ .—Samos, two varieties,
		size 4 and 3, all selected specimens in very good condition 12
	1089	Smyrna, rev. Homer seated, four varieties; rev. Griffin, two varieties;
-/7		rev. Lion, two varieties; rev. River God, all selected and very fine
		specimens 9
//	1090	Erythræ, two varieties, size 3.—Smyrna, seven different types.—Chios,
1-10		four varieties, size 9, $7\frac{1}{2}$ , 3, and 2.—Samos, two varieties, size 3, and
		$1\frac{1}{2}$ , all very good and selected specimens
, 0	1091	Ephesus, rev. Torch between two stags, size 4½, very rare.—Magnesia,
-18 -		rev. Diana Ephesia, size 4, very fine and unpublished.—Smyrna, Bust
		of Ceres, rev. Amazon, size 9, very fine.—Another, Bust of Cybele,
•		rev. Amazon, size 5, fine and unpublished; all valuable and selected
		specimens 4
-/5-	1092	Chios, usual types, with ACCAPIA., size $4\frac{1}{2}$ ; $\Delta Y\Omega$ . ACAPIA. (sie),
-/J		$size 5\frac{1}{2}$ ; and TPI. ACCAPIA., $size 9$ , all fine and rare
/ //	1093	Chios, a similar lot
'-//-		** For Eckhel's remarks upon the Assarius of the Greeks in general, and of these coins of Chios in particular, see his Prolegomena Generalia, vol. I, p. 44.
/	1094	
-6-		CMYPNAIOIC. ΠΟΛΕΜΩΝ. ANEΘΗΚΕ., a Ram standing to right,
		before it, a caduceus, in very good and satisfactory condition, and
		extremely rare $size 11\frac{1}{2}$ . 1
		** This medallion, apart from its rarity, is interesting as one of the class called "Dedicated Coins," upon which some useful remarks will be found in Akerman's "Nunismatic Manual," 8vo. 1840, pp. 19-20.

Smyrna, OMHPOC., Homer seated to right, rev. CMΥΡΝΑΙΩΝ., in 1095 three lines, within a wreath, fine, rare, and historically interesting size 5. 1 \*\* The specimen in the Borrell Collection (lot 199) brought £3. 5s. Teos, OKTAOYIA., bust of Octavia Antonii to right, with a star before it, rev. THION., Bacchus standing to left, fine, extremely rare, and most interesting portrait size 3. 1 Icaria, head of Neptune to left, rev. ΕΚΚΑΡΕΩΝ. (sic), Diana, leaning 1097 on a sceptre, to left, extremely fine, and so rare as to be estimated by Mionnet at 150 francs size 2. 1 Clazomenæ, 2.—Colophon.—Ephesus, 5.—Erythræ, 3.—Magnesia, 2.— 1098 Miletus.—Phocea, 2.—Priene.—Smyrna, 19.—Teos.—Chios, 2.— Samos, 3 \* All varied and in sufficiently good condition to be classed with facility. Clazomenæ, 2.—Colophon.—Ephesus, 5.—Erythræ, 4.—Magnesia.— 1099 Miletus, 2.—Phocæa.—Priene.—Smyrna, 19.—Teos.—Chios, 2.— / - / Samos, 4 43 \*\* A similar lot, and in equally good condition. Ionia, in genere, (Numus Conventus Panionii) of Antoninus Pius, rev. Ceres holding a torch in each hand, and standing in a biga of serpents in motion, to right, cf. Mt., Ionia, No. 1, very good condition, and extremely rare  $size 12\frac{1}{2}$ . \*\* These interesting medallions do not bear the name of any particular city; their legends however inform us they were struck under Claudius Fronto, the presiding Asiareh and High Priest of the Ionian Tridecapolis (IΓ. ΠΟΛΕΩΝ) the truncated words IPOAI. ON. in the legends of these coins are by Vaillant (Num. Gr. p. 47), rendered "Curato re existente." See also Eckhel, vol. II, p. 507. 1101 Colophon of Trebonianus Gallus, rev. in the centre of the field, a Bull standing before a lighted altar; above is the statue of Apollo Clarius in a tetrastyle temple, and below the bull, the thirteen deputies of the Ionian Confederation, arranged in a semi-circle, and each with the right hand raised above the head, in perfect condition, and patinated size 10: 1 \* This fine medallion is thus inscribed ΚΟΛΟΦΩΝΙΩΝ. CII. CTP. KA. KAA-ΛΙΣΤΟΥ, ΙΕΡΕΩΕ, ΙΩΝΩΝ, ΤΟ, ΚΟΙΝΟΝ, ΙΩΝΩΝ, in com Ephesus of Vespasian, rev. the Ephesian Diana in a temple, size 61 very fine work, and in perfect condition .- Domitia, rev. Diana Ephesia, size 5, very fair condition.—Commodus, as Cæsar, rev. the Ephesian 2 / 3 Diana, standing between two stags, with the legend, APTEMIC. ЕФЕСІА., size 9, very fine.—Gordian, rev. the same type and legend,

size 8, very good condition

1-19-

1103 Ephesus, Caracalla and Geta, obv. the busts of the two Emperors, face to face, with the title of NEOI- HAIOI. (Novi Soles!) rev. the usual simulacrum of the Ephesian Diana, between the two Emperors on horseback, in very fine condition, and of extreme rarity size 11. 1

It is a well attested historical fact, that Caracalla, on the murder of Geta, ordered all inscriptions in his honour to be obliterated, and the coins bearing his effigy to be melted down; hence the great difficulty in obtaining the two portraits in such an unmutilated condition as on this specimen; besides the remarkable title conferred upon the two Augusti by the Ephesians, they have also in this instance assumed to themselves the unusual epithet

3- -

Ephesus of Geta, rev. ΕΦΕCΙΩΝ. ΠΡΩΤΩΝ. ACIAC., a Galley under sail, with several rowers, size 10, very good condition, and rare; of Philip jun., rev. Diana Ephesia, between two river deities, size 5½, very fine. Valerian, rev. Diana Venatrix, standing on a galley, and holding a sail inflated by the winds, size 9, good condition. Salonina, rev. Diana, attended by her hounds, in the act of drawing an arrow from her quiver, size 8, in good condition

NEOKOPΩN. (sic) KAI. THC. APTEMIAOC.

1 - 1 -

Ephesus and Miletus, L. Verus, rev. Apollo and the Ephesian Diana, size  $10\frac{1}{2}$ .—Ephesus and Adramytium, Caracalla, Diana Ephesia and Jupiter, size  $9\frac{1}{2}$ .—Ephesus and Sardes, Caracalla, rev. Diana Ephesia and Juno Pronuba, size  $9\frac{1}{2}$ .—Ephesus and Alexandreia, Gordian, rev. the united heads of Serapis and Isis, size 9; and another, rev. Diana Venatrix and Serapis, size  $7\frac{1}{2}$ , unpublished.—Ephesus and Hierapolis, Salonina, rev. two Wreaths, &c., size  $7\frac{1}{2}$ .; all in good condition, and rare

/- 2 -

1106 Miletus, Nero, rev. Apollo Didymeus, size 5, unpublished magistrate.—
Phocæa, Domitian, rev. two naked Figures, each armed with a shield,
that in the rear is hurling a javelin, size 6½, unpublished type.—
Smyrna, Augustus, rev. Victory, size 4. Claudius, rev. heads of
Germanicus and Agrippina, size 5. Claudius and Agrippina,
rev. Nemesis, size 4. Nero, rev. Homer seated, size 4. Nero and
Poppæa, rev. Homer seated, size 5½. Domitian, rev. the name and
effigy at full length of the Empress Domitia, size 8, very rare.
Domitia, rev. the Ephesian Diana. Commodus, rev. Cybele in a
biga of lions, size 10; all in very good condition

8-12-6

Phocea, Maximinius and Maximus, obv. the two Augusti, seated on curule chairs, to left, rev. Victory crowning the genius of Phocea, of the size 10, fine, and extremely rare

Smyrna, Severus, rev. Cybele Sipylene, with the usual mural crown, seated to left, size 10½, good work, and in excellent condition 1

20

13

Smyrna, Severus, precisely as the last, but in GOLD 6-12-6 size  $10\frac{1}{2}$ , wt. 414 qrs. \*\* This, together with the preceding, formed lot 2255 of the Thomas Sale Catalogue, and brought £7. 15s. The writer of that catalogue remarks in a note, "This curious and bold falsification has been produced by means of a die east from the preceding identical brass medallion of Severus, as may be demonstrated satisfactorily by the remarkable accidental scratch across the knees of Cybele on the original coin." 1110 Smyrna, Severus, Caracalla, and Geta, obv. the three Augusti seated, rev. an inscription around and within a wreath, size 9½. Geta, rev. the two Nemeses, size 7. Gallienus, rev. the same type; and another, rev. Cybele seated, both size 7, and both fine Smyrna, Gordian, rcv. three Temples, size 10.—Teos, Trajanus De-1111 cius, rev. Bacchus, with the usual attributes, the drinking cup and thyrsus, size 10, of extreme rarity, and valued by Mionnet at 100 francs Smyrna, Philip sen., rev. the dream of Alexander the Great, repre-1112 sented by two Nemeses appearing to an armed figure sleeping under a tree, size  $9\frac{1}{2}$ , in very good condition, and unpublished \*\* This medallion serves to fill up a gap in the Imperial series of Smyrna. Mionnet records two coins of this Emperor, but both erroneously, one of them belonging to Pergamus, and the other to Chios in alliance with Erythræ. Smyrna and Laodiceia ad Lycum, M. Aurelius, rev. Zeus Aetophorus, 1113 standing before a seated statue of Zeus Nicephorous, size 10.— Smyrna and Nicomedia, Commodus, rev. Ceres, standing before a seated statue of Cybele Sipylene, size  $9\frac{1}{2}$ ; and another of the same -Emperor, rev. an Amazon joining hands, in token of alliance, with the Genius of Nicomedeia, size 7½.—Smyrna and Lacedæmon, Commodus, rev. Mars standing before a seated statue of Zeus Samos of Commodus, rev. Hercules, apparently about to strike a naked 1114 figure, who is pointing at and following him, very good condition and rare  $sizc 9\frac{1}{2}$ . 1 Samos, Domna, rev. Juno. Caracalla, rev. Fortune. Sev. Alexander. 1115 rev. Ancæus (the Pilot of the Argo). Mamæa, rev. Ancæus; rev. Fortune; rev. Anceus attacking a wild boar. Gordian, rev. Fortune.—Philip jun., rev. Fortune. Otacilia, rev. Ancœus; rev. Juno in a temple; rev. Ancæus and the boar. Trajanus Decius, rev. Fortune; rev. Ancaus; all of the second brass size, and fine or in 13 good condition sturid 1116 Samos, Decius, rev. female Figure. Etruscilla, rev. Fortune, very fine; rev. Juno. Valerian, rcv. Nemesis; rev. Fortune; rcv. Juno in a temple. Gallienus, rev. Juno; rev. Juno in a temple; rev. Nemesis; rev. helmeted Soldier with shield; rev. Ancœus and the boar. Salonina, rev. Juno; rev. Fortune; all of the second brass size, and

fine, or in good condition

110 CARIA .-- GOLD AND SILVER. 1117 Samos, Gordian, rev. the Samian Juno and Nemesis, size 10, very fine, 4-4and unpublished. Philip sen., rev. Ancœus standing at the side of a galley, size  $9\frac{1}{2}$ , fine, and unpublished. Philip, rev. Juno in a temple, size  $9\frac{1}{2}$ . Decius, rev. Jupiter and Neptune, size  $9\frac{1}{2}$ . Gallienus, rev. Juno and Nemesis, size 91/4; rev. Cadmus hurling a stone at a serpent moving towards him, size 9, rare and fine Samos, Tranquillina, rev. Anceus, size 71; rev. Fortune, unpublished, 4-12-1118 and rev. semi-draped Figure, both size 5. Otacilia, rev. Ancœus, size  $8\frac{1}{2}$ , fine. Decius, rev. Female holding a statuette of Juno. size 8, unpublished, and rev. a River-god, size 5, rare Colophon, Trajan, rev. Diana Claria, size 9. Gordian, rev. Apollo seated. Otacilia, rev. Diana Claria. Etruscilla, rev. Apollo seated, all size 8.—Ephesus, Domitian, rev. Diana Ephesia, size 9. Ant. Pius, rev. Diana in a temple, size  $10\frac{1}{2}$ . L. Verus, same type,  $f_{1/2}$ 

 $size\ 10\frac{1}{2}$ . Caracalla, rev. Fortune,  $size\ 10$ . Gordian, rev. Horseman, size 9½. Magnesia, Gordian, rev. Bacchus under a vine, size 8. -Metropolis, Mamæa, the Genius of the City, and another figure. Gordian, rev. the Genius of the City, both size 8.—Phocæa, Commodus, rev. two turreted Figures, size 8. - Smyrna, Salonina, rev. Hercules Bibax, size 4. — Samos, Sev. Alexander, rev. Juno, size  $3\frac{1}{2}$ ; all in fair condition

Various Cities of Ionia, of various Emperors, all in a very fair and Will

elassable condition

27

Various of Ionia, Autonomous and Imperial, including several rare 1121 varieties, but in poor condition

1120

# CARIA.

#### GOLD.

Cnidus, female Head to right, rev. EYMΕΛΩΝ. over a lion's head and 1-8paw, to right: under it, KNI., rubbed on the obverse, but in a very good condition, and unpublished size 3, wt. 73 grs.

> \*\* There are no gold coins of Cnidus on record, and there exists a silver drachm of this city of the same types, and with the same magistrate's name (cf. Mion. Carie, 208), but how far those facts may be brought to bear upon the question of the authenticity of this coin, must be left to individual opinion, the weight of the silver drachm referred to, which is in the French Cabinet is 45 3-10 grains.

#### SILVER.

Cnidus, wreathed female Head, in remarkably bold relief, and to right, rev. the head of a Lion, in profile, to right, almost perfect condition, Jostwa and an extremely rare variety size 31, wt. 92 grs.

1124 Cnidus, head and paw of a Lion to right, rev. a female Head in a Mi sunk square, size 3, wt. 95½ qrs. — Halicarnassus, the Gorgonium, rev. [A] ΛΙΚΑΡΝ. [Δ] PAKΩΝ., bust of Minerva to right, size 32, wt. 59 grs.—Myndus, head of Jupiter to right, rev. [M]YN $\Delta$ I $\Omega$ N.  $[\Delta H]$ MO $\Phi\Omega$ N., the lotus flower, or head-dress of Isis, size  $3\frac{1}{2}$ , 4-10wt.  $60\frac{1}{2}$  grs.—Stratonicea, female Head to right, rev. CT. HPAKAEI-TOC., Victory to right, all in a shallow sunk square, an unpublished variety, size  $2\frac{1}{2}$ , wt.  $27\frac{1}{4}$  grs. 1125 Cnidus, types as the gold, described under No. 1122, but the hair of the female head differently arranged, and reading KNI. AYTOK..... size  $2\frac{3}{4}$ .—Myndus, as in the last lot, but reading ... EPMOAYK. size 3.—Maussolus Rex Cariæ, head of Apollo, full-face, rev. MAYZ- 3—/0 ΣΩΛΟ., Jupiter Stratius passing to right, size 2½.—Pixodarus Rex Cariæ, same type, but ΠΙΞΩΔΑΡΟΥ., size 3; all rare Calymna, insula, usual helmeted Head to right, rev. KAAYMNION. under a heptachord lyre, all within a square indicated by pellets, 7 fine work, rare, and as it eams from the die size  $4\frac{1}{4}$ , wt.  $100\frac{8}{10}$  grs. 1 \*\* From the Thomas Collection, lot 2228, £2. 3s. Cos, insula, a naked Ephebus, representing Apollo, striking a tympanum held over the head in the right hand, and performing the dance of Victory before a tripod, which stands on a base; to right, in archaic letters KOZ., rev. a Crab in the centre of a square indentation, divided into four triangular compartments, ef. Mionnet, 2, - / Isles de Carie, S. 18, also Brondsted Voy. et Rech. in Gréce, liv. II, p. 311, in very fine condition, and of extreme rarity size 6, wt. 259 grs. Another, precisely as the last, and nearly as fine size 6,  $wt. 256\frac{1}{4} grs.$ 4-10-\* This last is from the Thomas Collection, lot 2289, £8. 12s. 6d. Cnidus, two varieties, size 2½ and 3½.—Cos insula, rev. Crab, over a 1129 Club, and inscribed ΤΗΛΕΦΟΣ. &c., size 4; rev. Serpent, three varieties, size 2½.—Rhodus, six varieties, size 1 to 5 elster 1130 Cos, Head of Hercules, rev. Crab and club, two varieties, size 5 and  $3\frac{1}{2}$ . Rhodus, four varieties, size 5, all extremely fine Rhodus, radiated Head of Apollo-Helios, full face, rev. POAION. AMEINIAZ., a rose, or balaustium; in the field to left, a prow, fine work, perfect condition, and rare of this weight and module size 6, wt.  $206\frac{7}{10}$  grs. 1 \* From the Thomas Collection, lot 2294, £4. 14s. Rhodus, six extremely fine varieties; that with the head in profile, 1132

size 4, is a very rare variety

oveke 1133 Rhodus, nine fine varieties

9
4, - /3-

Rhodus, eighteen varieties, including one of large size, and of an early 1134 period, but in poor condition Maussolus Rex Cariæ, Head of Apollo, full face, rev. Jupiter Stratius 1135 passing to right, very rare, but in very indifferent condition being much rubbed, and the letters wholly obliterated size  $5\frac{1}{2}$ , wt.  $226\frac{1}{2}$  grs. 1 Pixodarus Rex Cariæ, types precisely as those of Maussolus, but with  $\Pi I \Xi \Omega \Delta A POY.$ , very rare, fine work, and in extremely fine condition size  $4\frac{1}{2}$ , wt. 108 qrs. 1 \*\*\* Mr. Langdon's specimen, originally from the Borrell Collection, brought £22. Another, in very fair condition, although perforated and worn by eirculation size 4, wt. 104 grs. 1 COPPER. Aphrodisias, rev. Mercury, size 4.-Cnidus, rev. head and paw of a 1138 Lion, size 3, fine and patinated.—Halicarnassus, rev. Trident, size 31/2, fine.—Nysa, rev. Pluto and Proserpine in a quadriga, size 3½.— Tripolis, rev. Zeus ætophorus, size 4½, unpublished.—Astypalæa, insula, rev. ASTYIIAA., the staff of Æsculapius, size 21, extremely Lordin rare.—Cos, rev. Crab and club, size  $3\frac{1}{4}$ ; rev. Club and quiver, size  $2\frac{1}{2}$ ; rev. Club and thyrsus, size 2; rev. Club and staff of Æsculapius, size 3.—Rhodus, rev. Balaustium, size 2½; rev. Head of Helios, size 3 12 \* \* All selected specimens, and chiefly very fine. Cnidus, rev. Prow, size 2.—Myndus, rev. Eagle, size 5½.—Nysa, rev. 1139 Mercury, size 6.—Tripolis, three varieties of type.—Cos, six varieties. -Rhodus, five varieties, all in very good condition 1140 Taba, obv. BOYAH., the Council represented by a veiled Female bust to right, rev. TABHN $\Omega$ N., a naked figure, probably intended for Zeus, with the head radiated as Apollo-Helios, in the extended right hand holding the torch of Ceres, and with the left the bow of Diana, the thyrsus of Bacchus, and the caduceus of Mercury, in excellent Unit eondition, rare and extremely eurious \* \* For another remarkable and analogous representation, see the coin of Tarsus, lot 1200. 1141 Tripolis, IEPA. CYNKAHTOC., Bust of the Senate, rev. TPIIIO-ΛΕΙΤΩΝ., Latona with her twin children, Apollo and Diana, standing before a table, inscribed IIY@IA., on which is a prize urn, and under it a two-handled vase, size 9, fine and rare.—Another, AHMOC. TPΙΠΟΛΕΙΤΩΝ., Head of the demus, or populus, rev. MAIANΔPOC., the river Mæander recumbent to left, size 7, very well preserved, and apparently unpublished 2

Astypalwa, Head of Apollo to right, rev. ΑΣΤΥΠΑΛΑΙΕΩΝ. in four lines, around a tripod, of the highest degree of rarity, and unpublished size G. 1 Nicias, Tyrant of Cos, usual types, size 9, rare, but tooled, and the legend of the obverse removed by the graver.—Rhodus, Head of Bacchus, rev. Victory, size 10, two varieties.—Rhodus, Head of Helios, rev. Rose, with a lotus flower, and a thunderbolt in the field, size 71 Alabanda of Augustus and Livia, size 41. Caracalla, rev. a Sprig of 1144 laurel; rev. a Lyre, both size  $6\frac{1}{2}$ .—Antiocheia, Philip, jun. rev. Hecate triformis, size 71. Salonina, rev. Fortune, size 6.—Aphrodisias, Salonina, three varieties, size 6.—Apollonia, Caracalla, rev. Fortune, size 6.—Taba, Salonina, rev. Fortune, size 6 Alabanda, Britannicus, rev. ΑΛΑΒΑΝΔΕΩΝ., Alabandus, with a small horse at his feet, size 8, of extreme rarity, but dubious. Agrippina-Claudii, rev. ΑΛΑΒΑΝΔΕΩΝ. under the bust of the genius of the city, size 9½, extremely rare. Vespasian, rev. Zeus Ceraunus, seated, size 9.—Antiocheia ad Mæandrum, Gallienus, rev. a Bridge of six arches over the Mæander, on the bridge are a triumphal arch, and a statue of the river deity, size  $10\frac{1}{2}$ , peculiar and rough work, but in very good condition 1146 Apollonia-Salbace, of M. Aurelius, rev. Apollo standing between Latona and Diana, in a temple, extremely rare, very good condition, and an unpublished legend size 11. 1 Apollonia-Salbace, Faustina jun., rev. Apollo leaning on a column, and contemplating a serpent coiled round a tree, size 7½, extremely good condition, and unpublished.—Iasus, Caracalla, rev. Serapis seated, size 10.—Taba, Caracalla, rev. Lunus and Diana, size 11½.—Tripolis, Gallienus, rev. a Wreath, size 9, fine and rare, but looks like a east.— Astypalæa, Tiberius, rev. Victory, size 8, valued by Mionnet, at

## LYCIA.

### SILVER.

Lycia-regio, Trajan, rev. two Lyres surmounted by an owl, size 31/2.

Cragus, head of Apollo, rev. a Lyro between KP. in a sunk square, size 3.—Massicytes, same types, but MA., size 3.—Olympus, same type, but ΛΥΚΙΩΝ. ΟΛ., size 3, extremely rare; all fine

Lycia-regio, Trajan, as the last, three specimens.—Cragus, as before, two varieties.— Massicytes, as before, four varieties.—Copper of Myra, rev. MY. a Stag, size 4, two varieties.—Phaselis, rev. Minerva, two varieties, with Φ. and Φ.B., both size 4.—Xanthus? rev. a Lyre, size 3½, rare, but poor

100 francs

1148

1-5-

Uncertain Satrap, bearded portrait of a Satrap, in Persian costume, to right, precisely as Fellows, plate XVII, fig. 1 to 6, but without the Lycian letters, rev. five Lycian letters before the head of Minerva, within a beaded circle, precisely as Fellows, XVII, 6, of the highest rarity, very fine, and an unpublished variety size 2, wt. 21 \frac{1}{10} grs. 1

A spr

### COPPER.

1151 Antiphellus of Gordian, ANTIΦΕΛΛΕΙΤΩΝ., Fortune, with cornucopia and rudder, to left, of the highest rarity, and valued by Mionnet at 200 frances size 8. 1

Eur

1152 Limyra of Gordian. rev. ΛΙΜΥΡΕΨΝ., Zeus, between two other smaller uncertain figures, all passing to left, very fine, of extreme rarity, and unpublished

Post

1153 Myra, Gordian, rev. MYPEWN., an archaic statue of Diana Myraea placed between the branches of a tree, on either side of which is a man holding up an axe with both hands, and in the act of striking at the trunk, but apparently deterred by two serpents issuing from the earth, and darting at them, of the highest rarity and interest, and in an almost perfect condition size 9. 1

lur.

\*\*\* For a notice of this remarkable composition, see a contribution by M. de Witte, in the Revue Numismatique for 1849.

0

Patara, Gordian, rev. ΠΑΤΑΡΕΩΝ., Apollo Patareus, holding up a branch of laurel; to right is a tripod with a serpent coiling round it, and to left, an eagle perched upon the cortina, extremely rare, and very well preserved size 8. 1

# PAMPHYLIA.

### SILVER.

1	1155	Aspendus, usual type, obv. two Wrestlers, rev. a Slinger adjusting	liis	Moll
/ —		sling, two varieties, size 6 and 5, remarkably fine	2	@:
-12-	1156	Others, two varieties, very fine	2	Wet
-//-	1157	Others, two varieties, in good condition	2	toth
	1158	Others, three varieties, not so fine	3	West
1-2-	1159	Others, three varieties, as the last	3	1
-/3 -	1160	Others, four varieties	4	Huff
	1161	Another, but on this the legend is EXTEE. only, fine		40
1-2-		size 6, wt. 168 grs.	1	Ocs
12 -		* . * M. Waldington of Paris in one of his very valuable contributions to the Revue		

\* M. Waddington of Paris, in one of his very valuable contributions to the Revue Numismatique (1853), has advanced some important reasons for assigning these coins to Aspendus in preference to Selge.

	PISIDIA.—SILVER. 115	
Leffnon 1163	Perga, Head of Diana, with quiver, to right, rev. ΛΡΤΕΜΙΔΟΣ. ΠΕΡ-ΓΑΙΛΣ., Diana Pergæa, with wreath and sceptre, passing to left, at her side is a stag looking up at the deity, very good condition, and very rare  size 9, wt. 264½ grs., 1 Side, under Dernes and Syennesis, usual type of Minerva, rev. Apollo, rare, but imperfectly struck  size 5, wt. 166 grs. 1	20
estwood 164	** The weight proves that the condition does not arise from its having been in circulation, but only from imperfect striking.  Side, the Tetradrachm of the usual type of the Head of Minerva, rev. Victory, with a pomegranate in the field, three varieties, with the letters ΔΕ, ΔΗΜ, and ΔΕΙΝΟ, fair condition  3	/5'-
Velster 1165	Others, varied, two of them with KAEYX., and one with a thunder- bolt placed vertically in the field, a rare variety, and of peculiar fabric, but injured by black oxide  3 Side, same types, but under the pomegranate is a thunderbolt disposed	-10-
	horizontally, and under the thunderbolt the letter A., nearly fine, being but very little rubbed, of good work, and a very rare variety size 8, wt. $248\frac{1}{10}$ grs. 1	-16-
<i>Do</i> 1167	Autonomous, Isinda, rev. Horseman, size 3.—Perga, rev. Pomegranate, two varieties, size 3; rev. Victory, size 4.—Imperial, Isinda, Volusian, rev. Fortune, size 6, not in Mionnet, but published by M. Waddington.—Perga, Trajan, rev. HEP. over a prow, size 2, fine, and unpublished.—Side, of various Emperors, and one of Orbiana, rev. Bacchus, size 8 to 9½.—Sillyum, Gallienus, rev. Head of Lunus over an eagle, size 7½	-/6-
1168	Perga, Philip sen., rev. ΠΕΡΓΑΙΩΝ. on a table (inscribed ACYΛΙΑ.) a large ornamented prize urn, and under the table, a two-handled vase, fine, and unpublished size 11. 1	/-/-
Do 1168*	Sillyum, Severus, rev. CIAAYEON. Lunus on horseback passing to left, in very fair condition, and very rare $size 10\frac{1}{2}$ . 1	/-/-
	PISIDIA,	
MT.	SILVER.	
Two el 1169	Sagalassus, Head of Jupiter to right, rev. ΣΑΓΑΛΑΣΣΕΩΝ., Victory to left, not fine, but extremely rare  size 5. 1	3 - 11 -
Stater 1170	Selge, two Men wrestling, rev. ΣΕΛΓΕΩΝ., a Slinger, in the field, K., the triquetrum, a club, and a cornucopia, extremely good condition size 5½.	2-11-
Da 1171	Another, same types and symbols, very well preserved size $6\frac{1}{2}$ .	-16-

6-10-

### COPPER.

Autonomous, Antioeheia, rev. a Coek, size 2, very rare.—Sagalassus, rev. two Goats, size 2½.—Imperial, Apollonia-Mordiaum, M. Aurelius, rev. ΑΠΟΛΛΩΝΙΑΤΩΝ. ΛΥΚ., Lunus holding a bunch of grapes, 🔀 size 5, very fine; L. Verus, rev. ΑΠΟΛΛΩΝΙΑΤΙΩΝ. ΛΥΚΙΩ. Æsculapius, size 5, unpublished.—Ieonium in Lycaonia, Gallienus, rev. Hereules, size  $5\frac{1}{2}$ , fine Antiocheia, various Emperors, First and Second Brass, that of Philip, 1173 rev. the river Anthius, size 7, is unpublished, all in fair condition 13 Antiocheia, Gordian, rev. two Vietories; rev. Statues of the Emperor Ocalla 1174 and Empress; rev. Emperor on horseback; rev. Wolf and twins; rev. Colonist and oxen; rev. Mars; rev. S. R., &e., without type, all of the first brass size, and well preserved Sagalassus, Claudius Gothieus, rev. CΛΓΑΛΑССΕΩΝ. ΑΛΕΞΑΝΔΡΟC., 1175 a naked Statue of Alexander Magnus, with the right arm elevated; to left a horseman armed with a javelin, riding at full speed, and to right a helmeted figure, with the right hand extended towards the statue, remarkably fine, and an unpublished variety

### CILICIA AND CYPRUS.

#### SILVER.

Ægæ in Cilicia, Hadrian, rev. AIΓΕΑΙΩΝ. ETOYΣ. ΘΟΡ. (year 179,

A.D. 132), an Eagle, with the wings open; on the exergue, a goat,

not fine, but in very fair condition, and of the utmost rarity, being
estimated by Mionnet at 300 francs size 7, wt. 196½ grs. 1

\*\* A variety of that described by Mionnet (Cilicie) 19, from the Cabinet of
Queen Christina.

1177 Celenderis, a naked Figure, riding sideways on a horse, to right, rev.
KEΛΕΝ., a Goat kneeling to right, but the head turned to left, fine
work, and in the most perfect condition size 5½, wt. 165½ grs. 1

1178 Another, Horseman, as the last, but riding to left, and on the exergue,
KΕΛ., rev. a Goat kneeling, as on the last, but to left, and an astragalus over it, fine old work, very rare, and in fine condition

size  $4\frac{1}{2}$ , wt.  $166\frac{4}{10}$  grs. 1 2 \_ /4 \_ 1179 Another, as the last, but the letters KEA. over the goat, and under it  $\Lambda$ . very good condition size  $4\frac{1}{2}$ , wt.  $161\frac{1}{2}$  grs. 1

1180 Another, without letters, and under the horseman is a dolphin, upon which the rider rests the left foot, good condition, and of a much earlier period than either of the preceding size  $4\frac{1}{2}$ , wt. 165 grs.

Celenderis, a Goat kneeling to right. rev. quadratum incusum, 1181 extremely fine and unpublished, size 11, wt. 16 9 grs.—Nagidus, Female head to left, NAFIAI. before a Male head to left, all in a sunk field, peculiar fabric, and very fine, from the Thomas Collection, lot 2391, but not in Mionnet, size 1, wt. 13 4 grs — Tarsus, under the Seleucidæ, Baal-Tars seated to right, rev. a Lion walking to left, fine, size 11/4, wt.  $10\frac{1}{2}$  grs. Soli, Head of Minerva to right, a griffin on the helmet, rev. SOAI., a 1182 bunch of grapes, all on a concave field, fine and of great rarity 4-9size 5, wt. 163 grs. Uncertain city, probably Tarsus, draped Female bust, nearly full face, with triple-crested helmet, rev. Jupiter seated, and leaning on a long sceptre to left; before is an ear of corn and a cluster of grapes, and behind, a vine leaf, rare and in very good condition size 6, wt.  $166\frac{9}{10}$  grs. 1 Gaos, Satrap of Cilicia, struck at Tarsus, Baal-Tars seated to left, but the head full face, and supporting an Eagle, rev. a Lion devouring a Bull to left, with the usual Phænician inscriptions on both sides, including the name of Gaos on the reverse, fair condition, and of great rarity size 6, wt.  $166\frac{9}{10}$  qrs. 1 Auroll 185 Uncertain Satrap, probably struck at Mallus, Female head to right, rev. the Head of a Satrap, wearing the Persian mitre to right, but apparently without any letters, pierced, but in very fair condition, and extremely rare size  $4\frac{1}{2}$ , wt.  $146\frac{1}{4}$  grs. 1 Uncertain Satrap, probably struck at Tarsus, two hoplites with round shields in a galley terminating in the form of a lion's head; beneath is a sea horse, and between the horse and the galley two Phænician letters; rev. a Phænician inscription of eleven letters; over, a Lion devouring a Stag, in very fine condition, extremely rare and unpublished  $sizc \ 1\frac{1}{2}, \ wt. \ 11\frac{9}{10} \ grs. \ 1$ \*\* This coin certainly differs from any figured or described in the valuable work of M. le Due de Luynes, but it must be classed with the small coins by him assigned to Ainel, King of Byblus in Phœnieia, the legend on the reverse is the same, but on that the lion is devouring a bull, and on the other side there are three hoplites and no Phœnieian letters under the galley. 1187 Cyprus insula in genere, Vespasian, rev. the Temple of the Paphian Venus.—Another, rev. Jupiter Salaminus, both bear the regnal date O., size 6, fair condition Uncertain City of Cyprus, a Bull standing to left; above, the mihir. 1188 and under the Bull, four Cypriot letters, rev. a Quail flying to left, within a square indicated by pellets, and all within a sunk square, of the highest rarity, perfect condition, and apparently unpublished size  $5\frac{1}{4}$ , wt.  $172\frac{1}{4}$  grs. \* \* The types of this rare and valuable medal are the same as those figured by

M. le Due de Luynes, III, 7 and 10, but the letters, which are remarkably

distinct, are certainly different.

Uncertain City of Cyprus, same types, but without any letters, fine 1189 size  $2\frac{1}{2}$ , wt. 53 grs.

This also differs from any in De Luynes, but it appears to be the same as that in the Collection of Baron de Behr, described in the Sale Catalogue under

### COPPER.

1-14-

Adana, rev. a Horse, size 3\frac{1}{2}.—Ægæ, rev. a Goat, size 3; rev. Minerva, size  $4\frac{1}{2}$ .—Corycus, rev. Mercury, size 5.—Hieropolis, rev. seated Figure, size  $4\frac{1}{2}$ .—Mopsuestia, rev. MO $\Psi$ EAT $\Omega$ N., an altar, size 4.— Olba, of Ajax Teucri, rev. Thunderbolt, two varieties, size 5, very rare but poor.—Tarsus, two varieties, size 7 and  $3\frac{1}{2}$ 10

Alexandreia ad Issum, Head of Hercules to left, rev.  $AAE\Xi AN\Delta PE\Omega N$ . 1191 Jupiter passing to left, size 4, fine and very rare.—Tarsus, TAPΣΕΩΝ. behind a seated Jupiter to left; before the deity are three lines of letters not quite clear, but apparently recording a date, rev. APC-AKO-Y. in three lines, behind the genius of the city, with the Cydnus at her feet, size 6, in very good condition, and a rare variety

\* \* In the Catalogue of the Collection of Baron de Behr, a specimen of the last described was classed (No. 865) to Orodes King of Parthia!

2-10

Ægæ of Balbinus, Pupienus and Gordian, rev. Æsculapius and Hygieia, 1192 size 9½, very rare, but perforated and poor.—Anazarbus, Caracalla, rev. two Captives, size 5½, unpublished.—Augusta, Valerian, rev. Minerva, size 8.—Hieropolis of Aurelius and Faustina, size 7.— Mopsuestia, Aurelius, rev. a Mule, size 9, unpublished.—Seleucia ad Calycadnum, rev. the infant Zeus attended by the three Corybantes, size 8, unpublished .- Syedra, Decius, rev. Mars, Venus and Mercury, size 8.—Tarsus, Caracalla, rev. seated Figure, size  $10\frac{1}{2}$ ; rev. Triptolemus in a biga of serpents, size 9. Maximinus, rev. Quadriga, Sun in front, size 10½, unpublished. Gordian, rev. Hercules, size 10.— Cyprus, of Trajan, Severus, Domna, and Caracalla, all rev. the Temple of Venus, Paphia, &c. size 9, all rare, but in indifferent condition 15

Ægæ, Diadumenian, rev. a Goat, with the date  $\Delta \Xi C$ . (264), size  $7\frac{1}{2}$ . 1193 Anazarbus, Valerian, rev. six Urns, with the date BOC. (272), size 8.— Irenopolis, Faustina, date OIP. (119), size 6.—Seleucia ad Calycadnum, Gordian, two varieties, size 9.—Tarsus, Balbinus, rev. Cur T Minerva; rev. a Sea-monster, both size 11.—Cyprus, Vespasian, rev. the Temple of Venus, size 7. Trajan, rev. Jupiter Salaminus,

size 91/2. Caracalla, rev. the usual Temple of Venus Paphia, size 9, all in very good condition, and many very rare

Ægæ, Diadumenian, rev. Hercules stifling the giant Antæus; to right 1194 is a goat looking back, date FEC. (263), in very good condition, and rare size 8. 1

5-2-6

		or printer		
ustwood	1195	Lærte, Trajau, rev. AAEPTEITWN., Cores scated, extremely rare, and in perfect condition size 4. 1 6		
00	1196	Mopsuestia, Ant. Pius, rev. AΔΡΙΛΝΨΝ. ΜΟΨΕΑΤΨΝ. ET. ZL. (year 207), Minerva Victrix, remarkably fine, and very rare size $5\frac{1}{2}$ . 1		
	1197	Tarsus, Balbinus, rev. the heads of Balbinus, Pupienus, and Gordian, well preserved, and presumed to be unique size $9\frac{1}{2}$ . 1  *** From the Thomas Collection, lot 2382.	-6-	_
	1198	Tarsus, Gordian, rev. the Persian deity, Mithras, knceling upon and about to slaughter an ox, of the highest rarity and interest, and in excellent condition, but the reverse has been covered with a thin coating of gold  size 10. 1	-/>	_
00	1199	Tarsus, Valerian, rev. the Genius of the City, with the Cydnus at her feet, crowned by a naked figure standing before her; behind is Hercules to right, unpublished  size 8½. 1	-12 -	_
Dor	1200	Tarsus, Valerian, a helmeted winged female Figure, with the shield of Minerva at her feet; in the left hand she holds a cornucopia, and with the right, two ears of corn, the sistrum, and a rudder, very good condition, and presenting a most remarkable type size 9. 1  *** Compare the coin of Taba, lot 1140.	10-	6
vocke	1201	Cyprus, Caracalla, rev. the Temple of Venus Paphia, very fine size 9. 1 /	-/0-	
rolli	1202	Various Autonomous and Imperial Cities of Caria, Pisidia, Cilicia, &c., including a Medallion of Tarsus, with the legend altered for Maroncia in Thrace, all in inferior condition, but many very rare  47	-/3-	_

### LYDIA.

### COPPER.

1203 Acrasus, rev. AKPACIΩTΩN., Telesphorus, size 2, fine. — Attaleia, rev. ATTAΛΕΑΤΩΝ., Bacchus, size 3, fine, and unpublished.—Bagæ, rev. BAΓΗΝΩΝ., Isis? size 4.—Blaundus, rev. Eagle, size 4.—Caystriani, rev. KAYCTPIANΩΝ., a Lyre, size 2½.—Gordus Julia, rev. Æsculapius, size 2½, unpublished.—Hermocapelia, rev. turreted Hcad, size 3.—Hypæpa, rev. Club and quiver, size 3.—Hyrcania, rev. Telesphorus, size 2¼.—Mæonia, rev. Omphale carrying the club of Hercules, size 4.—Magncsia ad Sipylum, rev. Fortune, size 3½; rev. seated Figure holding a bow, size 4, both unpublished; all selected specimens, and chiefly fine 12

1204 Acrasus, rev. Lion, size 2½.—Attaleia, rev. Fortune, size 4.—Blaundus,

Acrasus, rev. Lion, size 2½—Attaleia, rev. Fortune, size 4.—Blaundus, rev. Mercury, size 4.—Hyrcania, rev. Fortune, size 3.—Magnesia, rev. Tripod, size 3, unpublished; rev. the River Hermos, size 3.—Sardes, four varieties of type.—Silandus, rev. Lion, size 4.—Thyatira, five different types; all in good condition, or fine

2-11-

3-10

	120	THEOLA. STEVER.
/	1205	Autonomous of Magnesia, four varieties.—Sardes, eight varieties.— Thyatira, eleven varieties; all in good or fair condition  23 Live
4-3-	1206	Acrasus, Hadrian, rev. Victory, size $3\frac{1}{2}$ , unpublished.—Bagæ, Geta, rev.  Æsculapius and Hygieia, size $5\frac{1}{2}$ , unpublished.—Hypæpa, Geta, rev.  Fortune, size 6.—Magnesia, Gordian, rev. a Child sitting on a cippus, size 3, unpublished.—Nacrasa, Hadrian, rev. Fortune, size 4, unpublished.—Philadelphia of Plotina, rev. Wreath, size $4\frac{1}{2}$ , very rare; of Caracalla, rev. Wreath, size $9\frac{1}{2}$ , unpublished.—Sardes, Domna, rev. Jupiter, size 4.—Sardes and Pergamus, Augustus, rev. two Figures, size $4\frac{1}{2}$ .—Thyatira, Caracalla, rev. Wreath, size $9\frac{1}{2}$ ; rev. Minerva Victrix, size 7, fine.—Thyatira and Smyrna, of Gordian,
1-15-	1207	<ul> <li>rev. Minerva, size 6½, all in very good or fair condition</li> <li>Bagæ, of Geta, rev. €III. ACKΛΗΠΙΑΔΟΥ. ΒΑΓΗΝΩΝ., Venus standing between three cupids, very fine, and unpublished size 7.</li> </ul>
/-/5 <sup>-</sup> -/0 <sup>-</sup>	1208	Cilbiani-Nicæenses, Caracalla, rev. NIKAEΩN. TΩN. EN. KIABI-ANΩN., Æsculapius and Hygieia, size 11, fair eondition.—Saetteni, Aurelius, rev. Æsculapius, Hygieia, and Telesphorus, size 10, poor eondition, but unpublished
-/3 -	1209	Saetteni, Caracalla, rev. Æsculapius, Hygieia, and Telesphorus, in very fair condition, and unpublished size 11½. 1
3 - 3 -	1210	Silandus, Commodus, rev. Bacchus? sitting on a panther, very good Aclassical eondition, and very rare size 9. 1
3-14-	1211	Thyatira, Commodus, rev. Vulcan seated, and forging a helmet, Minerva standing before him, of extreme rarity and in very fair condition size 13.
-1-6	1212	Tralles, Antoninus Pius, rev. Bacchus in a car, drawn by a goat and a panther, a Cupid riding on the goat, and a figure playing on the lyre at the side of the car, good eondition, and very rare size 10½. 1  Various Imperial of the Cities of Lydia, of Bagæ, Gordus Julia, Her-
3-10-	1 <b>2</b> 13	Various Imperial of the Cities of Lydia, of Bagæ, Gordus Julia, Hermocapelia, Hierocæsareia, Mæonia, 2.—Magnesia, 6.—Philadelphia, 3.—Saetteni, 2.—Thyatira, 8.—Tralles, 5, all in a fair and elassable condition
		PHRYGIA.

# SILVER.

1-9-	1214	Apameia-Cibotus, Cistophori of the usual types, with KEΛAI. between the heads of the scrpents, as <i>Pinder</i> , No. 11.—Another, with MYTA.,	Hoffm a
2-15-	1215	not in Pinder 2  Another, with PVLCHER. IMP. over, and KΩKOY. under the quiver, differs from any in Pinder, but eompare his Nos. 196 to 198  1	

1216 Cibyra, helmeted head to right, rev. KIBYPATΩN., a helmet Horseman armed with a long javelin at full speed to right, under the horse O. and AKE $\Delta$ ., before it  $\Delta$ ., and behind the rider, a fly, very fine and extremely rure size  $7\frac{1}{2}$ , wt. 192 grs. 1 \*\* From the Thomas Collection, lot 2414, £9. 5s. Another, but over the horseman, the pilei and stars of the Dioscuri, 1217 behind him SIA., before the horse MA., under the horse B., and under the legend, MO., not so fine, but more spread, and in very good eondition size  $9\frac{1}{4}$ , wt. 189 grs. 1 Another, with the same legend, but without any symbol or letter, fine 1218 size  $3\frac{1}{2}$ , wt.  $48\frac{1}{2}$  grs. 1 Another, with NI. under the horse, and a butterfly walking upon the 1219 end of the javelin behind the horseman. size  $3\frac{1}{2}$ , wt.  $39\frac{1}{2}$  grs. 1 1220 Laodiceia, the Cistophorus, with ΞΕΥΞΙΣ. ΑΠΟΛΛΩΝΙΟΥ. ΤΟΥ. AMYNTOY. over the quiver, and between the Serpents, as Pinder, No. 62, very rare, but not fine

£493-12-0

#### DAY'S SALE. TENTH

### COPPER.

LOT 1221 Æzanis, rev. Diana Ephesia, size 7; rev. Fortune, size 8½.—Apameia. rev. Eagle on a mæander, size 6, remarkably fine.—Amintas Rex Cibyræ? rev. B. AMEMT¬Y. M., in three lines, size 4, very rare.— Cotiæum, rev. Jupiter seated, size 5.—Hierapolis, rev. Hygieia seated, with a small figure of Telesphorus to right, size 7.—Synnada, rev. Jupiter, size 5.—Trajanopolis rev. Roma? seated, size 4; all selected specimens, and rare 1222Apameia-Cibotus, head of Minerva to right, within two concentric 12 engrailed circles, rev. AHAME $\Omega$ N. ANTI $\Phi\Omega$ N. MENEK $\Lambda$ EOY $\Sigma$ ., an Eagle flying over a mæander, placed between the pilei of the Dioscuri, Line all on a concave field, in very good condition, unpublished, and probably unique 1223 Hierapolis, IEPAΠΟΛΕΙΤΩΝ., head of Apollo to right, with a lyre in front, rev. Apollo, and another nude figure, jointly supporting a small statue, unpublished size 10. 1 1224 Æzanis, rev. bust of the Senate, size 3,—Apameia-Cibotus, rev. a Satyr playing on the diaulis, size  $3\frac{1}{2}$ .—Epictetus, rev. Horse, size 3.— Hierapolis, rev. Victory, size  $3\frac{1}{4}$ . Laodiceia ad Lycum, seated Wolf, rev. female Figure, size 2\frac{1}{2}. Another, rev. Bacchus, size 3.—Sala, rev. Cybele seated, size 4. Another, rev. seated Female, size 4; a remarkably fine lot 1225 Acmouia—Æzanis, two types.—Ancyra, two types.—Apameia, five varieties.—Cadi, rev. Lion.—Amintas Rex Cibyræ? two.—Cotiaeum, three types.—Docimeum, two types.—Laodiceia, four varieties.— Metropolis, rev. Thunderbolt.—Sala, with portrait of Antinous; all autonomous coins, in very fair and classable condition 1226 Acmonia, Caracalla, rev. Jupiter seated, size 7.—Æzanis, Claudius, rev. Jupiter, size 4. - Amorium, Augustus, rev. Eagle, size 5. Another of Faustina, rev. Victory, size 4. — Ancyra, Caracalla, rev. two Prize Urns, size 8.—Cotiæum, Sev. Alexander, rev. Cybele in a biga of lions, size 9. Another of Gallienus, rev. Cybele on a

lion, size 5 ; all selected speeimens

7

Dorylæum, Domitian, rev. Jupiter? size 31. — Hierapolis, Caracalla, rev. Serapis seated, size 71. Another of Sev. Alexander, rev Cybele on a lion, size 9.—Prymnessus, Nero, rev. Equity, size 4.—Synnada, Gallienus, rev. Temple, size 9.— Themisonium, Geta? rev. Æsculapius and Hygicia, size 6.—Tiberiopolis, rev. Diana, size 4; all selected specimens Amorium, Geta, rev. AMOPIAN $\Omega$ N.  $\in \Pi$ I. ANT $\Omega$ NIOY. APX. TO. B, Apollo and Diana, very fine condition, and very rare size  $7\frac{1}{2}$ . 1229 Apameia-Cibotus, rev. EΠΙ. M. AYP. AΛΕΖΑΝΔΡΟΥ. B. BEA. (sie) APXI. AΠΑΜΕΩΝ., a Lion passing to right; above is the sacred cista, and before, the thyrsus of Bacchus, remarkably fine, and of extreme rarity  $size 11\frac{1}{2}$ . 1 1230 Appia, Otacilia, rev. ΑΠΠΙΑΝΩΝ. ΕΠΙ. ΑΥΡ. ΑΝΤΕΡΩΤΟС. ΖΩΤΙΚ., a Figure holding a patera and sceptre, size 6, not in Mionnet, but published by M. Waddington in the Revue Numismatique.—Otrus, Geta, rev. Eneas, with the right foot on a prow, size 61 both extremely rare Laodiceia and Pergamus, Faustina jun., rev. ΛΑΟΔΙΚΕΩΝ. ΠΕΡΓΑ-MHNΩN. OMONOIA., the two cities represented by two female figures, each with the mural crown, and joining right hands, size  $9\frac{1}{2}$ . 1 \*\* This rare and valuable medal has been assisted by the graver, but it is in the most perfect and beautiful condition, and the type is unpublished. 1232 Laodiceia ad Lycum, Caracalla, rev. AAOΔIKEΩN. NEΩKOPΩN., a beautiful composition, presenting a group of no less than nine figures; the centre figure, Rhea, who, with the left arm, holds the infant Jupiter, is surrounded by three helmeted corybantes, striking their shields, and three other smaller figures; the right foot of Rhea rests upon a plinth, on which are inscribed four letters, the first of which is partially obliterated, the other three are ANI.; the plinth being placed between the respective personifications of the rivers Lycus and Caprus  $size 13\frac{1}{4}$ . 1 \* \* This splendid medallion, which is countermarked on the obverse with a small head of Geta, is in the most satisfactory and almost perfect condition. 1233 Synnada, Macrinus, rev. CYNNA $\Delta \in \Omega$ N.  $I\Omega N\Omega N$ .  $\Delta \Omega PI \in \Omega N$ ., two Figures standing face to face; that to the left is a female wearing the mural crown, and holding up the palladium; the other is helmeted. and supports a small statue of Jupiter Pandemus, in very good eondition, and extremely rare Cadi, Gordian, rev. a Figure, with patera and sceptre, size 11. Dorylæum, Trajan, rev. Jupiter seated, size 91. Gordian, rev. a figure crowning a seated Female, size 10; rev. two Figures sacrificing,

\* \* All these medallions are unpublished.

size 10

/-/5·-	* 1235 1236	Various Imperial of the Cities of Phrygia.—Acmonia, 2.—Æzanis, 7.—Ancyra.—Apameia.—Cadi.—Cibyra.—Cotiæum, 6.—Docimeum.—Hierapolis.—Laodiceia.—Metropolis.—Nacolea.—Philomelium.—Prymnessus; all in a fair and elassable condition 26  A similar lot. Acmonia.—Æzanis, 8.—Ancyra.—Cibyra.—Cotiæum, 6.—Hierapolis, 2.—Laodiceia, 4.—Midæum.—Prymnessus.—Sebaste,	Mol
		2; in similar condition to the last lot	(0)
		GALATIA.	
	45	COPPER.	
1-7-	1237	Galatia, struck at Ancyra, under Neratius Pansa, Vespasian, rev. a Temple, size 8½.—Galatia, struck at Ancyra, under Pomponius Bassus, Nerva, rev. a Temple, size 8; rev. Lunus, size 7, unpublished. Trajan, rev. a Temple; rev. Ceres seated; rev. Jupiter seated; rev. Cybele seated	Das D
	1238	Galatia, Trajan, rev. Temple; rev. Ceres seated, both size 9.—Ancyra, Domna, rev. Hygieia, size 6, unpublished. Caracalla, rev. a Temple, size $7\frac{1}{2}$ , unpublished. Gallienus, rev. three Urns, size 7, unpublished. Salonina, rev. three Urns, size $7\frac{1}{2}$ .—Pessinus, Aurelius, rev. Hygieia, size 8. L. Verus, rev. Cybele on a lion, size 8; rev. Mercury, size 6. Severus, rev. Fortune, size 8	Sast
- 3 -	1239	Galatia, Trajan, rev. a Temple, size $8\frac{1}{2}$ .—Ancyra, Domna, rev. Mercury, size $5\frac{1}{2}$ .—Pessinus, M. Aurelius, rev. a female Figure passing to left, size $8\frac{1}{2}$ , all fine	Good
5-5-	1240	Ancyra, Faustina jun., rev. MHTPO. ANKYPAC., Lunus holding the anchor said to have been found by Midas, extremely fine and rare size $5\frac{1}{2}$ . 1	Port
2-/-	1241	Ancyra, Severus, rev. MHTPOII. ANKYPAC., Lunus holding a patera over a small altar, fine condition, and rare size 9. 1	Cur
1->-	1242	Ancyra, Caracalla, rev. ANKYPAE. MHTPO. AEKAHIEIA. EQTH-PEIA. IEO. IIYOIA., three naked Athletæ, that to the right holds a palm branch, and between the other two is a prize urn, fine condition, and unpublished size 8. 1	00
/-/3-	÷ 1243	Pessinus, Poppæa-Neronis, rev. the head ornament of Isis, between the letters IIE., all within a wreath, in very good condition, and extremely rare  *** At the sale of General Ramsay's Collection, a specimen of these rare coins brought £7.7s. In the sale catalogue it was erroneously classed to Perinthus in Thrace.	0.0
-/-	1244	Ancyra, Domna, rev. an uncertain female Figure passing to right, size 8.—Pessinus, Geta, rev. Nemesis, size 8, both fine and both unpublished	Q 8

# KINGS OF GALATIA.

#### COPPER.

Amyntas, Head of Diana, rev. BAΣΙΛΕΩΣ. AMYNTOY., a Stag, size

3½.—Bitovius, Head of Hercules, rev. BITOYIOY. BACIΛΕΥ., a Lion, / —

size 6, poor, but very rare

2

1246 Bitucus, types as the last, but [B]ITOYKOC. BACI., size 6½.—Cæantolus, same types, but ΚΑΙΑΝΤΟΛΟΥ. BAΣΙΑ., size 7, both very

rare

2

1247 Cæantolus, as the last, but very fine

\*\* In deference to usage these pieces are here classed as regal coins of Galatia; it

\*\* In deference to usage these pieces are here classed as regal coins of Galatia; it is however now well known that they are always found in France, and never in any part of Asia; it is therefore more probable that they record the names of otherwise unknown Gaulish Kings, and it is quite possible that those reading Bitueus, Bitovius, &c. may refer to the celebrated Bitutius, King of the Arverni, who was defeated and captured at the battle of the Isara by Fabius Maximus in B.C. 121.

### CAPPADOCIA.

SILVER. Cæsareia ad Argæum, Trajan, rev. the Statue of Apollo on the summit of Mount Argaus, size  $3\frac{1}{2}$ . Hadrian, rev. same type, size  $3\frac{1}{2}$ ; rev. Victory, size  $2\frac{1}{2}$ , two specimens. M. Aurelius, rev. a Star on Mount Argaus, size  $3\frac{1}{2}$ . Severus, rev. type as the last, year 13, and year 14, size  $3\frac{1}{2}$ ; and three others, rev. Venus Pacifera seated, year 17, and year 18. Domna, rev. Star on Mount Argaus, size  $3\frac{1}{2}$ ; rev. Victory, year 14 14 Cæsareia ad Argæum, Hadrian, rev. Apollo on Mount Argæus. Antoninus Pius, rev. same type. M. Aurelius, rev. same type; Another, rev. Star on Mount Argaus. L. Verus, the two varieties as the last, /-/3 all size 5. Severus, rev. Apollo on Mount Argæus. Domna, same type. Gordian, same type, all size 6 9 Others, M. Aurelius, 3; L. Verus, 2, all of the Mount Argæus type, and size 5. Gordian, same type, year 3, size 6, chiefly fine Cæsareia ad Argæum, Severus, rev. MHTPO. KAICAPEIAC. NEΩKO. ET. IZ. (year 17), Venus Pacifera seated to left, very fine, and apparently unpublished

The following bear neither the name of the city nor the type of Mount Argæus, and are, therefore, by some authorities given to other cities.

Domitian, rev. Minerva, with eTO. IF. (year 13), size 5. Trajan, rev.

Diana Pergæa in a temple; rev. Arabia personified by a female, with

a camel at her side, both size 6. Hadrian, rev. a Club, size 4

1-6-	1253	3 Trajan, rev. three Standards, size 6; rev. female Bust, size 5. Hadrian, rev. Club, size $4\frac{1}{2}$ ; rev. Eagle, size 3	
4-8-	1254	Trajan, rev. male bearded Bust to right, size 6; rev. a Club, size 5, both very fine and rare	
		COPPER.	
-//-	1255	Eusebeia, quæ et Cæsareia, rev. Club and lion's skin, size 5, poor, but very rare.—Cæsareia ad Argæum, Hadrian, rev. COS. III., Apollo on Mount Argæus, size 4, unpublished. Sev. Alexander, rev. Mount Argæus, with €T. Λ. (year 30), size 10.—Tyana, rev. Æsculapius, Hygieia, and Telesphorus, size 8, very rare	
3- /-	1256	Cæsareia ad Argæum, M. Aurelius, $rev$ . YIIATOC. $\Gamma$ ., Apollo on Mount Argæus, $size$ $5\frac{1}{2}$ . Macrinus, $rev$ . a Temple on Mount Argæus, $size$ $6\frac{1}{2}$ , both very fine	
-/6-	1257	Cæsareia ad Argæum, various Emperors, all with the type of Mount Argæus, seventeen varieties, all in good or fair condition.—Mithradates Rex Armenia, three specimens, size $3\frac{1}{2}$ , very rare, but very poor	
		KINGS OF CAPPADOCIA.	
		SILVER.	
32	1258	Ariarathes V., the Tetradrachm, diademed Portrait to right, rev. BAΣI- ΛΕΩΣ. ΑΡΙΑΡΑΘΟΥ. ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., and on the exergue A. (year 1), Minerva Victrix passing to left, in very good condition, unpublished, and presumed to be unique size 8, wt. 246 grs. 1	
		** A note in reference to this coin, in the handwriting of the late Lord Northwick, accompanies, and will be sold with it.	
7-10-	1259	Ariarathes V., Drachms, types as the Tetradrachm, but without ΦΙΛΟ-ΠΑΤΟΡΟΣ. on the exergue Δ. (year 4), extremely fine; Another, with ΓΛ. (year33).—Ariarathes VII., same types, with ΕΠΙΦΑΝΟΥΣ., and the date Δ. (year 4).—Ariarathes VIII., with ΦΙΛΟΜΗΤΟΡΟΣ rare.—Ariobarzanes I., with ΦΙΛΟΡΩΜΑΙΟΥ., and the date ZK. (year27); Another, with KH. (year 28).—Archelaus, rev. a Club, with the date MB. (year 42), extremely rare, but in poor condition 7	
	1260	Ariobarzanes II., same types, but with ΦΙΛΟΠΑΤΟΡΟΣ., and H. (year 8), extremely rare, and unpublished with a date	

1261 Various of Ariarathes V., 8. — Ariarathes VII., rare. — Ario-

barzanes I, 11.

### KINGS OF SYRIA.

GOLD. Antiochus I., the Octodrachm, diademed Portrait to right, rev. BAXI-ΛΕΩΣ. ANTIOXOY., with the usual type of Apollo seated on the cortina, and holding an arrow and a bow, a monogram on either side external to the legend, and another on the exergue, in very good eondition size  $7\frac{1}{4}$ , wt.  $527\frac{9}{10}$  grs. 1 Antiochus III., types as the last, without any monogram, but with a flower for symbol, external to the legend to left, in very excellent size 8, wt. 524\frac{1}{2} grs. 1 2 6 condition, especially the portrait \* Till recently it has been customary to indiscriminately condemn these gold octodrachms of the early Seleucian Monarchs; unlike the large gold eoins of Lysimachus, which are unquestionably false, these pieces, as in the present instance, generally occur from different dies, and moreover always of a suitable weight as multiples of the current tetradrachms of the period; for these reasons the writer is inclined to the opinion expressed by the late Mr. Burgon, namely, to consider them as authentie till proved to be false. SILVER. Seleucus I., type of Alexander Magnus, obv. Head of Hercules, rev. 1264 wit Zeus Ætophorus seated, in the field, a dolphin, and a monogram under the eagle, and another monogram under the throne, bold work, size 8, wt.  $261\frac{1}{2}$  qrs. 1 and in very good condition Another, with the Head of Minerva before the deity, and a crescent 1265 size  $7\frac{1}{2}$ , wt.  $259\frac{1}{2}$  grs. under the throne, very well preserved Another, with a monogram, an anchor, and a horse drinking before the 1266 size 8, wt.  $262\frac{1}{4}$  grs. deity, remarkably well preserved Another, with the same symbols, but from another die, rubbed, but in size 7, wt. 259 grs. 1 very fair condition \*\* From the Thomas Collection, lot 2430, £2. 11s. Another, with a monogram under the eagle, and  $\Delta I$  under the throne, size 7, wt. 265 grs. 1 rather fine \* From the Thomas Collection, lot 2429, £ 2.7s. Seleucus I, Head of Jupiter to right, rev. a helmeted Figure in a car, drawn by four elephants, to right; an anchor over the shield of the 5-12-6 figure, rather fine, and rare size  $6\frac{3}{4}$ . 1 Antiochus I. (Soter), diademed Portrait to right, rev. a naked Apollo. 1270 seated on the omphalos, and holding up an arrow in the right hand; a monogram in a circle on each side beyond the legend, fine style of

\*\* From the Thomas Collection, lot 2432, £3. 4s.

relief

fabrie, and presenting a remarkably fine portrait, in unusually high

size 8, wt.  $261\frac{7}{10}$  qrs. 1

/- /2 -	1271	Another, with only one of the monograms in good portrait	a circle, fine and very $size 7\frac{1}{2}$ , $wt. 263 grs. 1$
		*** From the Thomas Collection, lot 243.	
-18-	1272	Another, with two monograms disposed as be a circle, very good condition	
-14-	1273	Another, with two monograms, both differing	
-/6-	1274	Another, with two still different monograms	oins 0 and 000 1 mm 1
-/0-	1275	Another, with IIO. in monogram, to the left of	
2	1276	Another, with two monograms, but both on neat work, and fine portrait	the exergue, remarkably Inch
-/3-	1277	Another, with different monograms, but dispo	
_10-	1278	Another, with still different monograms	size $7\frac{1}{2}$ , wt. $263\frac{1}{2}$ grs. 1 Wells
·	1279	Antiochus II. (Theos), same type as the pred	
1-15-		of Theos; beyond the legend, to left, $^{A}_{\Sigma}$ ; to	.// /)
-/6-	1280	Another, to left, EP.; to right, K.	size $8\frac{1}{4}$ , wt. 258 grs. 1 size 9, wt. 259 grs. 1
•	1281	Another, to left, $A\Sigma$ — $\Sigma A$ .	size 8, wt. 264 grs. 1
-/3-	1282		$sze 8\frac{1}{2}, wt. 260\frac{1}{2} grs. 1$
-16-	1283	Another, a monogram to left, but differing from	
3-10-			size $8\frac{1}{2}$ , wt. 264 grs. 1
	1284	Seleucus II. (Callinicus), diademed Portrait	
10-10-		holding an arrow, but standing, and leaning o	
		to left within, and another to right beyond the and in beautiful condition	the legend, extremely rare, fixe $7\frac{1}{2}$ , wt. $263\frac{6}{10}$ grs. 1
		*** From the Thomas Collection, lot	
	1905		
/-/6-	1285	Another, to left, a monogram, and to right, 5., rubbed, but in very fair condition	size $7\frac{1}{2}$ , wt. 261 grs. 1
4-6-	1286	Seleucus III. (Ceraunus), types of the seate gram on both sides, beyond the legend, very portrait	good condition, and good Webs size 8½, wt. 261 grs. 1
1 -	1287	Another, with HP. in monog. on the exergue	size 7, wt. 259 grs. 1 Woll
5-10-	1288	Another, with a different monogram, very good	portrait, and rather fine size $8\frac{1}{2}$ , wt. $263\frac{1}{2}$ grs. 1
_	1289	Antiochus III. (Magnus), type of Apollo seat	
5-10-		monograms, peeuliar style of portrait, and a	_
		de de 33	1

 $^*{}_*{}^*$  From the Dimsdale and Thomas Collections, lot 2532, £7. 10s.

col	1290	fine work, and in very good condition size 8, wt. 200 grs. 1	2-15-
		*** From the Thomas Collection, lot, 2533, £3. 4s.	
		size $8\pm$ , wt. 263 grs. 1	3-105
twood	<b>/</b> 1292	5 17 1.7 MD	2
0	1293	the exergue, very good condition size $7\frac{1}{2}$ , wt. $263\frac{1}{2}$ grs. 1	5-5-
llin	1294	Another, with a tripod, but on the exergue, $\Delta$ . $size 7\frac{1}{2}$ , $wt. 244\frac{1}{2}$ grs. 1  ** Appears to be of inferior silver or plated.	-16-
Liter	1295	Another, with a tripod only size 8, wt. 263 grs. 1	1-14-
Do	1290	Another, with a cornucopia to left $size 7\frac{1}{2}$ , $wt. 259\frac{1}{2} grs. 1$	
Phin		Another, without either symbol or monogram size 9, wt. 261 grs. 1	1- 15-
the.	1295	beyond the legend a Wreath and a branch of poly and a manufacture.	1-6-
//			6-5-
·	1299	Another, to left, A., to right, IIA. in monogram, both beyond the	
		legend, very good eondition size 8, wt. 262 grs. 1	1-+3
Chit	1300	Antiochus IV. (Theos Epiphanes) type of the seated Apollo, with	
and the		BAΣIΛΕΩΣ. ANTIOXOY. only; to left, a branch beyond, and a	, 2
		presenting a good portrait though slightly double struck	1-4-
,		. 0 . 000	
hur	1301	Another, with a lyre beyond the legend to left, almost fine	1
. 1	1900	size 9, wt. 262 grs. 1	4-6-
olhi	1302	Another, with BA. to left, and a monogram to right	
· La			-13-
		size 7, wt. 262 grs. 1	0
1. hr an	1304	Another, with a monogram on the exergue only, fine	7-8-
1		size 7, wt. 261 grs. 1	1. 1.
		** The portrait on this coin differs from the preceding, and may belong to another king.	710-
1 to	1305	Antiochus IV., obv. the usual portrait, but rev. Zeus Nicephorus seated	
		to left, and with the surnames ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ.; on the exergue,	/ }
			4-4-
11	1306		
ver	T900	has a back, the portrait is in another style, and the diadom to	
		minates in two stars, almost as fine as the last size 8, wt. 263 grs. 1	4-10
	Store thood of the store of the store	1291  1292  1293  1294  1294  1296  1296  1297  1298  1298  1299  1299  1209  1209  1209  1209  1209  1209  1209  1209  1209  1200	*** From the Thomas Collection, lot, 2533, £3.4s.  Another, with a monogram to left, bold work, good portrait, and rather fine  *** From the Thomas Collection, lot, 2533, £3.4s.  *** Another, with a monogram to left, bold work, good portrait, and rather size 8\frac{1}{2}, wt. 263 grs. 1  *** Another, with a tripod beyond the legend, and \$\Pi\text{A}\text{. 1293}\$ another, with a tripod boyond the legend, and \$\Pi\text{. 1294}\$ another, with a tripod, but on the exergue, \$\Delta\text{. 263}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 261}\frac{1}{2}\text{. 262}\frac{1}{2}\text{. 262}\frac{1}{2}

	100	KINGS OF SYRIA.—SILVER.
2-10-	1307	Antiochus, IV., with the stars of the diadem more clearly defined, and without either symbol or monogram on the reverse, very fine condition  size 8½, wt. 256½ grs. 1  *** From the Thomas Collection, lot 2543, £3. 3s.
2-17-	1308	Another, as the preceding, but the portrait of a different character, almost as fine $size 8\frac{1}{2}$ , $wt. 259 \ grs. 1$
1-4-	1309	
5-10-	1310	Another, but the throne without a back, a monogram to the left of the legend, and the surname NIKHPOPOY. on the exergue, a fine spread coin, in perfect condition size 9, wt. 257 grs. 1
		** From the Thomas Collection, lot 2538, £7.
-2 -	1311	Another, with type, monogram and general arrangement as the last, but false $size 8\frac{1}{2}$ , $wt. 275\frac{6}{10}$ $grs. 1$
18-10-	1312	Antiochus V. (Eupator), usual diademed portrait, and rev. Zeus seated as before, but with EYHATOPOS. on the exergue, and a monogram beyond the legend to left, extremely rare and in perfect condition
		size 9 wt 255 2 are 1
		$size~9,~wt.~255\frac{2}{1~0}~grs.~~1$ *** From the Thomas Collection, lot 2546, £10.
	1010	401
17-5-	1313	Another, with a different monogram, in equally perfect condition with size 8, wt. 259 grs. 1
-19-	1314	Demetrius I. (Soter) diademed portrait, rev. BAΣIΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.  a Female holding a cornucopia, seated on a throne, the support of which is in the form of a winged Siren, on the exergue HP. in monogram  size 8½, wt. 257½ grs. 1
3-12-	1315	Another, the portrait within a wreath, and on the rev. a monogram beyond the legend to left, very fine reverse size $7\frac{1}{2}$ , wt. 258 grs. 1  *** From the Thomas Collection, lot 2549, £3. 4s.
2	1316	Another, with the date $\Xi P$ ., year 160 of the Scleucian era=B.C. 152, and two monograms to left of legend, bold portrait, and very good condition size $8\frac{1}{2}$ , wt. 257 grs. 1
3 - 5	1317	Another, with the date AEP. (year 161), very fine size 8, wt. 258 grs. 1 Add
		*** From the Thomas Collection, lot 2552, £ 2. 10s.
/-/8-	1318	Another, with the date BEP. (year 162), equally fine size 8, wt. 258 4 grs. 1
2-18	1319	Alexander I. (Balas), Portrait to right, rev. ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝ-
		$\Delta$ POY.ΘΕΟΠΑΤΟΡΟΣ. EYEPΓΕΤΟΥ., Zeus Nicephorous seated, and on the exergue, ΠΡΟ., very fine size $7\frac{1}{2}$ , wt. 261 grs. 1

<sup>\*\*\*</sup> From the Ducal Collection at Modena, as proved by the small golden eagle in countermark behind the head of the king.

Alexander I, to left, a cornueopia beyond the legend, and on the exergue, a monogram, and the date ΓΞΡ. (year 163), extremely fine condition size  $8\frac{1}{2}$ , wt.  $249\frac{1}{2}$  grs. 1.4 - 3 -Another, with the letter  $\Phi$ . and the date  $\Gamma\Xi P$ . (year 166) on the exergue, and IIO. in monogram, within the legend, to left size  $8\frac{1}{4}$ , wt.  $257\frac{6}{10}$  grs. \*\*\* From the Thomas Collection, lot 2563, £4.3s. Alexander I, struck at Tyre, obv. diademed and draped bust of the King to right, rev. ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., an Eagle standing on the prow of a galley; to left, the monogram of Tyre on a elub; to right, HP. in monogram, and the date ΓΞP. (year 163), very fine condition size 7, wt.  $219\frac{7}{10}$  yrs. 1 \* From the Thomas Collection, lot 2560, £ 4. 2s. Alexander I, struck at Sidon, similar to the last, but the eagle standing 1323on a thunderbolt; to left, a monogram under the date PEP. (year 163), and to right, a winged trident, in very good condition size 7, wt.  $219\frac{1}{2}$  qrs. 1 \*\* The weight of the two last tetradrachms proves that the Egyptian standard was in use in the Cities of Phoenieia, see note to lot 1341. 12 Tur 36 (1324 Another, with  $\Sigma I\Delta\Omega$ , and the date EEP. (year 165), false size 6, wt.  $200\frac{3}{10}$  grs. 1 Demetrius II. (Nicator) bearded Portrait to right, rev. ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.ΘΕΟΥ.NIKATOPOΣ., Zeus Nicephorus seated; under the throne,  $\frac{\Xi}{\Lambda}$ , and on the exergue the date  $\Delta \Pi P$ . (year 184), perforated, but very fine size 7, wt.  $254\frac{1}{10}$  grs. 1 1326 Another, a monogram under the throne, another to left beyond the legend, and on the exergue the date EIIP. (year 186), fine size  $7\frac{1}{2}$ , wt. 257 grs. 1 1327Another, a monogram under the throne, two others external to the legend to left, and on the exergue the date HIP. (year 187), very fine condition size  $8\frac{1}{2}$ , wt.  $252\frac{5}{10}$  grs. 1 \* \* From the Thomas Collection, lot 2569, £ 4. 8s. Another, same date, but ZIIP. (year 187), a monogram to left, and A under the throne, very fine size 9, wt.  $254\frac{1}{2}$  grs. 1 \* This date is historically interesting, as the year in which Demetrius was murdered at Tyre; it also occurs on the money of his wife Cleopatra, of his son Antiochus VIII, and of Alexander II.; the bearded portrait on the four preceding tetradrachms prove that they were minted after his captivity in Parthia. Demetrius II, struck at Sidon, with the usual type of the eagle, but 1329without any surname; in the field, to left, a monogram under the date ΘΞP. (year 169) to right, ΣΙΔΩ. over an acrostolium, and under the eagle,  $\Gamma$ ., very good condition size  $6\frac{1}{2}$ , wt.  $214\frac{7}{10}$  grs. 1

\* From the Thomas Collection, lot 2556, £5. 5s., where it is erroneously classed

to Demetrius I.

2-4-	1330	Demetrius II, precisely as the last, but with finer condition	size $6\frac{1}{2}$ , wt. 218 grs. 1\to Cor
		*** From the Thomas Collection, lot 2568,	£3. 15s.
2-/3-	1331	gram of Tyre on a elub, and the date $\Delta \Pi P$ .	
		*** From the Modena Cabinet.	
//	1332	Antioehus VI. (Epiphanes), youthful radiate to right, rev. with the surnames of EΠΙΦΑ Dioseuri riding to left, behind them TPY horses the date HEP. (year 168), all within in very good condition, and extremely rare	NOYE. $\Delta$ IONYEOY., the fin a wreath, fine portrait, size $8\frac{1}{4}$ , wt. 256 grs. 1
16	1333	Another, but with the date ©EP. (year 169) addition to TPY., &c., very fine	), and the letters $\Sigma TA$ . in $y$
10-10-	1334	Another, as the last, but with the date OP. condition	(year 170), in very good size $8\frac{1}{2}$ , wt. 255 grs. 1 A. M.
2-5	1335	Antiochus VII. (Evergetes) usual Portrait EYEPFETOY., Minerva Vietrix passing to gram over A., all in a wreath, good portrait	left, in the field, a mono-// m his, and fine
			size 9, wt. 256 grs. 1
2	1336	Another, with two monograms	3020 0, 100. = 10 yrs. I
- 5	1337	/ 0	$size 7\frac{1}{2}$ , wt. $246\frac{3}{4}$ grs. 1 MeV le
-9-	1338	Another, in middling condition	size $7\frac{1}{2}$ , wt. $248\frac{6}{10}$ grs. 1 Lucot
4-1-	1339	Another, with O to right of Minerva, in extr	emely fine condition size $8\frac{1}{2}$ , wt. 259 grs. 1 $\bigcirc$
,		*** From the Thomas Collection, lo	ot 2656.
17-	1340	Another, with the date BIIP. (year 182) on t	the exergue
-/6			size 8, wt. $255\frac{7}{10}$ grs. 1
		*** From the Thomas Collection,	lot 2660.
26	1341	Antiochus VII., struck at Sidon, usual type	of the Eagle, with ΣΙΔΩ.
		over an acrostolium, and a monogram un	don the data FOD (woon
		175), fine work and in the most perfect and	
			size $7\frac{1}{2}$ , wt. 220 grs. 1
		*** From the Thomas Collection, lot 2657, £8. 15s.  being as it came from the die, gives, as might be of the Ptolemaic drachm of 55 grains.	e expected, the full weight
//-	1342	Another, with the unit of the date off the co	in, perforated, and only in
, ,		Another, with the unit of the date off the co	size 7½, wt. 212 grs. 1 Wash

	KINGS OF SYRIA SILVER. 133
athroad 1313	Antiochus VII., struck at Tyre, usual Eagle type, with the monogram
hem ou	of the city on a club, and the date LOP. (year 176), but across the
	field IEPAZ. and AZYAOY. partially monographic
	size 8, wt. $218\frac{6}{10}$ grs. 1
	*** This tetradrachm is from the Thomas Collection, lot 2658 (£4. 2s), and although pierced with a large hole (which has not injured the portrait), it is otherwise in the most perfect and beautiful condition.
1344	Another, same date, fair condition size $7\frac{1}{2}$ , wt. $211\frac{1}{2}$ grs. $1 - //$
1345	Another, with the date BIIP. (year 182), in the most perfect condition
navi	size $7\frac{1}{2}$ , wt. $221\frac{1}{4}$ grs. 1 $\sqrt{2}$
	Another, with the date \( \mathbb{T}OP. \) (year 177), pierced, but in almost perfect condition size 8, wt. $220\frac{1}{2}$ grs. $1$ / $-$ 5 -
unbury 1347	Another, same date, and equally fine $size 7\frac{1}{5}$ , wt. $219\frac{2}{10}$ grs. 1 2 -
astrobod 1348	Another, same date, fine size $7\frac{1}{2}$ , wt. 193 grs. 1 /-/8 -
1349	Alexander II. (Zebina), portrait to right. rev. ΒΑΣΙΛΕΩΣ. ΑΛΕΞ-
W-NEC	AN $\Delta$ POY., Zeus Nicephorus seated, a Star and $\Delta$ . under the throne, $/0$
	very rare, and in perfect condition size 8, wt. $257\frac{1}{2}$ grs. 1
, . ,	** From the Thomas Collection, lot 2663, £ 5. 2s. 6d.
ncohu 1350	Another, in fair condition size $7\frac{1}{2}$ , wt. 253 grs. 1 / - 2
Porle 1351	CLEOPATRA, Antiochi VIII. mater, Veiled and diademed Bust of the
J' 6 6 Cm	Queen to right, rev. BASIAISSHS. KAEOHATPAS. $\Theta$ EAS.
	EYETHPIAΣ., a double cornucopia filled with fruits, and ornamented
	with pendant grapes and tæniæ; in the field to right, ΣΥ. in mono-
	gram, and to the left, the date □ΠP. (year 187), rare to excess, and
	in perfect condition size 9, wt. 257 grs. 1
	*** Mionnet, Sup. v. p. 62, No. 32, eites this Cabinet for this most rare and beautiful medallion, only one other being known to him (cf. loe. eit No. 33), viewed as the rarest of the regal Syrian series, this tetradrachm, in any condition, would be of great value; but in this perfect state, it may be fairly considered as an unique historical monument of one of the most celebrated princesses of antiquity, who, for a quarter of a century (B.C. 150·125), ruled the destinies of Syria during the most interesting period of its history.
1. oton 1352	CLEOPATRA AND ANTIOCHUS VIII., united diademed Heads of the
Long Ton 1352	Queen and her son Epiphanes, the first veiled and both to right, rev.
	ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙ-
	OXOY., Zens Nicephorus seated to left, in the field, to left, \(\Sigma Y\). in \(\begin{aligned} \left- 10 \\ - \end{aligned} \end{aligned}
	monogram, and on the exergue the date OHP. (year 189), fine work,
	in very fine condition, and of extreme rarity size $8\frac{1}{2}$ , wt. $260\frac{1}{10}$ grs. 1
	*** From the Ducal Cabinet of Modena, and the identical specimen, as cited from this Cabinet by Mionnet, Sup. v, p. 63, No. 323.
collin 1353	Antiochus VIII. (Epiphanes) usual Portrait, rev. Minerva Victrix,
	with ΕΠΙΦΑΝΟΥΣ, in the field the letters <sup>IE</sup> <sub>Θ</sub> , all within a wreath, 5 —
	in excellent condition size 8, wt. 255 grs. 1
	*** From the Thomas Collection, lot 2669, £6. 10s., then considered unique, and although several of this type have since been discovered, especially in the extensive heard found at Tarsus in 1848, the best specimen in the Borrell Collection brought £10. 10.

	1354	Antiochus VIII., rev. same legend, but with the type of Zeus, naked,
1-12-		and supporting a star on the extended right hand; in the field, to the
		left, and beyond the legend, the letter M. size 9, wt. $252\frac{1}{2}$ grs. 1
, , , , _	1355	Another, but with the deity semi-draped, in the field, to left, A., and Onstu
1-14-		to right, N., extremely fine size $7\frac{1}{2}$ , wt. $257\frac{4}{10}$ grs. 1
, 1		** From the Thomas Collection, lot 2673, £4. 14s.
1-2-	1356	Another, precisely as the last, but not so fine size 8, wt. $254\frac{9}{10}$ grs. 1
	1357	Another, with $\Delta P$ ., or $A\Delta P$ . in monogram to left, very fine
1-19-		size $8\frac{1}{2}$ , wt. $257\frac{7}{10}$ grs. 1 Webs.
		*** From the Thomas Collection, lot 2670, £4. 6s.
	1358	
/		size $8\frac{1}{2}$ , wt. 252 grs. 1 My fly
, , , ,	1359	Another, struck at Sidon, with $\Sigma I\Delta\Omega$ . IEP. AE., in the field, under the
1-14-		star, and on the exergue, a date partially obliterated, but apparently
		EQP. (year 196), in very good condition, and a very rare variety
		Eqp. (year 196), in very good condition, and a very rare variety size $7\frac{1}{2}$ , wt. 255 grs. 1

₹803-19-0

# ELEVENTH DAY'S SALE.

1	1	LOT	And In TV (DL1 at ) Details to the second		
Wel	lster	1300	Antiochus IX. (Philopator), Portrait to right, with short beard, rev. Minerva Victrix, with ΦΙΛΟΠΑΤΟΡΟΣ., to left, ΠΝ., in monogram		
			over A., all in the usual wreath, extremely fine, and very rare	8-8-	
. /	. 1		size 8, wt. $255\frac{3}{10}$ grs. 1		
Lin	coh	1361	Another, with a monogram over E\(\Sigma\), perforated, but otherwise in good	_// -	
1.	,	1362	condition size $7\frac{1}{2}$ , wt. 247 grs. 1 Antiochus IX., with the same surname, but the type of Zeus Niee-		
13 m	where	1002	phorus seated; in the field, EAA., superposed, or reading downwards,	6-9-6	
			very fine condition and extremely rare $size 7\frac{1}{2}$ , wt. $248\frac{1}{4}$ grs. 1		
400	Elm :	1363	Seleueus VI. (Epiphanes), rev. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Minerva	t .	
			Victrix to left, in the field, the letters AΛEΔH., fine condition, and	7	
1	i ohn	1364	very rare size $8\frac{1}{2}$ , wt. $245\frac{1}{2}$ grs. 1 Another, with the letters NEISI, the first two in monogram, equally		
			fine $size 8\frac{1}{2}$ , $wt$ . $237\frac{1}{2}$ $grs$ . 1	5-2-6	6
1,	llin	1365	Antiochus X. (Eusebes), rev. ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., Zeus		
20			Nicephorus seated, in very good condition, and extremely rare	4-10-	
•		1000	$size 6\frac{1}{2}, wt. 243 grs. 1$	, ,	
nl	ohn	1366	Antiochus XI. (Epiphanes), rev. ΕΠΙΦΑΝΟΥΣ., with the type of Zeus seated, beyond the legend, P.E.A., reading downwards, fine condition,	, ,	
			and very rare size 8, wt. $250\frac{6}{10}$ grs. 1	4-1-	
			*** From the Thomas Collection, lot 2682, £4. 16s.		
, ,	erts	1367	Another, with the same letters, a little rubbed on the reverse, but other-	0	
	erve		wise in very good condition size 8, wt. $251\frac{3}{10}$ grs. 1	7	
	ing tou	1368	Another, probably the same, but the letters off the coin, fine	1 / 1 -	_
or		1960	size 7, wt. $248\frac{1}{2}$ grs. 1	1-10-	
vt	Lerts	1909	Philippus, usual type of Zeus seated, with the surname of EHI $\Phi$ ANOYS. $\Phi$ I $\Lambda$ A $\Delta$ E $\Lambda$ $\Phi$ OY., very fine condition size $6\frac{1}{2}$ , wt. 248 grs. 1	9 _	
•	B-	1370	Another, a variety equally fine size 7, wt. 240 grs. 1		
n C	1000	1371	Another, with N. on the exergue, good condition size 7, wt. 239 grs. 1	-14-	
Ver	the contraction of the contracti	1372	Others, varied, one with ZK., the other with OK. on the exergue, both	- 3 -	
2m	colu	-	size 7, and in fair condition 2	- 7 -	

5-2-6	1373	Tigranes (Magnus) Portrait of Tigranes to right, wearing the Armenian tiara, ornamented with a star between two eagles, rev. ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., the city of Antioch represented by a Female figure seated on the rock Silpius, wearing a mural erown, holding a palm branch, and with the right foot resting on the personification of the river Orontes, all within a wreath, extremely rare, and in fine condition  size 6½, wt. 255 grs. 1	Hoffm
5-7-6	1374	Another, a variety nearly as fine size $7\frac{1}{4}$ , wt. 255 grs. 1	lurt
	1375	Another, ruovea, out in good condition $size t_{\overline{4}}$ , with 255 grs. 1	Webse
2-15	1376	Another, with the top of the tiara unusually ornamented, slightly	hy. I
5-10-	1977	rubbed on the reverse, but otherwise fine size $7\frac{1}{4}$ , wt. 260 grs. 1	June
5-2-6	1377		0 "
		TIPPANOY., perforated, but in good condition, and very rare size $4\frac{1}{2}$ , wt. 63 grs. 1	Pool
	G	The following are smaller, and all Drachms, unless otherwise specified.	
4-1-	1378	Seleucus I, Head of Hercules, rev. Quadriga of Elephants, rare.— Seleucus I, Bust of a horse, rev. Bow and quiver, size 1½, wt. 19½ grs. from the Thomas Collection, lot 2691, not in Mionnet.—Antiochus I, rev. Apollo seated.—Antiochus II, rev. same type.—Seleucus II, helmeted Head, rev. Apollo leaning on his bow, very rare.— Antiochus III, rev. Elephant, rather fine	Hoffin
3-4-	1379	Antiochus III, rev. Elephant. — Seleucus IV? rev. Apollo seated, extremely rare; from the Thomas Collection, lot 2691.—Demetrius I, rev. Cornucopia, and date AEP, (161); Another, with bearded portrait, and rev. Zeus seated, same date.—Alexander I, rev. Apollo seated. — Antiochus VI, rev. Apollo seated, date ©EP. (169); Another, with OP. (170), rev. Helmet, without date; rev. Panther, the Hemidrachm; all selected specimens, and in very good condition	Line
4	1380	Demetrius I, rev. Cornucopia, date 161.—Alexander I, rev. seated Apollo.—Antiochus VI, same type, with the date 170.—Antiochus VII, rev. Victory; rev. Eagle, two varieties, with the date EOP. (176), and IIP. (180), both didraehms, struck at Tyre, and very rare	100
<i>5</i>	1381	Demetrius I, rev. Zeus seated, date 161.—Alexander I, rev. seated Apollo.—Antiochus VI, rev. same type, date 170.—Antiochus VII, rev. Vietory.—Alexander II, rev. Cornucopia, very rare, and all fine specimens	Wollen
1-18-	1382	Demetrius I, three specimens.—Alexander I, 4.—Antiochus VI, fine.—	51
		Antiochus VII.—Antiochus VIII, two Drachms, rev. Tripod; and a	Lucot

Hemidrachm, rev. Victory

12

#### COPPER.

Gunswig

Seleucus I, rev. Bull butting; rev. Galley.—Antiochus I, rev. Elcphant; rev. seated Apollo.—Antiochus II, rev. Mincrva combatting; rev. seated Apollo.—Seleucus II, rev. Apollo leaning on a tripod; rev. Apollo leaning on a bow; rev. Apollo seated.—Demetrius I, rev. Tripod, size 7; rev. a Diota?—Alexander I, rev. Apollo; rev. Jupiter seated; rev. Minerva; rev. Tripod.—Demetrius II, rev. Tripod, all selected and extremely fine specimens 16

2-11-

Arffman 1384

Selcucus I, rev. Bull; rev. Elcphant; rev. Minerva combatting; rev. Minerva and anchor; rev. Victory; rev. Victory and anchor.—
Antiochus I, rev. Elephant; rev. Apollo, with the right foot on the cortina, size 4, unpublished; rev. Apollo scated; rev. Quiver; rev. Victory; rev. Trophy; rev. Thunderbolt.— Antiochus II, rev. Apollo seated, two varieties, size 6½ and 3; rev. Apollo, size 2; rev. Tripod.—Seleucus II, rev. Apollo; rev. seated Apollo; rev. Diana; rev. Elephant; rev. Griffin.—Achæus, rev. Eagle, very rare.—Demetrius I, rev. Tripod; all in very good condition

2-5

Tweoh

Seleucus I, rev. Bull; rev. Victory; rev. Victory and anchor, two varieties — Antiochus I, rev. Elephant; rev. seated Apollo; rev. Quiver. — Antiochus II, rev. Tripod. — Seleucus II, rev. Apollo; rev. seated Apollo; rev. Griffin. — Demetrius I, rev. Bow and quiver; rev. Elephant's Head; rev. Thunderbolt. — Alexander I, rev. Apollo; rev. seated Jupiter; rev. Minerva; rev. Victory; rev. Tripod; rev. Elephant. — Demetrius II, rev. Tripod; rev. Anchor; rev. Victory, two varieties; rev. Cornucopia; all in very good eondition 24

1-18

1386

Seleucus I, rev. Bull.—Antiochus I, rev. Elephant; rev. seated Apollo.

—Antiochus II, rev. Tripod.—Antiochus IV, rev. Jupiter; rev.

Apollo; rev. scated Apollo.—Seleucus II, rev. scated Apollo.—

Demetrius I, rev. Bow and quiver; rev. Elephant's Head; rev.

Diota?—Alexander I, rev. Apollo; rev. Jupiter seated; rev. Minerva; rev. Victory; rev. Elephant.—Demetrius II, rev. Tripod; rev.

Anchor; rev. Minerva; rev. Victory; rev. Figure with sceptre, size 6; rev. scated Apollo.—Antiochus VI, rev. Elephant; rev.

Griffin; all in very good eondition

/- 2 -

or 1

Antiochus IV, seven varieties of the eagle type, with  $\Theta$ EOY.  $E\Pi I \Phi A$ - $NOY \Sigma_{\cdot, \cdot}$ ,  $siz = \frac{1}{2}$ , 10,  $9\frac{1}{2}$ , 9,  $6\frac{1}{2}$ , 5, and 4, all in very fine condition,
and a very curious lot

2-12-

Seleucus I, rev. Bull. - Antiochus II, rev. Tripod. - Antiochus IV, 1388 rev. Jupiter; rev. Apollo. — Seleucus II, rev. seated Apollo. — Demetrius I, rev. Elephant's Head. — Alexander I, rev. Apollo; rev. Victory; rev. Elephant.—Demetrius II, rev. Tripod; rev. Victory; rev. seated Apollo.—Antiochus IV, rev. Elephant; rev. Vase, two varieties; rev. Apollo; rev. inscription, without type, size  $2\frac{1}{2}$ , unpublished; rev. Eagle. — Tryphon, rev. Helmet, three varieties. — Antiochus VII, rev. Lotus; rev. Trident; rev. Club; all in good eondition, or fine 24

1389 Antiochus VI, rev. Elephant, four varieties; rev. Diota, two varieties; rev. Eagle; rev. Apollo; rev. Griffin.—Antiochus VII, rev. Lotus.— Tryphon, rev. Helmet, two varieties.—Alexander II, rev. Bacchus.— Cleopatra and Antiochus VIII, rev. Owl. — Antiochus VIII, rev. Eagle; all in extremely fine condition 16

1390 Antiochus IV, rev. Jupiter.—Alexander I, rev. Apollo.—Demetrius II, rev. a Tripod.—Antiochus VI, rev. Eagle.—Tryphon, rev. Helmet.— Alexander II, rev. Bacchus. — Cleopatra and Antiochus VIII, rev. Owl.—Antiochus VIII, rev. Female Figure.—Antiochus IX, rev. Thunderbolt.—Seleucus VI, rev. Apollo.—Antiochus X, rev. pilei of the Dioscuri. - Antiochus XI, rev. Minerva. - Antiochus XII, rev. Victory.—Tigranes, rev. seated Female; rev. a Biga, both very rare.—Antiochus XIII, rev. Apollo leaning on a tripod; all in perfect condition, and many very rare

Antiochus III., rev. Prow, dated PIO. (119).—Seleucus IV., rev. Prow, 1391 with the date  $\Delta\Lambda P$ . (134).—Antiochus IV., struck at Tyre, rev. Prow, with the date  $\Delta$ MP. (144).—Demetrius I., struck at Tyre, rev. Prow, three varieties, dated ΔNP. (154); ENP. (155); HNP. Line of the (158).—Alexander I., struck at Ascalon, with AΣ.—ΓΞΡ. (166).— Antiochus VII., rev. Trident, dated  $\Delta OP$ . (174); rev. Lotus, with IOP. (176); and Another with  $\pm$ OP. (177).—Alexander II., rev. Bacchus, dated  $\Delta \Pi P$ . (184).—Antiochus VIII., rev. Eagle, with the date HqP. (198).—Demetrius II. rev. the Genius of Antioch joining hands with a Parthian, struck on the return of the king from captivity, in AS. 182, a most rare, valuable, and interesting lot; all in 12 very good, and many in fine condition

1392

Various Regal Coins of Syria, ranging from Antiochus IV. to Antiochus XIII., all in very good and elassable condition, and many fine 84

### COMMAGENE.

#### COPPER.

first Syria in genere, Trajan, rev. KOINON. CYPIAC., thrretted female Bust, size 4, two varieties.—Commagene in genere, III\(\Sigma\)TI\(\Sigma\), two Hands holding a caducens, rev. KOMMAPHN $\Omega$ N., around an Anchor, size 3, two specimens.—Samosata, the City seated, rev. a Lion, seven varieties, size 6 to 3.—Uncertain city, of Commagene, or Chalcidene, perhaps Chalcis, XAAKOYE, without type, rev. ET. EK. (year 27), an Anchor, size 21/4 1394 Cæsareia Germanicia, Severus, rev. KAICAPEIAC. TEPMANIKHC., a Galley within a port of a circular form, beneath is a couchant bull, &c., very good condition, and extremely rare size 9. 1 Various Imperial of the Cities of Commagenc: Doliche 3.—Samosata, 1395 17.—Zeugma, 9, all in very good condition

KINGS OF COMMAGENE. COPPER. Antiochus I. and Mithradates? Bust to right, with tiara, rev. a Bull tossing to right, size 6, in poor condition, but extremely rare.— Antiochus II.? Head with tiara, to right, rev. a Lion passing to right, size 4, three specimens, in middling condition, but rare \*\* This is the usual attribution of these coins; the first, however, is either an Armenian, or possibly a Baetrian coin, the others certainly belong to Antiochns IV., rev. a Scorpion, size 7½, two varieties; rev. Capricorn, 1397 yollen. size 5\frac{1}{2}; rev. two Cornucopiæ, size 4.—Iotape, rev. Scorpion, size 6\frac{1}{2}. -Epiphanes and Callinicus, rev. Capricorn, size 4, all inscribed KOMMAΓΗΝΩΝ., all selected specimens, and very fine 6 A similar lot, not quite so fine 1398 Antiochns IV., two varieties of the Scorpion type, one of them with 1399 ΛΑΚΑΝΑΤΩΝ.-Epiphanes and Callinicus, as before, one of them with ΛΑΚΑΝΑΤΩΝ. Antiochus IV., six specimens of the Scorpion type.—Iotape. rev. Scorpion.-Epiphanes and Callinicus, usual type

-/3-

# CYRRHESTICA AND CHALCIDENE.

#### COPPER.

Regal, Alexander I. Rex Syriæ, Cyrrhus, obv. Portrait of the King, rev. KYPPH $\Sigma$ T $\Omega$ N. $-\Delta\Xi$ P. (year 164 = B.C. 148), Jupiter standing, with an owl at his feet, size 41/4, very good condition.—Autonomous, Hieropolis, Head of Apollo to right, rev. ΙΕΡΟΠΟΛ. ΔΟΡΥΚΑΝΟ., Minerva Victrix seated on shields to left, size 4, very fine, and unpublished.—Hieropolis, IEΡΟΠΟΛΕΙΤΩΝ., turreted Bust to right, rev. an Altar, in the field, B., and on the exergue ET ZNY. (year Line Cot) 457 = A.D. 145, temp. Ant. Pio.), size  $3\frac{1}{2}$ .—Imperial, Berœa Hadrian, rev. a Branch of laurel between B. E., all in a wreath, size  $2\frac{1}{2}$ ; rev. BEPOIAIWN., a Branch of laurel, size 11.—Hieropolis, of Commodus, rev. OEAC. CYPIAC., a Lion, all in a wreath, size 31

\*\*\* A very rare and interesting lot.

Berœa of Trajan, rev. BEPOIAIWN. in a wreath, four varieties, with 1402 A. B.  $\Gamma$ . and  $\Delta$ . under the legend, all size  $6\frac{1}{2}$ .—Cyrrhus of Trajan, rev. KYPPHCTWN. in a wreath, size 4; of M. Aurelius, rev. Zeus Cataebates seated, size  $5\frac{1}{2}$ ; of Philip, rev. the same deity in a temple, size  $7\frac{1}{2}$ .—Hieropolis Trajan, rev.  $\Theta$ EAC. CYPIAC. IEPO-IIOAEI. in a wreath, size  $6\frac{1}{2}$ . Caracalla, rev. Cybele sitting on a lion, size  $7\frac{1}{2}$ . Sev. Alexander, rev. Cybele seated, size  $7\frac{1}{2}$ .—Chalcis in Chalcidene, Hadrian, rev. ΦΛ. ΧΑΛΚΙΔΕWN. KE. in a wreath, size 6 11

\* \* All fine selected specimens.

Various Imperial of the Cities of Cyrrhestica and Chalcidene. Berea, 1403 5.—Cyrrhus, 6.—Hieropolis, 18.—Chalcis in Chalcidene, 2, all in a very good and classable condition

#### SELEUCIS ET PIERIA.

## SILVER MEDALLIONS OF ANTIOCHEIA AD ORONTEM.

Augustus, KAISAPOS. SEBASTOS., laurelled head of the Emperor to right, rev. ETOΥΣ. HK. NIKHΣ., in the field, YΠΑ. (in monogram) IB. under which is a monogram, the genius of Antioch with mural crown, and holding a long branch of palm, seated on the rock/ Silpius to right, with the personification of the River Orontes at her feet, in very fine condition, and in this state extremely rare

size 7, wt. 240 grs.

<sup>\*\*</sup> The 28th year of the Aetian era, in which this medallion was minted is equivalent to B.C. 3, and the 12th Consulate (YNA. IB.) to B.C. 5-2; the monogram to the right of the seated female appears to be dissoluble into TYX., possibly in allusion to that eelebrated allegorieal statue, the  $T\dot{\nu}\chi\eta$  'Antioxeias of Ammianus Marcellinus xxIII-I.

		SELEUCIS ET PIERIA.—SILVER.	
ditter		Nero, rev. ETOYS. BIP. I. (year 112 of the Cæsareian era, and the 10th regnal year of the Emperor), an Eagle standing on a thunderbolt, in the field to right, a branch of laurel, extremely fine  size 7, wt. 226 1 grs. 1	/-/-
astwood	1406	Another, same date, equally fine $size 7, wt. 224\frac{1}{2} grs. 1$	-10 -
furt	1407	Another, same date, equally fine size 7, wt. $221\frac{1}{2}$ grs. 1  ** These medallions of Nero are all from different dies, and in perfect condition.	-14-
Yollin	1408	Otho, AYTOKPATWP. M. OOWN. KAICAP. CEBACTOC., laurelled Head of Otho to right, rev. ETOY[C?], an Eagle with a wreath in its beak standing on a laurel branch; to left, a branch of palm, in very good eondition, and extremely rare size $7\frac{1}{2}$ , wt. $228\frac{9}{10}$ grs. 1	3-//-
Velster	_1409	<ul> <li>*** From the Thomas Collection, lot 2801. The date is off this rare medallion, but of course it is of his first and only regnal year.</li> <li>Vespasian, rev. CTOYC. NCOY. ICPOY. Δ. (regnal year 4 = A.D. 72), an Eagle on an ornamented altar, holding a caduceus in its beak, and a branch of palm with the right claw, extremely fine, and a very rare variety of type</li> <li>size 6, wt. 235 9 grs. 1</li> </ul>	6-10-
int	1410	Vespasian and Titus, $rev$ . T. $\Phi \Lambda AYI$ . OYESII. KAIS. ETOYS. NEOY. IEPOY. B. (regnal year 2) around the laurelled portrait of Titus to right, fine eondition $size 6\frac{1}{2}$ , $wt$ . $239\frac{1}{4}$ $grs$ . 1	-11-
Tooche	_1411	Vespasian, rev. an Eagle standing on a club.—Vespasian and Titus, as in the last lot	-12 -
int	1412	Domitian. rev. ETOYS. NEOY. IEPOY. ENATOY. (ninth regnal year= A.D. 89), an Eagle on a thunderbolt, with a palm-branch, to right, very fine condition, and rare size 7, wt. 225 grs. 1	2-11-
offman	1413	Nerva, rev. ETOYS. NEOY. IEPOY. A. (first regnal year=A.D. 96), type of the eagle, as the last, in very excellent condition, and extremely rare  ** From the Thomas Collection, lot 2806.	2
Do.	1414	Hadrian, rev. ΔΗΜΑΡΧ. ΕΞ. ΥΠΑΤ. B. (second consulate=A.D. 118), an Eagle, with the wings open, very good condition, and rare size 6, wt. $223\frac{1}{10}$ grs. 1	
Vole_	1415	Severus, rev. ΔΗΜΑΡΧ. € Ξ. ΥΠΑΤΟ. Γ. (third consulate=A.D. 202-211), the Genius of Antioch seated, with the Orontes at her feet, but holding two ears of corn instead of a palm-branch, extremely fine, and rare  size 7. 1	8-17-6
inche	1416	Severus, rev. Eagle (third consulate). — Caracalla, rev. Eagle; and another, rev. head of Hercules, (both of the third consulate—A.D. 208-213); all fine	2-/2-
int	1417	Severus, rev. Eagle (third consulate).—Caracalla, rev. Eagle (second consulate=A.D. 202-208).—Geta, rev. Eagle (first consulate=A.D. 205-208)	1-10-

Nero, 2.—Vespasian, 4.—Trajan, 7; many varieties, chiefly in fair con-1418 dition, and of good silver Caracalla, 6.—Macrinus, 2.—Elagabalus, 3.—Philip sen., 6.—Gordian, 1419

2.--Decius, 2.--Etruscus; all in fair eondition, but of base silver 22

Laodiceia ad Mare, Divus Augustus, radiated Portrait, rev. turreted 1420 Bust, size 6, in poor condition, and perforated, but apparently unpublished.—Seleuceia, Autonomous, veiled turreted Bust, rev. a Thunderbolt on the throne of Zeus, with the date EI. (year 15 of the autonomy of the city=B.C. 93), size  $7\frac{1}{2}$ , much injured on the obverse, and perforated, but an unpublished date

Seleuceia, types as that in the last lot, but with the date BK. (year 22= 1421 size  $8\frac{1}{2}$ , wt.  $229\frac{1}{2}$  grs. 1 () as the B.C. 86), rather fine, and rare

Seleuceia, of Augustus, KAIZAPOZ. SEBASTOS., laurelled Portrait 1422 to right, rev. Thunderbolt, &c., as before, with the inscription ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. KAI. AYTONOMOY., and the double date, AH. (38 of the Actean era), and  $I\Delta P$ . (114 of the autonomy), both equivalent to B.C. 6; eorroded with a black oxide, but otherwise size  $7\frac{1}{3}$ , wt. 238 grs. in very good condition, and unpublished

> \* Mionnet cites a similar medallion of Tiberius, with the double date 54 and 131 of the same eras = A.D. 23, which he values at 300 francs.

#### COPPER.

Seleucis et Pieria in genere, rev.  $A\Delta E \Lambda \Phi \Omega N$ .  $\Delta HM\Omega N$ ., a Thunder-1423 bolt, size 5, two varieties, with the dates of the Seleucian Era  $\Delta \Xi P$ . and EEP. (164 and 165).—Antiocheia ad Orontem,—with dates of the Seleucian Era, rev. Jupiter seated,  $\Delta K\Sigma$ .,  $EK\Sigma$ .,  $I\Lambda\Sigma$ .; rev. Tripod, BKZ., MZ.,—with dates of the Cæsareian Era, rev. Lyre, HP.; rev. Ram and Star,  $\Delta P$ ., EP.,  $Z\Omega P$ .; rev. Branch of laurel,  $\Delta P$ ., EIP., ZOP., qP.; rev. a Caduceus, ΔqP., EqP., ΓKΣ.; rev. Altar, HP., ΔIP., EKP., IKP., ZOP.; rcv. Female seated and dropping a ball into a vase, EIP.,—with dates of the Actian Era, rev. the City seated, EK., IK., ZK., EA.; rev. Ram and Star, M. (unpublished), BM., FM.,  $\Delta M$ .,—with dates of an uncertain Era, rev. a Tripod, ZI., EK., and LK. 35

\*\_\* All selected specimens and chiefly fine.

1424 Seleucis et Pieria, rev. Thunderbolt, with the date EEP.; rcv. a Female with cornucopia; rev. a Tripod, these are without dates, and both rarc.—Antiocheia ad Orontem, with dates, 24; without dates 17, all in a very good and classable condition, and some fine

4//man 1425	Regal, with the names of Cities in Syria,—Antiochus IV., rev. Jupiter	90
i.	seated, struck at Antiocheia ad Orontem; rev. Jupiter standing, struck at Antiocheia ad Calirrhoen, five specimens; rev. same type, but struck at Antiocheia ad Daphnem, five specimens.—Alexander I., rev. a Tripod with the date ΓΞΡ., struck at Antiocheia ad Orontem; rev. Jupiter holding a helmet? with the date ΓΞΡ., struck at Apameia ad Orontem.—Cleopatra and Antiochus VIII., rev. Cornucopia, with the date ZΠΡ. (unpublished), struck at Antiocheia Ptolemaidis.—Antiochus VIII., rev. Diana? struck at Laodiceia,	
	two specimens, all in good condition or fine 16	
1426	Antiocheia ad Orontem, rev. Jupiter seated, two varieties; rev. Lyre; and another, Jupiter seated, rev. Victory, size 3.—Apameia, rev. Victory, two varieties, with the dates EO\(\Sigma\). and Eq\(\Sigma\).; rev. Thyrsus, dated \(\Delta\Tambda\).—Laodiceia, rev. Boar's head; rev. head of Serapis.—Seleuceia, rev. Thunderbolt, all fine and selected specimens 10	-1/2=
Yn the 1427	Antiocheia, rev. Jupiter seated; and another, the City seated, rev. Apollo, size 3.—Apameia, rev. Victory and the date Eqs.; rev. Thyrsus and date EIIs.—Laodiceia, rev. Victory; rev. Owl; rev. Head of Serapis; rev. Cornucopia.—Seleuceia, rev. Thunderbolt and date Ezp.; rev. Thunderbolt on a throne; rev. Tripod; all selected specimens	
entford 1428	Balanea, turreted Head to right, rev. ΒΑΛΑΝΕΩΤΩΝ., Victory holding up a wreath, size 5.—Larissa-Cassiotides, Head of Apollo to left, rev. ΛΑΡΙΣΑΙΩΝ., Diana shooting with a bow and arrow to right, size 5, both unpublished, and in extremely good condition 2	12-15-
1428*	Antiocheia, Imperial of Augustus, seven varieties.—Claudius.—Nero, three varieties.—Vespasian, 2.—Domitian, 2.—Trajan, 2, years 8 and 11.—Antoninus Pius, year 1, all selected specimens 18	1-17-
n tobe 1430	Antiocheia, Galba, rev. S. C. in a wreath, size $8\frac{1}{2}$ .—Otho, rev. S. C. in a wreath, size 8, both presenting very good portraits, and of extreme rarity, but unfortunately the names of the Emperors are not visible 2 Antiocheia, Imperial of a later period, twenty varieties, all in good	-12-
astwood 1431	Emisa, Ant. Pius, rev. the Genius of the city seated, with a river god at her feet, size 6, fine.—Gabala, Trajan, rev. Ceres seated, with the double date FMP. and HKP. (143 and 128), size $5\frac{1}{2}$ ; rev. seated	1-3-
	Female, with the date BNP. (153), size $4\frac{1}{2}$ .—Commodus, rev. a Harpy and a Sphinx, with the date $\Delta C$ . (204), all in very good condition and rare	4-4-

1432	tune seated, size 7.—Laodiceia, Domitian, rev. turreted Head, with	
	Sev. Alexander, rev. Bust in a temple.—Seleuceia, Trajan, rev. Zeus Casius in a temple, two varieties	
1433	Nicopolis-Seleucidis, Sev. Alexander, rev. NEIKOIIOAEIT $\Omega$ N. CEAEY-KI $\Delta$ OC., Nemesis in a distyle temple, very rare, and in very good eondition size $9\frac{1}{2}$ . 1	Wents
1434		
1435	Various Autonomous and Imperial of the Cities of Asia-Minor and Syria, in poor eondition 114	burt
	1433 1434	tune seated, size 7.—Laodiceia, Domitian, rev. turreted Head, with the date BΛP. (132). Trajan, same type, three varieties. Severus, rev. inscription. Caracalla, rev. two Youths wrestling, two varieties. Sev. Alexander, rev. Bust in a temple.—Seleuceia, Trajan, rev. Zeus Casius in a temple, two varieties  12 1433 Nicopolis-Seleucidis, Sev. Alexander, rev. NEΙΚΟΠΟΛΕΙΤΩΝ. CΕΛΕΥ-ΚΙΔΟC., Nemesis in a distyle temple, very rare, and in very good condition  1434 Various Autonomous and Imperial of the Cities of Syria, all in a fair and elassable condition  66 1435 Various Autonomous and Imperial of the Cities of Asia-Minor and

# COELESYRIA AND ITURIA.

# COPPER.

1-15	1436	Abila-Leucas, L. Verus, rev. CE. ΛΕΥ. ABIΛΑΣ., turreted Bust to right, size 5, poor, but unpublished.—Capitolias, Aurelius, rev. KAΠΙ-ΤΨΛΕΨΝ. I. A.A., A starte in a temple, size $6\frac{1}{2}$ .—Damascus, turreted Head, rev. ΔΑΜΑΣΚΗΝΩΝ., Victory, size $4\frac{1}{2}$ .—Aretas Rex Damasci, rev. seated Female, size $4\frac{1}{2}$ .—Gadara, Vespasian, rev. two Cornucopiæ, with date BΛP., size $3\frac{3}{4}$ .—Heliopolis, Severus, rev. COL. HEL., turreted Bust, size $6$ ; all rare
1-17-	1437	Damascus, Nero, rev. seated Figure, with the date ZOP. (177).  Gallus, rev. the City seated, size $5\frac{1}{2}$ ; rev. CEBACMIA. in a wreath size 6. — Heliopolis, Augustus, rev. Colonist and oxen, size 6.  Severus, as in the last lot, size 6. Philip, rev. Astarte between two
2	1438	children, &c., size $7\frac{1}{2}$ ; rev. Mercury holding a bird, size 5 7  Heliopolis, Severus, as before, size 6. Philip, rev. Mercury as in the last lot, size 5. Valerian, rev. Urn, two varieties, size 7 and 6; rev. 4  three Urns, size 7; rev. Athlet, with palm branch, size 7.—Gaba in Casta
3	1439	Ituria, Ant. Pius, rev. Lunus, with the date ZIC. (217), size 6 7 Heliopolis, Severus, as in former lots, size 6. Macrinus, rev. COLO- NIA. HEL. PAX., Colonist and oxen, with square banner, size 8, unpublished legend, and rare. Valerian, rev. Urn, size 7½, very fine.  —Gaba, Hadrian, rev. Bust and titles of Sabina, size 6½, very rare 4
-16-	1440	Cæsareia-Philippi, Augustus, rev. C. A. in a wreath of laurel, size $10\frac{1}{2}$ ; Another, size $6\frac{1}{2}$ ; and Another, with the letters within a wreath formed of the prows of galleys, size 7

Weath, size 7; Another, with laurel wreath, but with the rostral wreath, size 5, very rare.—M. Aurelius, rev. KAICAP. ΠΑΝΙΑΔΟΕ., with the date BOP. (174), size 4

-17-

## PHENICIA.

## SILVER.

		SLLIVELL.	
higton		Tyrus, the Tetradrachm, usual type of the laurelled Head of the Tyrian Hercules, rev. an Eagle standing on the prow of a galley, very fine conditition $size 7\frac{1}{2}$ , wt. $218\frac{7}{10}$ grs. 1	1-/1-
Actor	1443	Aradus, the Tetradrachm, veiled turreted Head, rev. Victory, with the date BΛP. (132), in the field a Phœnician letter over €N., all within a wreath, extremely fine size 8½, wt. 236 grs. 1  *** From the Thomas Collection, lot 2815, £ 2. 15s.	5-16-
wit	1444	Another, with the date HEP. (year 168), not quite so fine size $7\frac{1}{2}$ , wt. 234 grs. 1	2-10-
nolli	1445	Tyrus, usual type.—Aradus, usual type, both Tetradrachms, the first fine, the last dated LqP. (year 196)	1-11-
v 1 ter	1446	A similar lot, that of Aradus dated PEP. (year 163)	/ //
	1447	Tyrus, the Didrachm, same types as the Tetradrachm, and with the date PEH. (year 168), very rare.—Aradus, turreted Head, rev. a Prow,	/- /-
toffman		with Phænician inscription beneath, and AP. in monogram over it, $size\ 2\frac{1}{4}$ , $wt.\ 30\frac{3}{10}$ $grs.$ —Aradus, the Tetradrachm, with the date 196 3	5-12-6
, -		COPPER.	
urt	1448	Berytus, Silenus, rev. BER. over a prow, size $2\frac{1}{2}$ , fine and rare.— Marathus, rev. Figure with acrostolium, and Phœnician legend, size $4\frac{1}{2}$ .—Orthosia, turreted Head, rev. two Griffins, size $4\frac{1}{2}$ , rare.— Sidon, rev. Europa on a bull, size $2\frac{1}{2}$ .; rev. Figure on a galley, size 2; rev. Wreath, size $3\frac{1}{2}$ .—Tripolis, rev. Nemesis? size $3\frac{1}{2}$ .— Tyrus, rev. Palm-tree, size 3.—Aradus, rev. Prow, size $3\frac{1}{2}$ ; rev. Cor-	4-11-
		nucopia, size 3; all fine selected specimens 10	
holli	1449	Sidon, 10 varieties.—Tripolis, 3.—Tyrus, 12.—Aradus, 6; various dates, all in good condition 31	1-12-
fort	1450	Cities of Phœnicia, chiefly classed to Aradus, all with varied Phœnician legends, and in fine, or very good eondition; a rare and valuable lot for study  50	3
inst	<b>1</b> 451	Berytus, Augustus, rev. Colonist and oxen, size 6. Caracalla, rev. Neptune and the nymph Beroa, size $7\frac{1}{2}$ . Diadumenian, rev. Neptune in a temple, size $9\frac{1}{2}$ , very rare. Gallienus, rev. a Lion, size 7.—Byblus, Elagabalus, rev. Astarte in a temple, size 9; all selected specimens 5	2-5-

1457

1452 Various Imperial of the Cities of Phænicia. Berytus, 4 varieties.—

Dora, of Trajan, 2.—Sidon, 2.—Tripolis, 3.—Tyrus, 3.—Aradus; Affine all in very good condition

15

Various of the Cities of Phænicia, in inferior condition, but all classable

1453 Various of the Cities of Phænicia, in inferior condition, but all classable

## GALILÆA AND SAMARIA.

#### COPPER.

3-7- Ptolemais in Galilæa, head of Jupiter, rev. COL. PTOL., a Club, all in a wreath, size 2½; and two Imperial of the same Colony, size 4 and 5. —Tiberias, Trajan, rev. Victory, size 3; rev. two Cornucopia, with the date AII. (year 81). Hadrian, rev. Astarte holding the head of Osiris, date AP. (year 101) size 4½. — Cæsareia ad Limenum, in Samaria, Nero, rev. Astarte with the head of Osiris, and the date IΔ. (year 14), size 5.—Diospolis-Lydda, Domna, rev. bust of Ceres, size 6.—Neapolis, Aurelius, rev. a Deity standing between two bisons, with the date IIH. (year 88), size 6½. Macrinus, rev. head of Jupiter, size 8, rare.—Sebaste, turreted Head, rev. Jupiter seated, with the date ΘΙΣ. (year 219), size 3, extremely rare—(50 francs, Mionnet)

6-2-6 Neapolis, Hadrian, rev. a Temple on Mount Gerizim, size 6.—
Ant. Pius, rev. the Acropolis, temple, &c. on Mount Gerizim, size 9;
both extremely rare

## JUDÆA.

#### COPPER.

Uncertain City of Judæa, Augustus, Palm tree, rev. Branch, with the date ΛΘ. (year 39).—Livia, Wheat sheaf, rev. Wreath.—Tiberius, Simpulum, rev. Wreath; another, Branch, rev. Wreath.—Nero, Palm branch, rev. Wreath, all size 3.—Judæa Romana, Titus, rev. IΟΥΔΑΙΟΣ. ΕΑΛΩΚΥΙΑΣ., Victory inscribing a shield before a palm tree, two varieties, size 5 and 4; rev. same legend, a Jewish captive at the side of a palm tree, size 7: rev. same legend, Captives at the foot of a trophy, size 6½; and another, rev. Victory crowning a trophy, without legend, size 5, a very interesting lot, and in good condition

Uncertain of Judea, various, 17.—Judea Romana, of Titus, rev. Victory Mand palm tree, as in the last lot, 3

20

Porte

Hoffma

Ha O	bung ton 1458		2-3-
		KINGS OF JUDÆA.	
		SILVER.	
dal	drigton 1460	Simon Maccabæus, Prince-Priest of Judæa, the Shekel of the usual types (year 2), good condition and extremely rare  size $5\frac{1}{2}$ , wt. $209\frac{2}{10}$ grs. 1	11-2-6
Ma	bu + ton 1461 1462	Another, same date, but in very poor condition size 5, wt. $200\frac{1}{2}$ grs. 1  Another, fine, but FALSE size 6, wt. 198 grs. 1	11-2-6 4-14-
Oh	storock	COPPER.	-8-
	1463	Jonathan, Rex Judæae, and Alexander Balas, Rex Syriae, (and not Alexander Jannæus as usually classed), BAΣΙΛΕΩΣ. ΑΔΕΞΑΝΔΡΟΥ. around the anchor of the Seleucidæ, rev. Jonathan Rex in Samaritan letters between the rays of a wheel, size 3½.—Jonathan Rex, a Poppy between two cornucopiæ, rev. Jonathan Summus Sacerdos in Samaritan letters within a wreath, size 2.—Simon Maccabæus, a Vase, rev. a Vine leaf, size 3½,—Herodes-Archelaus (the Ethnarch), HPWΔΟΥ. over a cluster of Grapes, rev. €ΘΝΑΡΧΟΥ., a crested Helmet, size 3.—Philip the Tetrarch, Head of Augustus, rev. ΦΙΛΙΠΠΟΥ. €ΘΝΑΡΧΟΥ., a Temple, with the date L. ΛZ. (year 37, unpublished), size 4.—Agrippa I, two branches of Palm in saltire, rev. BA. ΑΓΡΙΠΠΟΥ. in a wreath, size 3.—Agrippa II, Tabernaculum, rev. Wheatsheaf, size 3, a very rare and valuable lot 7	2-/3-
ya i	bugter 1464 1465	A similar lot, nearly as fine  Simon Maccabaeus, a Vine leaf, rev. a Palm-tree, size 6, fine, and patinated; Another, a Vase, rev. a Wheatsheaf between two citrons, size 4, remarkably fine.—Agrippa II., rev. Victory, with the date KS. (year 26), size 6½, very fine; Another, rev. Victory inscribing	1-1-
ya	buy to 1466	a shield, size 4  Herodes Magnus, a Helmet and a sprig of palm, rev. BAΣIΛΕ[ΩΣ  HPΩ]ΔΟΥ., a Tripod, and in the field, L. Γ. (year 3), in poor condition, but of extreme interest  size 6½. 1	1-16-
1	1467	Jonathan, as in lot 1463, two specimens.—Simon Maccabæus, eight varieties.—Agrippa II, Wheatsheaf type, 8; Victory type, 3 21	1-19-
14	Min 1468	Jonathan.—Simon Maccabaus, 8.—Herod Archelaus.—Agrippa II.,	2-10-

## ARABIA AND MESOPOTAMIA.

SILVER. 1469 Uncertain City of Mesopotamia, perhaps Carrhae, Aurelius, rev. YIIEP. 1-5-NIKHC. PΩMAIΩN., an Armenian Soldier.—Faustina, same legend, Venus, both size 3.—Copper—Commodus, rev. same legend around a turreted Bust, size 3 COPPER. Various Imperial of Edessa, eight varieties.—Nisibi, eight varieties.— Singara, of Gordian and Tranquillina, size 8, all selected specimens, and fine, or in very good condition Anthemusia, Caracalla, rev. turreted Head, size 4, very rare.—Carrhae, seven varieties.—Edessa, seven varieties, all selected specimens Kings of Edessa, Abgarus and Commodus, size 2½, rare.—Abgarus 1472 and Severus, eight varieties.—Abgarus and Gordian, four varieties. -Mannus? rev. two Chaldean letters, equivalent to "Rex Mannus?" / hoche according to Sestini, size 2, of extreme rarity Various Cities, Bostra in Arabia, 6.—Philippopolis,—Carrhae, 18.— Edessa, 28.—Kings of Edessa, 21.—Nisibi, 4.—Singara, 3 81 KINGS OF PERSIA. GOLD. Uncertain King, the Daric, usual type of the crowned Archer, in very size 4 by 2, wt. 138 grs. 1 (WY good eondition \* \* The excess of weight of this Darie is caused by a loop which is attached to the SILVER.

Uncertain King, the Octodrachm, a Galley, rev. a Persian King standing behind the charioteer of a biga, and followed by another figure holding up a kind of curved sceptre and a vase; in the field, two Phænician letters, much rubbed on both sides size 7½, wt. 384 grs. 1

1476 Uncertain King, a crowned Archer, with javelin and bow, about to kneel on the right knee, rev. an oblong Indentation in which are several accidental forms in relief, very good condition, and very rare size 6½, wt. 233½ grs. 1

		KINGS OF PARTHIA.—SILVER.	149	
Porle	1477	Uncertain King of Phœnicia, a Phœnician legend around the E of Minerva to left, rev. the same legend, in two sections, on ei side of the Head of the same deity, full face, wearing a helmet, two lofty and spreading crests, and the hair arranged in ringlets within a sunk square, fine work, extremely rare, and in very condition  *** On the obverse of this coin the lower parts only of the Phœnician letters before the head are visible, but on the reverse the legend is remarkably distinct.	ther with s, all fine 3	5'
0	1.490	Mionnet describes it among his "Incertaines de Cilicie," and gives a figure of the specimen in the French Cabinet, in his Rec. des Planches, tab. LIV, 2. M. le Due de Luynes in his "Satrapies," has not especially appropriated it but classes it with others to an uncertain King of Phoenicia under the Achaemenidæ.	; , ,	
Yay lo	1478	Uncertain, the Aryandic, or Silver Daric, type precisely as that in g Another, bearded Head to right, rev. a Galley, with two Phæni letters over it, size 4; Another, obv. a Triton, holding a fish, to rev. a Galley over a sea-horse to right, size 2.—Sardes, or Uncer of Lydia, Head of a lion and of a bull, in opposite directions, an oblong Indentation divided into two square compartments, si and a very fine Sassanian coin, size 7	cian ight, tain i	5-15-
Cort	<u></u>	Uncertain, an Archer on a sea-horse, rev. an Owl, size $4\frac{1}{2}$ ; a Garev. a Figure placing a globe on the head of a lion, size 1 Aryandic, as in the last let; and another of the Triton type before; Another, a Galley, rev. a Biga, size $2\frac{1}{2}$ ; and two other copper, of the same types	lley,	10-12-6
Q o	1480	Various Kings of the Sassanian dynasty, all in good or fair condition  KINGS OF PARTHIA.	ı 28	3-7-
		SILVER TETRADRACHMS.		
3 rre	1481	Phraates IV. (Arsaces XV.), rev. a seated Figure, probably the four of the Arsacidan dynasty, holding a bow with the right hand, ARTEMI[LIOL]., seventh month, very good condition, and unusual variety	with	-/0 -
0	1482	Phraates IV., rev. a Female Figure presenting a palm branch seated figure, with HEPIT[IOL]., fourth month; $\Delta Y \Sigma TP[OL]$ ., month; and $\Gamma OPHI[AIOL]$ ., eleventh month		/
v lein	1483	Phraates IV., same type as the last, but with III. ZANOI[KOL]. (280), sixth month, very good condition, and a very rare variety	year 1	-19-
o len En M	1484	Artabanus III. (Arsac. XIX.), same type, with the date ZAT. (237), very poor; Another, with NT. (year 350), good condition	n.—	/ 4
		Bardanes (Arsac. XX.), with FNT. (year 353)	3 /	/- / -

Bardanes (Arsac. XX.), same type, with the date ENT. (year 355)—

Gotarzes (Arsac. XXI.), analogous type, but the Female presenting

a wreath, or fillet, and dated HNT. (year 358), very good condition 2 /- 4

1485

1-11-	1486	Vologeses I, (Arsac. XXIII.) type as the last, but the date HET.	
/-/.		(year 368)—Artabanus IV, (Arsac. XXIV.) similar type, but the Female presenting a palm branch, and the seated figure to left,	0
		Female presenting a palm branch, and the seated figure to left,	Curt
		date COT. (year 375)	
0 16-	1487	Pacorus (Arsac XXV.) rev. two figures standing before the King, who	
3 - 15 -		is on horseback to left, and with date $\Delta qT$ . (year 394), in very	1 11
		is on horseback to left, and with date $\Delta qT$ . (year 394), in very excellent condition, and as regards the two figures, a new type, and	Wolls
		not in Lindsay's valuable work on this difficult class of coins 1	
11=	1488	Vologeses III, (Arsac. XXVIII.) usual type of the Female presenting	
16		a wreath to the seated figure, and with the date $\Delta \Xi Y$ . (year 464),	/-
	*	very good condition.—Vologeses V, (Arsac. XXX.) same type, but	Cur
		with the date $\Gamma K\Phi$ . (year 523)	
14 -	1489	Vologeses V, type and date as the last; and another, with the date	
1-11		$\Delta K\Phi$ . (year 524), extremely fine	20
,	1490	Vologeses V, the two varieties of dates as the last.—Uncertain King,	**
3-7-		with Sassanian legends (probably Artaxerxes the Sassanian), rev. an	1. 10
		Altar of fire, very fine, but requires cleaning	Yolh

## The following are Drachms.

1491 Phraates IV, and Musa, Head of the King to left, and crowned by two Victories, rev. MOYEHE. BALIAIEEH. OEAE. OYPANIAE., Bust of the Queen wearing an ornamented tiara with pendant fillets, remarkably fine, and extremely rare

£419-2-0

# TWELFTH DAY'S SALE.

hwrence 1	Various Kings of Parthia, all selected specimens, and all different portraits, including one of Vonones, rev. Victory  493 Various Kings of Parthia, many in very good condition  494 A similar lot  30 3-/4- 30 2-5-
,,,,,	KINGS OF BACTRIANA.
	SILVER.
Hoffman 1	495 Euthydemus, diademed Portrait to right, rev. ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜοΥ, Hercules seated on a rock, covered with the lion's skin, to left, with his club resting on the right knee; behind the rock, KP. in mono- gram, very good condition, and extremely rare size 8, wt. 247 - grs. 1
Yabrigton!	** From the Thomas Collection, lot 2839, £ 6. 16s. 6d.  496 Menander, BAΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. MENANΔΡΟΥ., Portrait to right,  rev. Minerva passing to left, with the right hand hurling a thunder-  bolt, her shield on the raised left arm, perfect condition  size 3½, wt. 38⅓ grs. 1
	** From the Thomas Collection, lot 2842, £ 2. 4s.
(Lo 1	Another, with the bust to left, and hurling a javelin, and on the reverse the left arm is protected by the ægis, instead of a shield, extremely / _ /2 _ finc size 3½, wt. 37½ grs. 1
	*** From the Thomas Collection, lot 2841, £ 3. 14s.
	KING OF CHARACENE.

#### SILVER.

Tiræus, diademed bearded head of the King to right, rev. ΒΑΣΙΛΕΩΣ.

TIPAIOY. ΣΩΤΗΡΟΣ. EYEPΓΕΤΟΥ., Hercules seated on a rock to left, rough work, but in very good condition, and extremely rare

size 8, wt. 205 ½ grs. 1

<sup>\*\*</sup> Mionnet values these tetradraehms at 400 francs.

# KINGS OF EGYPT.

# GOLD.

8	1499	Ptolemy I. (Soter), the Pentadrachm, usual portrait, rev. BAΣΙΛΕΩΣ.  ΠΤΟΛΕΜΑΙΟΥ., an Eagle standing on a thunderbolt; in field, to the left, Σ. over a small oval shield, very fine size 6, wt. 275 \frac{6}{1.0} grs. 1
	1500	A 11
7	1000	Another, a variety from another die, equally fine size 6, wt. 275 grs. 1 Woler
6-12-6	1501	Another, with \( \Sigma\). in the field, extremely fine size 6, wt. 275\( \frac{1}{2}\) grs. 1
<i>D</i>	1502	Another with IIA on AII in menogram size 6 and 274 6 and 1
7-2-6		*** From the Thomas Collection, lot 2704.
115	1503	Another, with the same monogram, but with \(\Sigma T.\) over it, most beautiful \( \sigma \)
15-15-		work, and perfect condition size 6, wt. $274\frac{7}{10}$ grs. 1
4 10-	1504	Another, with $\Sigma$ I. in the field size 6, wt. $274\frac{6}{10}$ grs. 1 Av
7-10-		*** From the Thomas Collection, lot 2705.
, h	1505	Ptolemy I, the Hemidrachm, same types, with IIY. or YII. in mono-
/-3-		gram in the field size $1\frac{1}{2}$ , wt. $27\frac{4}{10}$ grs. 1 W
		*.* From the Thomas Collection, lot 2708.
/	1506	Another, with MY. or YM. in monogram $size 1\frac{1}{2}$ , $wt. 27\frac{2}{10} grs. 1$ My Ch
	1507	Another, with the letter A. in the field $size 1\frac{1}{2}$ , $wt. 27\frac{2}{10} grs. 1$
1		*** From the Thomas Collection, lot 2709.
10 -	1508	Another, with the same letter size $1\frac{1}{2}$ , wt. $27\frac{1}{10}$ grs. 1 $\bigcirc$ 0
_12-	1509	Arsinoe, Philadelphi, the Octodrachm, veiled and diademed Portrait to
1		right, a sceptre over the left shoulder, the end of which appears
V		above her head; rev. APΣINOHΣ. ΦΙΛΑΔΕΛΦΟΥ., a double Cornu-
		copia, with the usual pendant grapes, taenia, &c., good portrait, and
		in very good condition size $7\frac{1}{4}$ , wt. $426\frac{1}{2}$ grs. 1
8	1510	Another, without either letter or symbol on either side of the coin, extremely fine size 7, wt. 428 \frac{8}{10} grs. 1
D		extremely fine size 7, wt. $428\frac{s}{10}$ grs. 1
		*** From the Thomas Collection, lot 2845.
11	1511	Another, with A behind the head, perfect condition
		size $7\frac{1}{4}$ , wt. 429 grs. 1
>~~	1512	Another, with @ behind the head, extremely fine work, and as it came
,		Another, with $\Theta$ behind the head, extremely fine work, and as it came from the die size 7, wt. $428\frac{6}{10}$ grs. 1 Can the
		*** From the Thomas Collection, lot 2710.
16-10-	1513	Another, with K behind the head, perfect condition
•		size $7\frac{1}{4}$ , wt. $430\frac{1}{10}$ grs. 1 /3 u.e.
7-10-	1514	Another with the same letter but from another die equally fine
		size $7\frac{1}{2}$ , wt. $429\frac{1}{10}$ grs. 1 $M$ over

Idding tor 151	Another, same letter, but from a still different die, equally perfect
·	
	*** From the Thomas Collection, lot 2846, £9. 15s.
Lattion d 510	B Ptolemy III. (Evergetes), the Octodrachm, in honour of his imme-
e acrossos	diate ancestors ΘΕΩΝ. over the united Portraits of Soter (Ptol. I.),
	and Berenice, rev. $A\Delta E \Lambda \Phi \Omega N$ , over those of Philadelphus (Ptol. II.), $/4$
	and Arsinoe, all to right, fine condition size 7, wt. 428 grs. 1
Q o 1517	Another, but the Tetradrachm, and with a small shield behind the head 6-12-6
(6)	of Philadelphus size 5, wt. $214\frac{1}{2}$ grs. 1
10 lhi 1518	100/ - //
Lotton	* From the Thomas Collection, lot 2853, £7, 15s.
1519	Ptolemy VIII. (Epiphanes), Bust of the King, with radiate diadem,
Addington 1519	and draped with the chlamys to right, a sceptre terminating in the
1	form of a trident, passing over the left shoulder, rev. BA $\Sigma$ I $\Lambda$ E $\Omega$ $\Sigma$ .
	ΠΤΟΛΕΜΑΙΟΥ., a Cornucopia, with the usual flowing fillets, but /4 -
	with only one cluster of grapes, and surmounted by a radiate semi-
	circle, in the field $\Delta I$ ., very fine condition, and extremely rare
•	$size~7,~wt.~429\frac{9}{10}~grs.~~1$
	** From the Thomas Collection, lot 2859, £22. 10s.
	, , , , , , , , , , , , , , , , , , , ,

## SILVER.

h	berte 1520	Ptolemy I. (Soter), usual types, Portrait, rev. Eagle, the Tetradrachm,	•
Zi	verse	Didrachm, and Drachm, respectively weighing 214, $102\frac{1}{2}$ , and $50\frac{1}{2}$	3
		grs., the two last denominations are extremely rare	~
16	fater 1521	Others, two Tetradrachms, one with ΣΩΤΗΡΟΣ, and the Didrachm 3	-17-
	1522	Others, Tetradrachms, one with $\Sigma\Omega$ THPO $\Sigma$ ., which is of remarkably	-//
	20	fine work, and both are in very fine condition 2	1-16-
6	1523	Others, one with $\Sigma\Omega$ THPO $\Sigma$ ., both in very good condition 2	
4	1524	Others, one with $\Sigma\Omega$ THPO $\Sigma$ .	-16-
	1525	Others, two with $\Sigma\Omega$ THPO $\Sigma$ ., and one other struck at Tyre, with the	_ //
Q	Do	usual monogram of that city on a club, a very rare variety 5	- 14-
		The following have dates.	-/4-
11 -	twock 1526	Ptolemy I., with L., A., B., L., H., and O. (years 1, 2, 6, 8, and 9) 5	1
ns.	1527	Another, with L. A. (year 4), and a sceptre across the field, behind the	- 4 -
ya	button	eagle, an extremely rare variety, and in fine condition	1-11-
1	1528	Others, with L. I., IA., IB., II., and I $\Delta$ . (years 10, 11, 12, 13, and 14) 5 '	-11
Per	1529	Others with L., IB., IA., IE., IL., and II. (years 12, 13, 14, 15, 16,	-10-
0	00	and 17) 5	-10-
Q)	1590	Others, with L., IH., IO., K., KA., and KL. (years 18, 19, 20, 21, and	-10-
0			-12-
	1531	Others, with L., IO., KB., KF., KL., and KH. (years 19, 22, 23, 26,	1 /
si	twood	and 28) 5	- // -
		V	

Arsinoe-Philadelphi, the Decadrachm, as Mt. vi, p. 14, No. 129, types 1532 precisely as the gold Octodrachms, but with H. H. behind the head, Tolle rare to excess, and in a fine and most satisfactory condition size 10, wt. 540 grs. \*\* Only three varieties of these rare medallions are described by Mionnet, for two of which he cites the French Cabinet, and for the other that of M. Allier. One of the first must either be in bad condition, or adjusted to another standard, as he reports its weight at only 457 to grains. Ptolemy V. (Epiphanes), youthful diademed Bust to right, with an ear of wheat on the diadem, rev. an Eagle on a thunderbolt, with the Addu letters NI. between the legs, of extreme rarity, and fine  $size 6\frac{1}{2}$ , wt.  $218\frac{4}{10} qrs$ . \*\* From the Thomas Collection, lot 2946, £ 6. 10s. Another, without the wheat-ear, not so fine as the last, but presenting 1534 size  $6\frac{1}{2}$ , wt. 209 grs. 1 a very good portrait Berenice-Evergetis? Portrait to right, with the hair tied in a knot 1535 behind, rev. a Club between an imperfect bilinear legend, all within a wreath, in fair condition size 4, wt. 106 grs. 1 \*\* It is probable this coin may belong to Berenice-Soteris. Ptolemy XII. (Dionysus), draped bust of the King to right, crowned 1536 with ivy, and with the thyrsus of Bacchus over the left shoulder, rev. the usual Eagle, with a caduceus before it, very rare, and in ( )  $size 4, wt. 106 \frac{4}{10} qrs. 1$ good condition \* \* From the Thomas Collection, lot 2947. Another, with an uncertain symbol before the eagle, the form of the 1537 thyrsus is also unusual, possibly intended for the leaves of the  $size \ 4\frac{1}{4}, \ wt. \ 105\frac{1}{2} \ qrs. \ 1$ acanthus around the usual cone \* \* From the Thomas Collection, lot 2948. Another, in poor condition, probably a cast size  $4\frac{1}{4}$ , wt. SS grs. 1 1538 Cleopatra and M. Antonius, the Denarius, with the usual portraits and 1539 symbols, but only in middling condition, and plated COPPER. Ptolemy I. and Magas, rev. Thunderbolt, size  $5\frac{1}{2}$ . — Ptolemy I. and Berenice, three varieties, sizc 3,  $2\frac{1}{2}$ , and 2.—Berenice-Soteris, four /  $\frac{1}{2}$ varieties, size 7 to 9. — Ptolemy VII, with EYEPFETOY., three varieties, size  $9\frac{1}{4}$ , 4, and 2; the first very fine 11 Berenice-Evergetis, veiled Bust to right, rev. ΒΑΣΙΛΙΣΣΗΣ. ΒΕΡΕ-/3-NIKHZ., a Cornucopia between two stars, and filled with branches

of palm and fruit, a very fine and interesting coin, and an unpublished / Jahr.

 $size 6\frac{1}{4}$ . 1

variety

		NOAT AUGUSTI ADEAANDRINI.—SILVER.	
1	Throat 1542	Cloopatra-Evergetis, head of Jupiter Ammon, rev. two Eagles, size 8; and another, head of Africa, with elephant's skin, rev. an Eagle,	
	un bury 1543	Cleopatra Selene, bust of the Queen to right, rev. an Eagle, two varieties, size $7\frac{1}{2}$ and 5, very rare 2	
	of Anim 1544	Cleopatra Selene, the two varieties, as in the last lot.—Cleopatra and M. Antonius, with the usual portraits, $size 4\frac{1}{2}$ 3 - / 3 -	
P	is volhe 1545	Cleopatra and M. Antonius, without portraits, obv. BACIA. ΘΕΑ. NE. in three lines, rev. ANTW. ΥΠΑ. Γ. in three lines, remarkably fine, and in this condition very rare  size 7½, 1	
ly	mahur 1546	Another, precisely as the last, and almost as fine size 7. 1 - / 0 -	
	Whater 1547	Uncertain Ptolemy, head of Jupiter Ammon, rev. an Eagle on a thunderbolt  size 13\frac{1}{2}, wt. 3 ozs. 3 grs. 1	
V	1548	Another size 13, wt. 2 ozs. 2 dwt. 19 grs. 1	
1	nov2 1549	Another $size 12\frac{1}{2}$ , vt. 2 ozs. 0 dwt. 11 grs. 1	
/	youhe	*** The above medallions are all of fine work, and in much finer condition than usual.	
L	wit 1550	Others, fourteen varieties, from size $13\frac{1}{2}$ to $2\frac{1}{2}$ , a selected lot, some of / 6 _ them very rare, and all in good or fine condition 17	
/	1551	Others, a similar lot, and in equally good condition 17 / - 2 -	
(	1552	Various Regal Coins of the Ptolemies, 59; Parthian, 12	
24	offman	Various Regal Coins of the Ptolemies, 59; Parthian, 12	
	11	NUMI AUGUSTI ALEXANDRINI.	

#### IN POTIN OR BASE SILVER.

Tiberius and Augustus, two different dates.—Claudius.—Claudius and

Toastwood Antonia.—Claudius and Messalina.—Claudius and Agrippina.— Nero, four types.— Nero and Poppæa. — Galba. — Vespasian. — Vespasian and Titus -Titus -Nerva, two types -Trajan -Hadrian six types.—Hadrian and Sabina.—Ælius Cæsar.—Antoninus Pius, four types, all size 6 to 7, and in very good condition, or fine Claudius, rev. the bust of Antonia Drusi.—Claudius, rev. Messalina standing to left; rev. the busts of Britannicus, Antonia, and Octavia. size 4. — Nero, rev. the bust of Agrippina-Claudii, extra fine; rev. the bust of Octavia; rev. the bust of Poppaa.—Hadrian, rev. bust of Sabina.—Ælius Cæsar, rev. a Female sacrificing; a very fine and valuable lot Various Emperors and Empresses, including four of Messalina, and 1555 three of Poppæa, some fine

# The following are of Copper.

		to the following are of Copper.	
10-	1556	Otho, rev. L.A. (year 1), a Canopus, size 5, very rare, but not fine 1	4
-/8-	1557	Antinous, rev. L. IO. (year 19), a Horseman (Antinous as Mercury)	Mooche
-2-		at full speed, to right, rather fine, and very rare size $7\frac{1}{2}$ . 1	1.
-14-	1558		Horrel
-//		(year 3), bust of Isis to left, rather fine, and of extreme rarity	Youcho
*			Lyoung
8-10-	1559	Annia Faustina, ANNIA. ΦΑΥCTINA. LEB., Bust of the Empress to	1
		right, rev. L. $\Delta$ . (year 4), Minerva Victrix passing to left, fine, and extremely rare  size $5\frac{1}{4}$ . 1	Por le
1	1560		h. 1
2-10-	1900	Gordianus Africanus, rev. L.A. (year 1), Jupiter seated to left, very fine and extra rare  size 5. 1	Lovens
ā	1561		Mollin
- 3 -		Tranquillina, rev. L.S. (year 6), Fortune standing to left, fine and	, w m
7-2-6			aurt
,	1563	Tranquillina, rev. L.Z. (year 7), a Female holding a cornucopia, slightly	
4-2-		blurred on the reverse, but a remarkably fine portrait size 6. 1	00
2-17-	1564	Various Emperors and Empresses from Augustus to Gordian, all	1 - 4 /
2-11-			Lash
	1565	Various Emperors and Empresses from Philip sen. to Constantius	
4-6-		Chlorus, including several of Vaballathus, &c. all selected specimens	Hoffin
		and fine	100 Jim
		The following are all of the Large Brass size, and fine or in	
		very good condition.	
G.	1566	Domitian, rev. a Biga of centaurs; rev. a Triumphal arch.—Trajan,	
- 4'-		rev. a Quadriga; rev. a Quadriga of elephants; rev. two river Gods;	4
*60		rev. Isis and Serapis; rev. an Apotheosis; rev. Horseman; rev. two	Pastivo
		Figures.—Hadrian, rev. Minerva Victrix; rev. the Nile reclining on	
		a hippopotamus; rev. the Nile reclining on a crocodile	
1-3-	1567	Trajan, rev. Peace and Concord; rev. two Canopi on an altar between	
, ,		two other Egyptian deities; rev. Isis, seated, leaning on a sphinx, and surrounded by several children.—Hadrian, rev. Eagle; rev. Hope	
		holding a flower; rev. Minerva and the Emperor; rev. Busts of	(1,0
		Serapis and Isis; rev. Bust of Serapis; rev. Harpocrates holding a	
		club; rev. the Nile seated on a crocodile; rev. Serapis seated; rev.	
		two Egyptian goddesses, both with sceptre and ears of corn? 12	
6	1568	Trajan, rev. a deity crowning the Emperor; rev. a Triumphal arch; rev.	
0		two Serpents.—Hadrian, rev. Hope seated; rev. Equity with scales;	
		rev. Jupiter sacrificing; rev. the Nile seated on a crocodile.—Ant.	
		Pius, rev. Equity seated; rev. Hope seated; rev. Hope standing;	61,
		rev. Head of Serapis.—M. Aurelius, rev. Head of Jupiter Ammon 12	

Castion (1569 Hadrian, rev. a Sphinx; rev. a triple-headed Sphinx; rev. a Griffin; rev. the Nile seated on a crocodile; rev. Isis Pharia.—Ælius Cæsar, rev. Concordia seated.—Ant. Pius, rev. Horseman; rev. Nilus on a crocodile; rev. Fortune.—M. Aurelius, rev. Minerva; rev. Jupiter seated.—Faustina, rev. Minerva seated 1570 Hadrian, rev. a Basket of fruit on a column between two serpents; rev. Minerva; rev. Isis and the Alexandrian Pharos; rev. Isis and Horus in a temple; rev. a Canopus.—Ant. Pius, rev. Isis Pharia; rev. the Nile; rev. Isis seated; rev. Jupiter seated; rev. a Griffin.— Aurelius, rev. Mars seated; rev. Equity seated 12 Hadrian, rev. Isis and the Emperor; rev. the Nile; rev. Minerva.— 1571 Ant. Pius, rev. Fortune; rev. Fortune in a temple; rev. Serapis seated in a temple; rev. Isis in a temple; rev. the Nile, two varieties, one of them very eurious; rev. Isis and Horus seated .- Aurelius, rev. Equity; rev. Jupiter seated Hadrian, rev. Serapis and the Emperor in a temple, the latter points to a small edifice inscribed AAPIANON.; rev. Hope holding up a flower.—Ant. Pius, rev. Mercury holding a long palm-branch and a caduceus; rev. Triptolemus in a biga of winged serpents in motion to right, all in remarkably fine condition Ant. Pius, rev. a Temple; rev. the Nile, two varieties; rev. Victory crowning a trophy; rev. a Sphinx; rev. Fortune; rev. Minerva seated; rev. Female holding ears of corn and a caduceus.—Aurelius, rev. a Temple, two varieties.—Faustina, rev. Isis and the Alexandrian Pharos.—L. Verus, rev. Jupiter seated L. Verus, rev. a Female holding ears of corn and a cornucopia, extremely fine portrait, and in almost perfect condition 1 Ant. Pius, rev. Hercules carrying the Erymanthean Boar to Eurystheus in his brazen vessel; rev. Hercules shooting the Stymphalian birds; rev. Hercules slaying Diomed and his mares; rev. Hercules kneeling on a stag, all of the highest rarity and interest Ant. Pius, rev. the Head of Serapis in the centre of those of the seven planets, all within the twelve signs of the Zodiac; rev. Head of Luna and a star over the constellation "Cancer;" rev. Head of Sol and a star over the constellation "Leo;" rev Head of Jupiter and a star over the constellation "Sagittarius;" rev. Head of Jupiter and a star over the constellation "Pisces;" rev. Bust of Venus and a star over the constellation "Taurus;"—Faustina sen., rev. Head of Serapis

over the constellation "Aries," apparently unpublished

<sup>\*\*</sup> A most rare and interesting lot of the astronomical coins minted at Alexandreia.

	1.00	CIRDINION. GOLD AND SINVER.	
3 - 3	1577	Alexandreia, Decius (or Etruscus), and Etruscilla, Busts face to face, rev. L.A., L.Δ., in a wreath, size 6, unpublished.—Panopolis, OEOY. ΠΑΝΟC., Bust of Isis, rev. L.E., the Sistrum, size 4½.—Prosopites Nomus, Hadrian, rev. ΠΡΟCW. L. IA., Bust of Hercules-Harpocrates to right, wearing a striped veil, and with the finger of the right hand raised to the mouth, Langlois, No. 95, size 4, rare, and in perfect condition	Molli
-16-	1578	Various Emperors, all of the First Brass size, chiefly in an inferior state of preservation, but including a very good specimen of Antinous, size 9; and many other rare types 68	Hoffe
1-14-	1579 1580	Others, of smaller module, and of a later period A similar lot  140	Wo My med
2-10-		· CYRENAICA.	
		GOLD.	
18-10-	1581	Cyrene, KYPANAION. in a straight line behind a full-length figure of Jupiter-Ammon, with a ram standing at his side, to right, rev. a	0 /
		Female conducting a quadriga in slow motion to left, on the exergue, APISTAFOPA., in very good condition, and extremely rare	Poule
3-10-	1582	Silphium, the Laseipitium of the Romans, rubbed, but in very good	
1 / 1-	1583		Caster
2-/0-	1584	Another, with a star behind the horseman, and on the rev. KYPA. to	
4-11-	7 W O W	left, and a monogram to right of the Silphium size $2\frac{1}{4}$ , wt. 44 grs. 1	Hoffind
2-2-	1585	Cyrene, Head of Minerva to left, rev. three branches of the Silphium disposed triangularly, fine $size 1\frac{1}{2}$ , $wt. 32\frac{1}{2}$ $qrs. 1$	20
4-4-	1586	disposed triangularly, fine size $1\frac{1}{2}$ , wt. $32\frac{1}{2}$ grs. 1  Cyrene, API., behind the head of Jupiter Ammon to right, rev. a	rolli
ノーソー	1000	female Head nearly full face, $size \frac{1}{2}$ , $wt. 13\frac{1}{2}$ $grs.$ —Another, APIX-TIOX. (retrograde) around the same head, $rev$ . the Head of a female in profile to left (unpublished), $size \frac{1}{2}$ , $wt. 13\frac{1}{2}$ $grs.$	M//n
1-14-	1587	Cyrene, KY $\Delta$ . before the youthful Head of Ammon to left, with a star behind it, rev. a female Head to right, size $\frac{1}{2}$ , wt. $13\frac{1}{2}$ grs.—Another, bearded Head of Ammon to right, rev. a Thunderbolt between two stars, size $\frac{1}{2}$ , wt. 11 grs.	
		2, 000 2, 000 11 y/0.	
		SILVER.	

Barce, AKEZIOZ., full-faced bearded Head of Jupiter Ammon, rev. the
Silphium between the letters BARKAI., in three lines, extremely
rare, and in perfect condition size 8, wt. 1994 grs. 1

<sup>\*\*\*</sup> From the Thomas Collection, lot 2949. Engraved in Mionnet, Sup. IX, tab. VIII, fig. 5.

	CYRENAICA.—SILVER. 159	
4-17-	Barce, bearded Head of Ammon, but in profile to right, rev. the Silphium, with KYPAIO. (retrograde), very rare, and in the same perfect condition as the preceding size $7\frac{1}{2}$ , wt. $197\frac{1}{10}$ grs. 1  *** From the Thomas Collection, lot 2950.	istu 0001 1589
3-3-	Barce, BAP. before the bearded Head of Jupiter Ammon to right, all within an engrailed circle, rev. the Silphium, without any letters, rubbed, but in very good condition, and of fine early work  size 7½, wt. 258 grs. 1	<i>Οο</i> 1590
21	Cyrene, precisely of the same types and style of work as the last, but with the letters KYPA. before the head of Ammon, perfect condition size 7, wt. $267\frac{7}{10}$ grs. 1	Addry on
	*** From the Thomas Collection, lot 2955. The coins of Barce and Cyrene of these heavy weights are much more rare than those which weigh about 200 grains.	
3 - 3 -	Cyrene, bearded head of Ammon to right, rev. KYPANA., the Silphium, in fine eondition, and very rare size 6, wt. 197 $\frac{7}{10}$ grs. 1  *** From the Thomas Collection, lot 2958.	a Itwo L <sup>592</sup>
3 - 5 -	Another, precisely as the last, but from a different die, and in still finer eondition $size 6\frac{1}{2}$ , $wt. 202\frac{1}{2}$ grs. 1	Ebster 1593
4-9-	Barce, the Silphium, rev. BAP. over the head of a ram to left, all within a deep sunk square, size 2, wt. $52\frac{1}{4}$ grs.—Barce, the Silphium, rev. BAP. behind the young head of Ammon to right, within a circle, size $2\frac{1}{4}$ , wt. $22\frac{7}{10}$ grs.—Cyrene, the Silphium, rev. KYPA. (retrograde) external to an engrailed circle, in which is a bearded head of Ammon to right, size 3, wt. $52$ grs.—Libyi, head of Hercules to left, rev. a Lion passing to right; above, a Phænician letter, size 5	yroche_
3 - 3 -	Cyrene, young head of Ammon, rev. the Sylphium, with the letters KYPA. in one line, across the field, three varieties, size 4½ to 5.—Libyi, as in the last lot	ollin 1595
4-12-	Cyrene, as the last, but with KYPA. in two lines, across the field, $size\ 4\frac{1}{2}$ , $wt.\ 130\frac{1}{10}grs.$ —Libyi, as the two preceding, but with AIBY $\Omega$ N. on the exergue of the reverse, $size\ 5$ , $wt.\ 114\frac{1}{2}\ grs.$	1596
3-/-	Cyrenaica-libera, Copper: rev. Silphium, four varieties; rev. Lyre, four varieties; rev. Wheel; rev. Palm-tree, three varieties; rev. Stag, size 1½.— Cyrenaica-Romana, Augustus, rev. Wreath, size 6½.— Trajan, four varieties. M. Aurelius, rev. head of Ammon 19	1597
5-15-	Cyrenaica-Romana, Silver: Trajan, rev. head of Ammon, three varieties, size 4 and 3.—Copper: Porcia gens, a Ram, rev. S. CATO. in a wreath,—Pupia gens, three varieties.—Trajan, rev. head of Ammon,	astword 598

size  $S^1_{\frac{1}{2}}$ , extremely fine

### COPPER.

Hadrumetum in Byzacene, M. Antonius, Portrait of the Triumvir to 1-16right, with a legend, of which only the letters AFR. are visible, rev. HADRVM. behind a bearded bust with tiara to right, size  $7\frac{1}{2}$ , unpublished.—Carthago Vetus in Zeugitana, Head of Ceres to left, rev. a Horse to right, with the symbol called the mihir above it, size 13.— Carthago, two united Heads, rev. KAR. VENERIS., a Temple (W with four columns, two varieties, size 8 and 9.—Utica, Tiberius, rev. seated Female, two varieties, with different magistrates names, size 8, both fine

## MAURETANIA.

Copper. Iol, with African legends, Augustus, rev. turreted Head, 1600 Tiberius, rev. Bust of Apollo, two varieties, size  $7\frac{1}{2}$ . Julia, rev. Bust of Minerva, size  $6\frac{1}{2}$ , all fine Copper. Iol, Augustus, rev. bearded head, size  $7\frac{1}{2}$ ; rev. Head of 1601 Serapis, size 6; rev. two Birds, size 5; Tiberius, rev. Bust of Apollo, size 7; Julia, rev. Bust of Minerva, size 5

## KINGS OF MAURETANIA.

Copper. Syphax? diademed Portrait to left, rev. a Mauretanian horse-1602 man at full gallop, conducting his horse with a short wand, and without a bridle; under the horse, a pellet and an African legend size 6. inscribed on a rectangular tablet, fine and patinated

\*\* This attribution is on the authority of the late M. Falbe, it appears to be approved by M. le Due de Luynes (cf. Rev. Num. 1850, p. 313), but doubted by the late Dr. Scott (Num. Chron. 1852, p. 89).

Silver. Juba I., REX. IVBA., bearded and diademed Bust of the 1603 King, with sceptre, to right, rev. a Temple, with an African legend, size 3\frac{1}{2}.—Copper. Juba I., bearded Head to right, rev. the same African legend, as on the last coin, over an elephant standing to right, size  $7\frac{1}{2}$ 

Silver. Juba I., as in the last lot.—Copper. Uncertain King, laurelled 1604 bearded Head to left, rev. a Horse, with two African letters under it (cf. Num. Chron. Vol. XV., 1852, p. 62); and another with a pellet only under the horse, both size 7.—Copper. Ptolemy, rev. REX. PTOL. in a wreath, four specimens

Silver. Juba II., REX. IVBA., youthful diademed Portrait of the 1605 King as Hercules, with a club over the shoulder to right, rev. CAE-SAREA. R. XXXII., in a wreath, fine and extremely rare size  $3\frac{1}{2}$ , wt.  $40\frac{8}{10}$  grs. 1

\*\*\* From the Thomas Collection, lot 2967.

2-1

(unt 1606 Silver. Juba II., REX. IVBA., diademed Head to right, rev. R. XXXXVIII., a Lion's skin on the club of Hercules, to right, a bow, very fine size  $2\frac{1}{2}$ , wt.  $27\frac{2}{10}$  qrs. 1 \*\* From the Thomas Collection, lot 2968. Copper. Cleopatra-Jubæ, Bust of the Queen to right, rev. two Ears of Corn, with a crescent between them, extremely fine, and an 2 -/ unpublished variety All the following are of Silver. Juba II., REX. IVBA., diademed Portrait of the younger Juba to right, rev. BACIAICCA. KACOHATPA., Head of the Queen (the daughter of Cleopatra Antonii), to left, extremely rare size  $3\frac{1}{2}$ , wt.  $45\frac{7}{10}$  qrs. 1 \* From the Thomas Collection, lot 2969. Engraved in Mionnet, Sup. IX, tab. IX, fig. 4. Juba II. and Cleopatra, obv. as the last, rev. the Flower of the Lotus, and the Sistrum of Isis, over the inscription BACAICCA. KAEO-**MATPA.** in two lines separated by a row of pellets, fine size  $3\frac{1}{2}$ , wt.  $45\frac{8}{10}$  grs. 1 Another, as the last, not quite so fine size 3, wt. 49 grs. 1 Uncertain King of Mauretania, or Numidia, laurelled beardless male Head to left, with a large club over the right shoulder, rev. an Elephant passing to right, in perfect condition size 7, wt.  $171\frac{1}{2}$  grs. 1// \*\* This coin appears to belong to the same King as that figured by Mionnet, Sup. IX, tab. IX, fig. 5, but that has a rider or cornac on the back of the elephant, and weighs 225 4-10 grains. Uncertain King, laurelled Portrait to left, rev. an Elephant to right, and on the exergue, an African or Phænician letter, or according to Mionnet (Sup. 1x, p. 222, No. 43,) a monogram, size 5, wt. 105 grs. \_\_ /o \_ / // \_\_ Another, precisely the same, but of smaller module, size 31/2, wt.  $49\frac{6}{10}$  grs.; both extremely fine, and this denomination seems to be unpublished

Uncertain King, bare Head to left, rev. a Horse standing before a palm-tree to right; under the horse, a pellet

size  $5\frac{1}{2}$ , wt.  $107\frac{9}{10}$  grs. 1

<sup>\* \*</sup> It is quite possible this coin may belong to Carthage, but the head appears to be a portrait, and the pellet in the field is often found on the coins which appear to belong to Numidia.

	162	MISCELLANEOUS GREEK SILVER AND COPPER.
7-5-	1614	Miseellaneous Greek Silver. Syracuse, rev. half Pegasus, size 2; rev. XII., size 1; Zancle, usual type, size 2.—Alexander Magnus, the Tetradrachm, with an anchor in the field.—Parium, size $2\frac{1}{2}$ .—Pergamus, rev. Palladium, size $1\frac{1}{2}$ .—Sinope, size $1\frac{1}{2}$ .—Mytilene, size $2\frac{1}{2}$ .—Tyrus, three Tetradrachms, of the usual type.—Aradus, type of Ephesus, size 3.—Uncertain, chiefly of small size, 14 types,
1 1 -	1615	Greek Silver, in poor condition  26  about $10\frac{3}{4}$ oz.
4-4-	1616	Greek Copper omitted in their proper places. Segesta, size 3.—Samos,
3-10-		size $3\frac{1}{2}$ .—Myrlea, rev. MYPΛΕΑΝΩΝ. in a wreath, size $2\frac{1}{2}$ , unpublished and extremely fine.—Magnesia-Ioniæ, of Philip, size 3, unpublished.—Ilium of Claudius and Britannicus, size 4.—Astypalæa of Tiberius, size 9, extra rare.—Lysanias, of Chalcidene, rev. Minerva, size 5.—Leptis, size 3.—Parthian Copper, two fine specimens with dates.—Uncertain mint of Ant. Pius and Aurelius—of Caracalla and Geta—of Claudius, with Drusus and Antonia, and of Hadrian, rev. ΕΥΚΛΕΙΔΗΣ., with the head of Euclid to right,
2	1617	size 8, all in very fine, or good condition, and ehiefly very rare  14 Hephaestia-Lemni, size 3.—Rhoemetalces and Augustus, size 6.—
*		Thurium, size $3\frac{1}{2}$ .—Segesta, size $3\frac{1}{2}$ .—Syracusæ, rev. the Dioscuri, size $5\frac{1}{2}$ .—Heracleia-Acarnania, rev. Lion.—Creta, Vespasian, size $5\frac{1}{2}$ .  Gortyna, size 2.—Amastris, size $4\frac{1}{2}$ .—Alexandreia Troadis, size 4.— Cyzicus.—Smyrna, five varieties.—Iconium of Hadrian, size 3.—Blaundus.—Cotiaeum.—Antiochi incerti, 2.—Seleuceia.—Utica of Tiberius, size 8.—Two curiously restruck Coins of Syracusæ; and nine others; all of which are extremely fine 34
2-9-	1618	Miscellaneous; Mediæval of Armenia, two silver, and ten copper.— Trebizond, two silver.—A silver Bracteate, two Mediæval copper of Ragusa, and two of the Counts of Sicily.—Four sulphur Casts of rare Coins.—A bronze Medallet of Caroline Queen of Naples, with a specimen in silver from the same die, struck without a collar, in imitation of the ancient didrachms of Neapolis; and two copper of Genseric King of the Vandals, struck at Carthage  27
2-14-	1619	Greek Copper, all first brass or medallions, in inferior condition, but Constitution including many rare types  28
3-1-	1620	Greek Copper of the second brass size chiefly in classable condition 130 4 Mark
5-14-	1621	Greek Copper of the third brass size, in similar condition 180
6-10-	1622	Greek Copper of the fourth or minimum size, many in very good state, and ehiefly elassable  196 Morch
5-/5-	1623	Greek Copper, various  about 400 Affina
	1624	Greek Copper various
5-10-	1625	Greek Copper, various  about 500 Costu
7		Brock

## CABINETS.

	,	
La	1626	A MAHOGANY CABINET, containing twenty-two drawers, pierced for coins of all sizes height 1 ft. 2 in., width 1 ft. 6 in., depth 1 ft. 6 in.
Mo	ferts 1627	A SATINWOOD CABINET, on a stand, containing fifty-four drawers, pierced for all sizes height 3 ft. 4 in., width 2 ft., depth 1 ft. 5 in. / 5
Lya	ling ton	A ROSEWOOD CABINET, containing fifty drawers, chiefly pierced for  Large Brass and others of a similar size
Li	1629	height 2 ft., width 2 ft. 4 in., depth 1 ft. 8 in.  A MAHOGANY CABINET, with the front and top inlaid with mother- o'pearl, containing twenty-one drawers adapted for Large Brass height 2 ft., width 2 ft., depth 1 ft. 9 in.
Jy	wrell 1630	A MAHOGANY CABINET, containing twenty drawers, pierced for Large Brass height 1 ft. 8 in., width 2 ft., depth, 1 ft. 7 in. 3 - 4 -
C	wit 1631	A ROSEWOOD CABINET, containing twenty-one drawers, pierced for Large Brass height 1 ft. 7 in., width 2 ft. 2 in., depth 1 ft. 4 in. / 0 —
200	astrovilla	A MAHOGANY CABINET, containing twenty-six drawers, lined with velvet height 1 ft., width 1 ft. 4 in., depth 1 ft. 1 in. / -//
Lu	1633	A MAHOGANY TRAVELLING CABINET, containing sixteen drawers, pierced, and with covers  height 10 in., width 1 ft. 7 in., depth 1 ft. 1 in.

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THE END.

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## ERRATA.

Page 14, lots 145, 146, and 147, for in front, read in the field.

Page 35, note to lot 352, for Eumeneus, read Eumenus.

Page 66, note to lot 705, for ease, read came.

Page 69, lot 737, for AEONIDAX, read AEONIDAX.

Page 71, between lots 755 and 756, for ACARMANIA, read ACARNANIA.

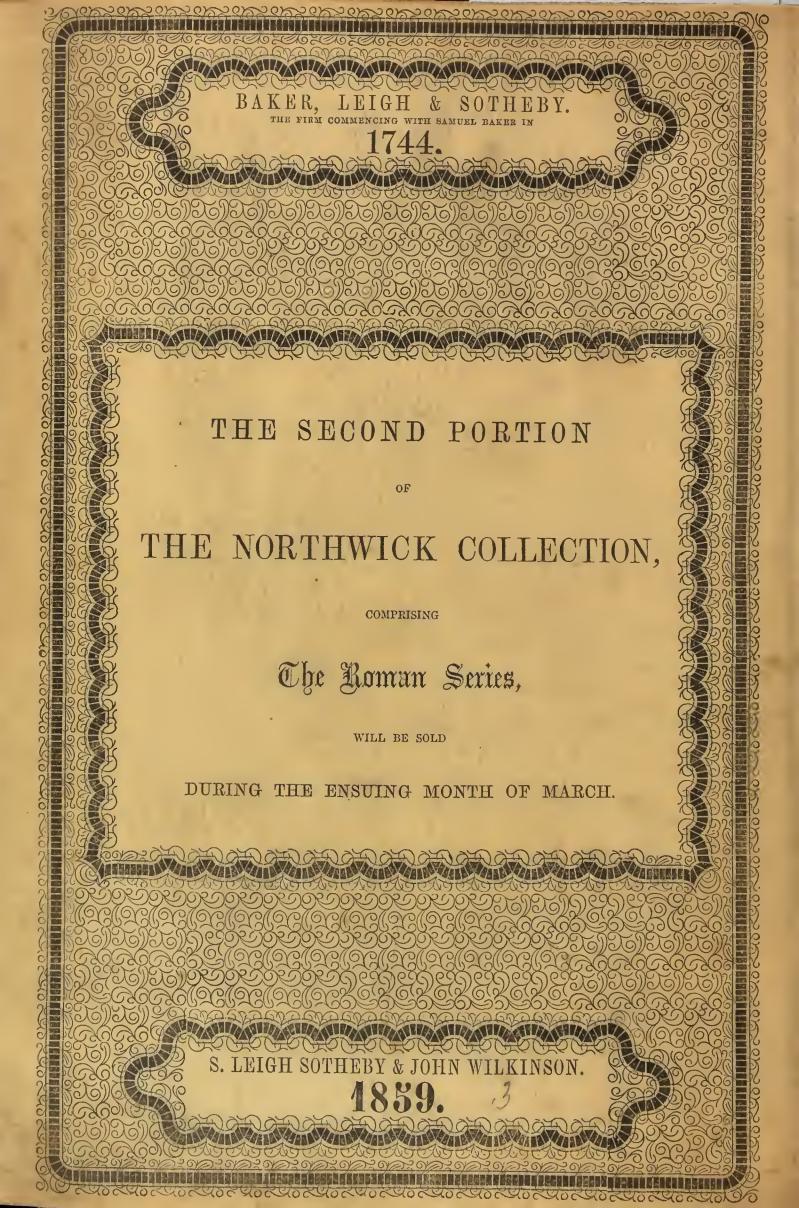
Page 76, before lot 800, for ÆGIAN read ÆGAEAN.

Page 78, lot 825, before the word laurelled, insert Elis.

Page 111, lot 1127, for in Gréee, read en Gréee.

Page 142, lot 1422, for Actean read Actian.

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